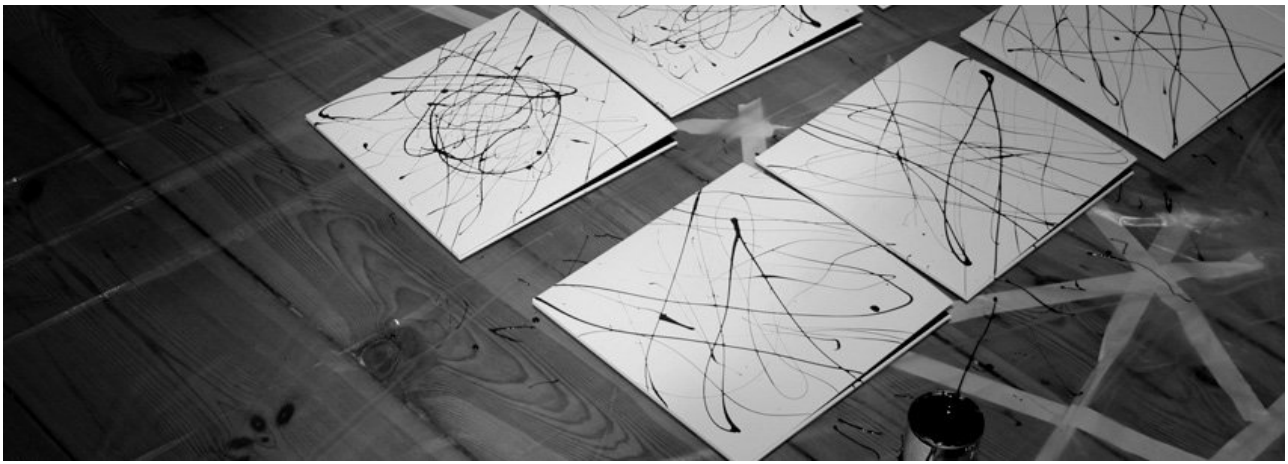




youAND:THEMACHINES - "BEHIND" LP / ORNAMENTS 027

Featuring:

ROBERT OWENS (*Coldplay / Fingers Inc. / CHICAGO*)
BROTHERS' VIBE (*Secretsundaze / Mixx Records / NEW YORK*)
DELHIA DE FRANCE (*Pentatones / Freude am Tanzen / LEIPZIG*)
BAJKA (*Compost / Ibadan / BERLIN*)
KETTER DARKER (*4Lux / Arma Rec. / CHICAGO*)
OLGA KHOLODNAIA (*Deutsches Symphonie Orchester / BERLIN*)
MARTIN KOHLSTEDT (*Compost Rec. / Marbert Rocel / LEIPZIG*)
MICHAL MATLAK (*The Analog Roland Orchestra / MÜNCHEN*)

"BEHIND" DJ SUPPORT:

Sven Väth, Laurent Garnier, Carl Cox, Richie Hawtin, Dubfire, Danny Tenaglia, Solomun, Ame, Agoria, Luciano, Skream, Kollektiv Turmstrasse, Andre Galuzzi, John Digweed, Tensnake, Scuba, Jennifer Cardini, Mathias Kaden, Jimmy Edgar, M.A.N.D.Y., Sascha Dive, Tini, Mano Le Tough, James Teej, Danny Howells, Charles Webster, DJ Deep, Mathias Schaffhäuser, Florian Meindl, Stacey Pullen, Adam Port, Markus Kavka, Tom Novy, Woody, Valentino Kanzyani, Riva Starr, Nick Warren, Anthony Collins, Santiago Salazar, Kiki, Moodymanc, King Unique, Gregor Tresher, Kabale und Liebe, Chris Carrier, Ekkohaus, Youandewan, ed2000, Axel Bartsch, Alan Fitzpatrick, Laura Jones, Lee Curtiss, Smash TV, Haito, Franklin De Costa, Sei A, A1 Bassline, Mirco Violi, Shadow Child, Danny Daze, Noir, Tom Flynn, Zoë Xenia, Bushwacka, Matthias Meyer, Koljah, Nils Nürnberg, Anette Party, Mark August, Alex Flitsch, Ralf Kollmann, Patrick Zigon and many more...

"BEHIND" INTERVIEWS & PRESS FEATURES:

DE:BUG (D), FAZE MAG (D), VICE (D), PARTYSAN (D), ELECTRONIC BEATS (D), FRESHGUIDE (D), MUSICBOARD (D), TRNDMUSIK (D), BEAT MAG (D), SCENE FM (D), THE LAST BEAT MAG (D), HHV MAG (D), KÖLNER ILLUSTRIERTE (D), AMPYA (D), TONREPORT MAG (D), ELEKTRO CHRONISTEN (D), RESIDENT ADVISOR (USA), LAUGHTER MAG (USA), IGLOO MAG (USA), BRAINWASHED MAG (USA), PULSE RADIO MAG (UK), TESHNO MAG (UK), ZEROSEVEN MAG (UK), SHA MAG (UK), DREAM DRUMS (UK), IBIZA VOICE (ES), VICIOUS MAG (ES), DUB IBIZA MAG (ES), KEHAKUMA SPACE IBIZA MAG (ES), CLUBBING SPAIN (ES), PLAYGROUND MAG (ES), UNDERMAGAZINE (ES), HUNGER CULTURE (ES), PARTYFLOCK (NL), MAGAZINE DJFORUM.IT (IT), DIFFERENT GROOVES MAG (IT), WITCLUB MAG (IT), MIDI DEUX MAG (FR), THE GAP (A), VICE MAG (P), NOWAMUZYKA MAG (PL), FREEMAGZ (Indonesia), MAMMASITTA MAG (Bali), A4COPYPAPER MAG (JP)

SELECTED "BEHIND" PRESS FEEDBACKS:

THE LAST BEAT Mag(Germany): "Heißer Anwärter auf das Dubtechno-Album des Jahres."

FAZE Mag(Germany): "Der luftig leichte Charakter der gesamten Platte fasziniert."

DE:BUG Mag(Germany): "...diesen Moment näher an die Tiefe heran, diesen Augenblick direkter ins Herz."

GROOVE Mag(Germany, Mathias Schaffhäuser): "Das finale i-Tüpfelchen der Müller'schen Stilsicherheit."

HHV Mag(Germany): "Konzeptalbum, das über sein Konzept hinaus Magie versprüht."

KÖLNER ILLUSTRIERTE(Germany): "Das Ergebnis ist ein 73-minütiges Meisterwerk, das voller zeitloser elektronischer Musik ist und zeigt, dass Techno und House alles andere als seelenlos sind."

FRESHGUIDE Mag(Germany): "Sound und Artwork sind sensationell."

AMPYA Mag(Germany): "Eine rundum künstlerische Angelegenheit, die neben Hörgenuss auch visuelle Anregung schafft."

BEAT Mag(Germany): "...in kleinem Rahmen ist das schon eine Revolution!"

TONREPORT Mag(Germany): "Darf man als Gesamtkunstwerk betrachten."

MUSICBOARD Mag(Germany): "Ein wahres Feuerwerk!"

ELECTRONIC BEATS Mag(Germany): "Bei youAND:THEMACHINES kommt Seele mit Techno und House zusammen!"

THE GAP Mag(Austria): "So klug die einzelnen Tracks arrangiert sind, so wunderbar ist die Anordnung der Stücke zueinander."

MAMMASITTA Mag(Bali): "This album gives me hope 4 the music industry!"

LAUGHTER Mag(USA): "The techno fever continues with a killer debut from youAND:THEMACHINES!"

DJFORUM.IT Mag(Italy): "BEHIND is an amazing album, full of stories and musical influences, which testifies to the high standards of Martin Müller."

TECHNODISCO Mag(Italy): "BEHIND has a special charm and stands out in the flood of releases."

CLUBBING SPAIN Mag(Spain): "Really attractive album!"

HUNGER CULTURE Mag(Spain): "Everything in BEHIND exudes a very particular atmosphere!"

PLAYGROUND Mag(Spain): "BEHIND is the best that can be heard today."

VICE Mag(Portugal): "True music from the heart which you will find in a lot of end of the year charts!"

MIDI DEUX Mag(France): "youAND:THEMACHINES likes to surprise us on a high level."

NOWAMUZYKA Mag(Poland): "Amazing production with exceptional care."

SELECTED "BEHIND" DJ FEEDBACKS:

Laurent Garnier: "I really like a lot what i heard, the atmospheres on the tracks are superb!!!" rating: 5/5

Tensnake (*Running Back / Permanent Vacation*): "I love you AND me very much and this album is a pleasure for my ears from the samples. Downloading. thank you." rating: 5/5

Scuba (*Hotflush Recordings / Aus Music*): "Great stuff thanks" rating: 4/5

Dubfire (*Sci + Tec / Cocoon*): "Great stuff , thank you!" rating: 5/5

Âme / Kristian (*Innervision*): "Great, thanks" rating: 4/5

Steve Bug (*Pokerflat*): "Sounds great, can't wait!!! Such a great album, wish it was on poker flat!" rating: 5/5

tINI (*Desolat*): "Thanksssss i really like it...support :)" rating: 4/5

Markus Kavka (*MTV*): "Ganz wunderbares Album, sowohl für daheim als auch trackweise für den Club. Toll produziert mit großartigen Ideen. Hör ich, spiel ich!" rating: 5/5

Jennifer Cardini (*Kompakt*): "Great album! THANKS." rating: 5/5

Osunlade (*Innervision / Yoruba*): "This is just what ive been waiting for :) lovely album!" rating: 5/5

DJ Deep (*Deeply Rooted House / Tresor*): "Nice deep and diverse release!" rating: 4/5

Patrick Chardronnet (*Connaisseur / Pokerflat*): "What an amazing release!!!! So good!!!! I love this!!!!" rating: 5/5

Skream (*Defected / Tempa*): "Really feeling this LP... Drift is great! Sway too!" rating: 5/5

Mano Le Tough (*Permanent Vacation / Buzzin' Fly*): "Sounds like there is some great stuff on here. Will give it a closer listen. :)" rating: 4/5

Florian Meindl (*Flash Records*): "Cool album - my favorites are "Beyond" and the track with Robert Owens" rating: 4/5

Mathias Kaden (*Freude am Tanzen*): "Super Album!!!! Ich mag es ganz sehr - höre es seit Tagen in Dauer Rotation!!!! Danke Danke....." rating: 5/5

Guy J (*Cocoon / Turbo*): "I love it!!! you AND me always have great productions, this is amazing, thnx good luck " rating: 5/5

Riva Starr (*Dirtybird / Made To Play*): "Amazing work here, great atmospheres and sounds thx" rating: 4/5

Gregor Tresher (*Cocoon / Break New Soil*): "Very nice and unique sounding album." rating: 4/5

Kiki (*Bpitch Control*): "Excellent! Lots of interesting textures, moods and interludes." rating: 4/5

Stacey Pullen (*Transmat / No.19 Music*): "Cool album, thanks!" rating: 4/5

Ralf Kollmann (*Mobilee Records*): "Superb!!!" rating: 5/5

Alex Flitsch (*Connaisseur Recordings*): "Killer album... outstanding deepness and atmosphere!" rating: 5/5

Tom Novy (*Nouveau Niveau*): "Dankeschön für das tolle Album!!! Viel Erfolg damit!! Liebe Grüße Tom" rating: 5/5

Anthony Collins (*Liebe Detail / Curle*): "LOVING THIS BIG TIME" rating: 4/5

Adam Port (*Cocoon / Keinemusik*): "Very nice and deep stuff!!! Love it! thx. a" rating: 5/5

Santiago Salazar (*Underground Resistance / Planet E*): "Great release! And Brothers' Vibe on the vocals????
CLASSIC" rating: 5/5

Ekkohaus (*Moonharbour / Liebe Detail*): "Lovin the ambient moments and drones as well as the soulful spirit and brilliant collaborations, thanx." rating: 4/5

Chaim (*Bpitch / Supplement Facts*): "Great! Thx you" rating: 4/5

Axel Bartsch (*Sportclub / Kompakt*): "Beautiful!" rating: 5/5

Adulnapper (*Simple Records / Audiomatique*): "Really intricate release. Love all cuts." rating: 5/5

Dave Aiu (*Circus Company / Hvoercolour*): "Very nice set of warm and deep tracks.. 'Perception' is my top pick, but the whole album flows well!" rating: 5/5

A1 Bassline (*Dirtybird / Pets*): "Some of these could work at certain parties. Really interesting lp, Really into the atmospheric stuff aswell. Think my fav is Sway, really nice stabs and progression on it. Diamond is really cool aswell." rating: 4/5

Alan Fitzpatrick (*Drumcode / Bedrock*): "Excellent works. looking forward to test a few at Jaded!" rating: 4/5

King Unique (*Bedrock / Sony*): "Hugely atmospheric & immersive, seriously accomplished machine-funk" rating: 4/5

Afrilounge (*Pokerflat*): "Really good tracks!!!! loving the subtle and deep vibe here! will play def. some of them!" rating: 4/5

Economist (*Dessou / Mixx Records*): "Best album for 2013!" rating: 5/5

Lexy (*Areal*): "Really like it!" rating: 4/5

Marco Resmann (*Upon You / Watergate*): "Very good album!" rating: 5/5

Danny Daze (*Hot Creations / Turbo Records*): "Awesome LP. Really digging every tune." rating: 5/5

Matthias Meyer (*Liebe*Detail / Cecille*): "Really nice tracks in here. Dj wise i will pick "Domain Specific"! Thx for that!" rating: 4/5

Noir (*Noir Music*): "Really nice album." rating: 4/5

Laura Jones (*Crosstown Rebels / Visionquest*): "Liking this a lot :) Stand out tracks are Perception, Drift, Domain Specific & Desire. Thx :)" rating: 4/5

Bushwacka! (*Soma / Plus 8*): "Very cool album" rating: 4/5

El Txef_A (*Hypercolour, Suol*): "Wow!!! What a great album!!! Sounds super fat and gentle!! 10/10 BOOM!!" rating: 5/5

Anette Party (*Rote Sonne / Pastamusik*): "Nice Behind Album. For me the best from Martin so far. He has a twisted proggy feel thats really missing at the moment. well crafted and dynamically edgy warm dub groover's :) thx.ap" rating: 5/5

SELECTED "BEHIND" PRESS & CHART FEEDBACKS:

Ausgabe Nr. 200 Mai 2013

partyson
BERLIN & BRANDENBURG/BARNIM

Im Heft: **Heinrichs & Hirtenfellner**, Beatbox – Cap & Couch, **youANDme**, Remute, **Karneval der Kulturen**, Phonique, **Torsten Kanzler**, Festivals 2013, **Street Art**, Party-Dates

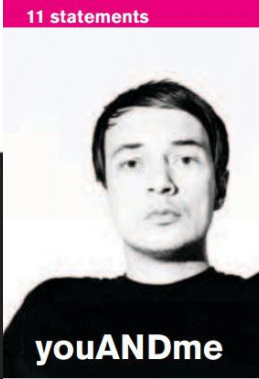
■ supdub

heinrichs & hirtenfellner
alfred heinrichs & sasha braemer

lenz
lenz

Releasedates:
Vinyl - 13.05.2013
Digital - 27.05.2013

11 statements



youANDme

Im Juni 2013 bringen youANDme als youANDTHEMACHINES das Album „BEHIND“ auf ORNAMENTS raus, bei dem unter anderem mit Vocal-Artists, wie der House-Legende Robert Owens, Brothers' Vibe, Bajka, Delhia de France oder Keter Darker zusammen gearbeitet wurde. Herausgekommen ist ein homogenes Album, was sich zwischen Dub Techno, Detroit Techno, Ambient oder House bewegt. Es gibt dazu eine limitierte 3fach Vinyl-Edition, wo jedes einzelne Cover von dem Künstler bemalt wurde.

youANDme wurde in der Vergangenheit vor allem durch Releases auf Cocoon, Rekids oder dem aus Detroit stammenden Label Deepbliss bekannt. Sie haben unter anderem schon für Künstler wie Moodymann, Seth Troxler, Radio Slave oder Lawrence Remixe angefertigt.

11 Statements youANDme (Ornaments/Berlin)

1. Ich erzeuge meine Sounds vorrangig mit, ... alten analogen Kisten.
2. Das Land, das mich am meisten fasziniert ist ... Japan.
3. Der absurdeste Ort, an dem Du jemals gewesen bist, ... auf einem Open Air bei -40°C in Chita im tiefsten Sibirien.
4. Am meisten fasziniert mich am Job, ... immer wieder tolle neue Musik zu entdecken.
5. Der ultimative Song ist derzeit, ... Radio Slave: „Tantakalan“ (Pins Thomas Diskonika) / REKIDS.
6. Ich erhole mich am besten, ... beim Schlafen.
7. Da wo ich jetzt bin, wäre ich niemals ohne die Hilfe von, ... Schallplatten.
8. Es gibt Dinge, die mich immer wieder auf Neue nerven, ... schlechte Technik, springende Nadeln, miese Monitore.
9. Drei Dinge, die man unbedingt zum Weggehen braucht sind ... Schuhe, Hose, T-Shirt.
10. Wenn ich regierender Bürgermeister von Berlin wäre, ... hätte ich keine Zeit mehr für Musik.
11. Die abgefahrenste Story, die mir beim Feiern je passierte, ... Einmal war ich auf der falschen Party in Russland gebucht, was sich eher als eine Art private Geburtstagsfeier eines Oligarchen herausgestellt hat. Leider war sein Musikgeschmack nicht so pralle und er konnte einfach nicht verstehen, dass ich weder Britney Spears, Lady Gaga noch Madonna in meiner Plattenkiste hatte. Er wurde richtig sauer, als er mit einem dicken Bündel Dollarmoten umher wedelte und ich immer noch nicht seine Musikwünsche spielen wollte. Somit musste dann ein Resident einspringen und seine erste Nummer war Scooter: „How much is the fish“. Es war schon ziemlich amüsant, wie sich die Laune des Geburtstagskinds schlagartig verbessert hat.

Credits:
Webseite: www.we-are-youandme.com
Booking: claudia@kehabookings.com
Aktuelle VO: youANDTHEMACHINES:
„BEHIND“ Album auf ORNAMENTS
Soundcloud: www.soundcloud.com/youandme-martin
Youtube: www.youtube.com/user/edit100001
RA: www.residentadvisor.net/dj/youandme
Facebook: www.facebook.com/cutzyouandme

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"BEHIND" LP interview @Partysan Mag (Germany)

youANDme

進化する音2013年

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1. Which dates are you playing at Kehakuma in 2013?

July 6th

2. What should people expect to hear from your set?

I will release my first solo album „BEHIND“ on ORNAMENTS end of June, so the Kehakuma gig is part of my album tour. I worked together with some interesting vocal artists like Robert Owens, Brothers' Vibe, Bajka, Delhia de France or Keter Darker and I'm sure i will play some of these tracks, some special edits or remixes of the album.

3. What are you up to in the studio at the moment?

I finished a remix for Timo Maas his new album „LIFER“ which will be released soon on his label Rockets & Ponies. At the moment I'm working on another remix for Brothers' Vibe his new album which will be released on Mixxrecords.

4. Where has been your most interesting gig in 2013 so far and why?

I try that every gig is something special but i have really good memories of my gigs in Poland, Istanbul or Greece.

5. Which upcoming artist would you like to see at Kehakuma next year?

One of my favorite liveacts is The Analog Roland Orchestra because he don't use a computer on stage and he is playing everything live only with some classic Roland gear. I think thats really special und unique nowadays.

Kehakuma Space Ibiza 2013 Interview

YOUAND: THEMACHINES GESPEICHERTE GEFÜHLE



TEXT BASTIAN THÜNE

Statt seiner Umwelt mit einer Marketing-Personality zu begegnen, zeigt Martin Müller aka youAND:THEMACHINES aka youANDme (mit Daniel Ströter) seine wirkliche Persönlichkeit. Das passt nicht nur zum Albumtitel "Behind", sondern macht ihn auch äußerst sympathisch.

Genauso, wie Martin Müller die Hörer - ganz Being-John-Malkovich-like - vom Intro bis zu den Schlusstakten in sein Innerstes eintauchen lässt, so offen und herzlich gibt sich der 32-Jährige auch beim Interview in seiner Wohnung im Berliner Understatement-Viertel Wedding. Dort begeistert ihn vor allem ein sehr vollgestellter Raum: "Jeden Morgen wenn ich ins Studio gehe, habe ich ein Lächeln im Gesicht und denke: Wie geil, eine 808, eine geg, ein Moog! Für einen Außenstehenden wirkt es nerdig, aber ich kann mit den Geräten eine eigene Sprache entwickeln, tief in mich reingehen und traurige oder glückliche Sachen für andere verständlich machen. Meine Freundin sieht beim Anblick der Maschinen Fader und Dioden, aber ich kann damit Dinge machen, die sie dann genauso empfindet. Und ich kann meine Gefühle speichern." Martin geht es darum, sein Wesen und seine Gefühle anderen zugänglich zu machen. Das spiegelt sich auch im Aufbau: "Mein Traum sowie mein Hauptkonzept war es, 'Behind' komplett analog oder mit Hardware-Instrumenten einzuspielen. Ich mag die Soundästhetik mit warmen und weichen Sounds, in denen man sich suhlen kann. Zudem hat das Album einen roten Faden, eine eingebaute Dramaturgie, die nach Tonarten erfolgte. Erst habe ich die Tracks in eine Reihenfolge gebracht und dann die Tonarten für die Lieder gewählt, damit beides ineinandergreifen kann."

So entstand auch das Ambientstück "Sansula", bei welchem er das gleichnamige Instrument - ein auf einem Holzring gespanntes Trommelfell mit dem aufgesetzten Klangblock der Kalimba - samplete: "Wenn man bei der Sansula auf die Seite klopft, kann man damit einen Bassdrum-Sound erzeugen. Dabei schwingen sowohl der Körper als auch die Membran mit, die einen Nachhall erzeugt, den ich wiederum in eine Fläche verwandeln konnte. Zudem ist die Sansula komplett in der Tonart a-Moll gebaut, deswegen passt jeder Ton zusammen, was auch das Prinzip des Gerätes ist."

Das klingt nicht nur unheimlich gut, sondern machte auch Spaß, als Martin die Sansula vorführte, wir anschließend seine TR-808 durch das Roland Space Echo re-201 jagten und die Magnetbänder über die Tonköpfe

»Jeden Morgen im Studio habe ich ein Lächeln im Gesicht und denke: Wie geil, eine 808, eine 909, ein Moog!«

gleiten sahen. Genau das hebt ihn wohltuend von professionellen Darstellern während des Interviews ab: Statt einem schnell durchgeführten Gespräch unterhielten wir uns erst gemütlich im Wohnzimmer, dann führte er mit angenehm nerdiger Begeisterung die Geräte vor. Dadurch wurde seine Motivation, Musik zu machen, begreifbar. Auf der einen Seite ist das Album etwas ganz Persönliches, auf der anderen Seite will er das Persönliche nicht über seine Person, und dem was er als DJ, Produzent und Label-Betreiber macht, transportieren, sondern über seine Beziehung zur Musik. Er lädt er die Hörer in sein Wesen ein.

Das beginnt schon am Anfang von "Behind". Zuerst hört man, wie die Haustür, dann der Briefkasten und zuletzt die Studiotür geöffnet werden. Am Ende des Albums geschieht dies in umgekehrter Reihenfolge. Dazwischen sind in vielen Tracks Fieldrecordings eingearbeitet: "Beim Musizieren hatte ich häufig das Fenster offen und habe die Umgebungsgeräusche aufgenommen. Sie sind nicht so offensichtlich, aber da. Außerdem habe ich noch viele kleine Details versteckt, die man vielleicht sogar nur auf Kopfhörern richtig wahrnimmt, also auch 'Behind' (lacht)."

Überhaupt nicht im Hintergrund steht seine Haltung zu gewissen Entwicklungen im Technobusiness - die ab und an wieder deutlich gemacht werden müssen. Den Track "Perception", bei dem er die Vocals mit Brothers' Vibe textete, kann als Manifest gegen den Fame- und Money-Drang einiger Szene-Protagonisten gesehen werden. Es erklärt sich von selbst, dass man dazu ein Label wie Ornaments braucht (auf dem er mit youANDme bereits mehrere Veröffentlichungen hatte), und das seit fünf Jahren mit einer Keinen-Namen-Politik und deeper House- sowie Detroit- und Dubtechno-Musik auf marmorierten Vinyls begeistert.

Neben der eigenen Persönlichkeit ist es auch die Zusammenarbeit mit teils befreundeten Künstlern wie Michal Matlak (The Analog Roland Orchestra), Keter Darker, Robert Owens und den Musikerinnen Delhia de France, Bajka sowie Olga Kholodnaia, die sein Debüt veredeln: "Olga zum Beispiel hatte ich auf einer Party kennen gelernt. Sie hat mir was eingespielt, woraus das Outro von Behind wurde. Sie ist eine tolle Geigerin und bei ihr ging alles in einem Take, sie hatte nur wenig Zeit und spielte bereits nach einem Mal hören alles perfekt ein." Während die ersten Stücke sehr in Richtung Dubtechno

gehen, steht ab der zweiten Hälfte des Albums mit dem klassischen Sound of Detroit ein weiterer wichtiger Einfluss im Mittelpunkt, wobei vielen Tracks eine kennzeichnende positive Melancholie inne ist. Für den Hands-Up-Moment sorgt "Sway" mit dem Pianobreak von Michal, der für Martin "die schönsten Momente von allen Albumtracks im Club erzeugt." Dazwischen findet sich Ruhiges und das Interlude "Noise Room", basierend auf den Geräuschen einer alten Industriehalle, das "sehr dreckig düster und industriell angehaucht ist und als Vorbereitung zu 'Domain Specific' steht, der als erster Track mit meinem neuen Jupiter 6 entstand" - und an einen dezent fiesen Carl Craig in Höchstform erinnert.

Damit das in kleinteiligem Perfektionismus ausgearbeitete Album auch optisch würdig aussieht, verwirklichte youAND:THEMACHINES die Idee, das Cover mit dezentem schwarzen Actionpainting einzukleiden. "Das hat zwar zwei Monate gedauert, die 333 Platten so zu gestalten, aber irgendwie schließt sich da der Kreis. Dadurch wird das Produkt noch persönlicher, denn jede Platte ist durch meine Hände gegangen."



EMIKA
DVA

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LIVE:
05.07.13

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BERLINER FESTSPIELE
(FOREIGN AFFAIRS)

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CONGO NATTY
JUNGLE REVOLUTION

OUT 28.06.13

CONGO NATTY
Jungle Revolution

CD/2LP+MP3/DL
BIG DADA

EIN MANN, EINE FAMILIE, EINE BEWEGUNG - REBEL MC AKA CONGO NATTY IST ZURÜCK! AUF ZEHN TRACKS ZEIGT MIKAIL TAFARI AKA CONGO NATTY, WIE ER JUNGLE HEUTZUTAGE SIEHT: ALS RE-BOOT MIT DEN WURZELN VON REGGAE FÜR EIN NEUES JAHRHUNDERT! INKLUSIVE ILLUSTRER GÄSTESCHAR U.A. TOP CAT, GENERAL LEVY, DADDY FREDDY, TIPPA IRIE, BENNY PAGE UND SERIAL KILLERZ. ABGEMISCHT WURDE DAS ALBUM VON ADRIAN SHERWOOD UND SKIP McDONALD!



RAFFERTIE
SLEEP OF REASON

OUT 02.08.13

CD/2LP+MP3/DL
NINJA TUNE

NACH VERÖFFENTLICHUNGEN AUF PLANET MU, SUPER, NINJA TUNE UND REMIXEN FÜR U.A. FRANZ FERDINAND, WILD BEASTS, CLOCK OPERA UND ALUNA GEORGE VERÖFFENTLICHT DER JUNGE, HOCHTALENTIERTE PRODUZENT RAFFERTIE ALIAS BENJAMIN STEFANSKI NUN ENDLICH SEIN DEBÜTALBUM AUF DEM LONDONER LABEL. MUSIKALISCH GELINGT RAFFERTIE EIN SPANNENDES ALBUM ZWISCHEN BASS, POST-DUBSTEP UND ELEKTRONIK!

youAND:THEMACHINES

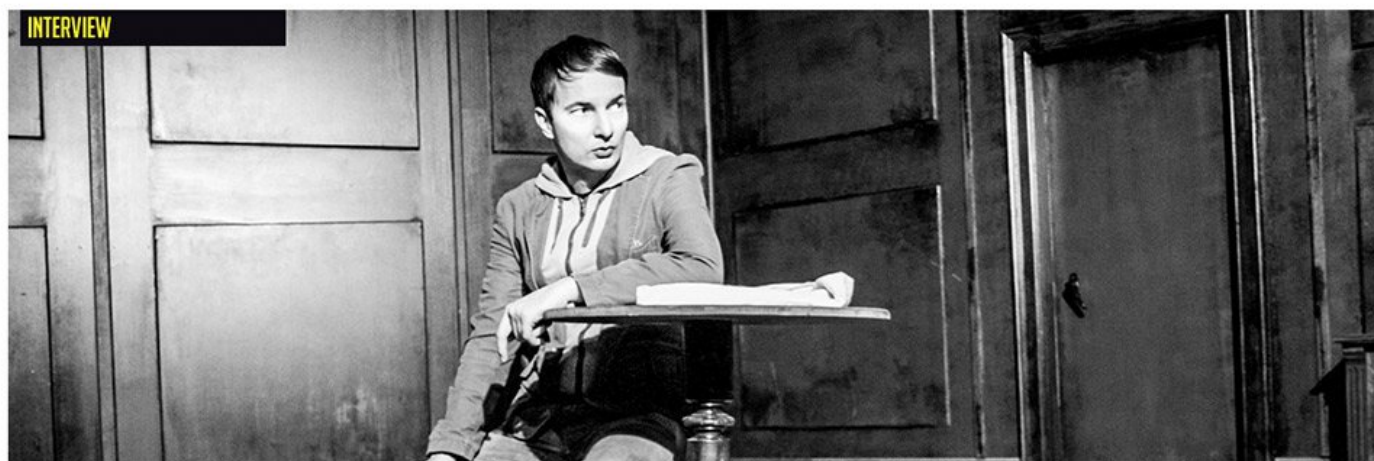
100 Prozent – 50 Prozent = 100 Prozent



Was machen 50 Prozent eines Duos, wenn die anderen 50 Prozent gerade keine Zeit haben, um an neuem Material zu arbeiten? Richtig, sie suchen sich eine andere Beschäftigung und gründen im besten Falle ein Soloprojekt.

Das dachte sich auch Martin Müller, als sein youANDme-Kompagnon Daniel Stroeter seinen Fokus auf die Beendigung seines Architekturstudiums und die Ausübung dieses Berufs legte. „Wir spielen natürlich am Wochenende noch viele Gigs zusammen, aber um ein Album zu produzieren braucht man viel Zeit unter der Woche im Studio. Deshalb haben wir beschlossen, dass ich dieses Album alleine mache“, erklärt Martin im Interview zu seinem Projekt youAND:THEMACHINES und die Entstehung des Ende Juni auf Ornaments erschienenen Albums „Behind“. „Ich wollte natürlich auch nicht komplett von unserem Projekt wegrücken, und somit kamen wir auf die Idee, dass ich mich temporär für dieses Album youAND:THEMACHINES nenne. Wir werden eh ständig gefragt wer ist you and wer ist me, und da wurde me jetzt quasi von THEMACHINES mal für kurze Zeit ersetzt.“ Dennoch war Martin nicht etwa ganz allein im Studio, sondern hat sich musikalische Unterstützung von Leuten wie Robert Owens, Brothers' Vibe, Delhia de France oder Olga Kholodnaia geholt. „Für mich war es bei der Auswahl der Kollaborationen sehr wichtig, dass sie zur Soundästhetik des Albums passen. Mit vielen habe ich vorher schon einmal gearbeitet, kannte sie persönlich oder war einfach nur Fan ihrer Platten. Olga hat bei drei Liedern Geige gespielt, und sie beherrscht ihr Instrument unglaublich gut. Delhia hat nicht nur eine tolle Stimme, sondern ist auch eine super Produzentin und weiß genau, wie sie ihre Stimme im Mix platziert haben möchte. Der Kontakt zu Robert Owens kam durch einen gemeinsamen Freund zustande. Nachdem er das Instrumental gehört hatte, waren ein paar Stunden später mehrere Audiospuren mit seiner Stimme in meinem Postfach. Es war auf jeden Falls sehr spannend, mit so einer legendären Stimme einen Song zu produzieren.“ Weitere Studiopartner waren eher analoger Natur, was im Mix mit modernen Produktionsweisen den Sound auf „Behind“ sehr zeitlos erscheinen lässt. „Ich hab über die Jahre ziemlich viele alte Synthesizer und Drummachines zusammengesammelt. Ein Hauptkonzept von ‚Behind‘ war, alle Klänge mit diesen Maschinen, von echten Instrumenten oder aus Field Recordings zu erzeugen, denn es durften keine Samples verwendet werden.“ Auch die handgemachte Covergestaltung des Albums ist eine Besonderheit. „Die Ornaments-Schallplatten sind ja alle durchsichtig und haben durch die Hinzugabe von ein wenig schwarzem Granulat so marmorartige Schlieren, was jede Platte einzigartig macht. Das hat mich schon vor einiger Zeit auf die Idee gebracht, das auch mal in ähnlicher Form auf einem Cover umzusetzen. Dazu habe ich in über zwei Monaten jeden Tag weiße Cover mit schwarzer Lackfarbe im Splash Art-Stil bemalt. Für mich macht es das Album ein bisschen persönlicher, da man wirklich jeder einzelnen Platte eine individuelle Note geben konnte.“ Für die Tour heißt es „youANDme pres. youAND:THEMACHINES LIVE.“ Was mag das für die Umsetzung auf der Bühne bedeuten? „Auf der Albumtour spiele ich in einigen ausgewählten Locations live, wo ich die LP mit einem speziellen Setup auf der Bühne umsetze. Da war es mir besonders wichtig, dass ich intuitiv in die Tracks eingreifen und sie verändern kann und dadurch live mit dem Publikum interagiere. Ich arbeite gerade an der Zusammenstellung des Equipments. Das Herzstück ist dabei ein 16 Kanalmixer, der vom Club gestellt wird und dessen Aux-Wege ich mit verschiedenen Hall- und Delay-Effekten verbinde.“ / Nicole Ankelmann

www.soundcloud.com/youandme-martin



INTERVIEW: YOUAND:THEMACHINES

By Craig On June 22, 2013 With No Comments In [Interviews](#), [SHA Interviews](#) Tagged [house](#), [interview](#), [techno](#)

INTERVIEW

With a new solo project about to drop, we sent Craig from the ol' SHAdigital to speak to Martin Müller about youAND:THEMACHINES...

YOUAND:THEMACHINES

Your new solo project 'youAND:THEMACHINES – Behind' is set for release on June 27th on the Ornaments imprint . Why did you decide to make this LP without your youANDme partner Daniel?

Daniel had finished his architecture studies 3 years ago and is now working 9 to 5 in his job. He had to start working otherwise the break would be too long and the chance to work as architect would be less. He is focussing on his career as an architect and thats why there is not much time for studio work at the moment. So we both decided that I do the album as solo project under the new name youAND:THEMACHINES. At first it was a foreign feeling but then I realised more and more that I have the freedom to express myself in a more personal way. It was great to make music alone and I think the result is different than our other works. When I finished the album I was happy that Daniel really liked the result.

You did enlist some vocal collaborators though including Robert Owens, Brothers' Vibe, Delhia De France, Bajka and Keter Darker. Did you have specific vocalists in mind when working on the tracks?

For me the vocal artists are very special and I was a big fan of them when I asked them to collaborate for the album. I had a special sound design in my mind and the different characters of vocals was perfect for all the ideas. I did remixes before with the voices of Bajka and Brothers's vibe and thats why I truly want to have both on my album. Keter Darker from Chicago worked with Carlos Nilmmns on another record for ORNAMENTS and I loved the sound of his voice. So I asked him if he like to contribute something for "BEHIND" and the result is amazing.

Im also a big fan of Delhia de France since I heard her the first time on the Robag Wruhme: "Wuzzelbud" LP and thats why I asked her if she like to do a collab on my album. Delhia is not only an amazing singer but also an amazing producer. I had send her an instrumental and she had send back to me a complete DAW project with all the different vocal tracks, efx, doubled voices and a clever vocal arrangement. So it was really easy to finish the track "Uncover". What can I say about Robert Owens what has not already been said? He is THE legend of house music and it was such a big pleasure to have him on my album.

This will be your debut LP on Ornaments, and over the 13 tracks have covered a vast array of styles from Detroit techno to ambient, house to dub. What does this album say about you as an artist at this time?

The concept when writing the album was to use no samples but instead craft every sound myself. 15 years ago I started to produce music only with a computer because I had no money to use analogue gear but it was always a dream to work with hardware. Over the years I had spent all my money for vinyl and gear and got a nice collection of some classic analogue stuff. So i created the most sounds with plenty of analogue hardware and I also used a lot of field recordings where I collect different sounds from my personal environment. The aim was to take the old instruments and combine them with modern production techniques from 2013. I tried to reflect all the different styles of music like dub techno, ambient, downbeats, Detroit techno or house which are my biggest influences over the years.

You are behind several imprints, why does this LP fit with the Ornaments sound?

"Behind" fits perfect to the Ornaments imprint because its deep, its dubby and the different music styles of the album are not so far away from the other releases of the Ornaments backstock. So I'm happy to release it on the label.

The release will be limited to just 333 vinyl copies, each with hand painted, unique artwork. Why a limited release and such a specific number?

I painted every album cover of this limited hand-painted edition myself. It took more then 2 months and this much work is the reason to limit the edition to a special number of 333 (in Germany we say "Schnapszahl" – you could translate it with "brandy number"). I'm really happy with the final result of the packaging and I think it makes the album a little bit more personal. *(You can see it in the youtube player above)*

The concept of the LP is to showcase original sounds, without the use of samples which is so common today. What equipment did you use making the record?

I used different synths like the Waldorf Microwave 1, the Moog Voyager, Roland Jupiter 6, Roland Alpha Juno 2 and the Alesis Ion. The drum sounds are generated by the classic Roland TR909, 808, 707, 606, Vermona DRM, Jomox Xbase 888 and 09 and some MFB drumboxes like 502, 503, 522 or the Schlagwerk. To manipulate the sounds I have taken some Moogerfoogers, the Roland Space Echo 201, Vermona 2010, Sherman Filterbank, Eventide Space, Strymon Timeline, Diamond Memorylane 2, Jomox T Resonator and some old compressors and equalizers. I know this is really nerdy and maybe you could do nearly the same with a computer but I think the interaction with a machine is so different. You come up to ideas fast and you get a more human touch if you play everything in realtime. I like to work in this way.

What challenges does this pose over the modern ways of working and music creation?

I took the computer and its modern ways of working as a recording device. I recorded long takes of the instruments and then I cut the best parts and arranged it in the DAW so I could combine the new and the old ways of producing electronic music.

Are there any tracks on the album with particular significance to you?

For me every track on the album describes a personal moment of my life which I have in mind when I produced it. I think this is not important for people which listen to it because everybody feels music in another direction and everybody creates their own different emotional moments if you listen to music. I hope if I will hear this album in 10 years I can feel the same emotions which I tried to saved in the songs.

With the LP now ready for release, can we expect youANDme to come back to the fore over the summer?

Yes we will play a lot of DJ gigs together this year which is always a lot of fun. We did a remix for Timo Maas his new album "Lifer" and it will be released soon on his label Rockets & Ponies. There will be another remix for Brothers' Vibe his new album on Mixxrecords.

Finally, what else do you have in store for 2013, any plans to tour for the LP?

Yes there will be a "BEHIND" album tour and lot of dates are confirmed now. Some highlights so far are Kehakuma @ Space Ibiza, Panorama Bar Berlin, Propaganda Moscow, Wake Up Call Istanbul, Sonne Mond Sterne Festival, Luzztro Warsaw, OFF Sonar Barcelona, The Real Rocknrolla Thessaloniki, Rote Sonne Munich, Kater Holzig Berlin, Plötzlich am Meer Festival Poland, Somewhere In The City Festival Ljubljana & Somewhere in the Woods Festival Croatia and many more.

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14.07.2013 // Text: hofer66 // Pix: pr

A GROOVY BASSLINE AND A FAT KICK.



Hello Martin, it took a while but now finally we are here talking about youANDme, no, you and you.

Hello Andreas! Nice to meet you.

Where does the name come from?

youANDme is the music project of Daniel and myself. We met 15 years ago in our old hometown. I was a Dj and he had a groovebox and tried to produce his first tracks on it. We taught each other and during this time Daniel began to buy records and I started to buy my first analogue gear. When we moved to Berlin we shared a flat with 2 studios for more then 10 years. This was a really inspiring time for us and in 2008 the youANDme project was born. In the beginning we did a some edits and bootlegs just for fun and if people asked who did them we wrote you and me. It was more of a joke because we wanted to say it could be everybody. After a while we played a lot of Dj gigs together and then promoters started to ask if it's not better to have only one name than two different names. So we decided to use the name youANDme.

How would you define your sound? I love the deepness and spherical sounds on the new album.

We love the deeper side of music with many funk and soul elements but every time it has to be raw and kicking. The structure of a youANDme dj set is very different. We like to play several styles in one set like house, techno, dub or electronica with many waves, up and downs and various emotions. In our opinion it's much more interesting than to play the same stuff for hours and nobody realizes that you play different songs. It's the same with our productions. On the new album I tried to reflect all the several styles of music like dub techno, ambient, downbeats, Detroit techno or house which are my biggest influences over the years. I also wanted to do a really personal album which is full of my emotions and the many different situations of my life which I tried to capture in the music.

youAND:THEMACHINES – “Behind” LP is a solo project by you, Martin, right?

Yes it's right. My new solo project is called „youAND:THEMACHINES“ and I produced the „BEHIND“ LP which was released on the Ornaments imprint at the end of June. Daniel had finished his architecture studies 3 years ago and is now working 9 to 5 in his job. He is focussing on his career as an architect and thats why there is not much time for studio work at the moment. That's the reason I did the album as solo project.

As i read, you used almost only analog synths, what is the reason for it?

One of the concepts of “Behind” was to create the most sounds with plenty of analogue hardware or of field recordings from my personal environment. It was forbidden to use sampling as sound source. The aim was to take my old drum machines and synthesizers from the 80ies and combine them with modern production techniques from 2013. I really love the sound aesthetics of the analogue stuff. It's warm, fat, and a little bit dirty. If you play a loop for example it's never exact the same sound which makes it more natural. Maybe you could do the same with a computer but the most important fact for me is the interaction with real machines. You could play it, touch it, jam it and for me the results are more interesting.



Back to you both, where do you get your inspiration from?

Life is the biggest inspiration. We love to travel and to discover so many different cultures. We love art, nature, good food, to read books, go to concerts and listen to other music than house and techno. Everything what surrounds you could stimulate your thoughts. You only have to keep your mind wide open for new things.



You started a few labels yourself, e.g. Rotary Cocktail, Polymorph and Cutz.Me, tell us more about it.

Our first label was Rotary Cocktail Rec. which we started in 2004, after we finished the german civilian service. We release stuff from dub techno to deep house to Detroit techno to tech house. It's not about styles, it's all about good music which we like to publish. The label for raw techno stuff is Polymorph which is run by Daniel. He loves the darker and more banging side of music. Cutz.Me is just a fun project for our edits, remixes and special versions. We have released official works for artists like Radio Slave, Seth Troxler, Moodymann or Lawrence.

What is your favourite, playing live or as Djs?

Both ways are fun with a different approach. It's nice to play live and create new spontaneous interpretations of your own stuff and see the reactions of the dancers. On the other hand we love to DJ because you could play so many new amazing music and create a journey together with the crowd.

What is the most important thing to get the crowd going?

A groovy bassline and a fat kick.

What advice would you give somebody before starting a producer career?

Don't follow trends and try to develop your own sound. Don't use only samples or preset sounds. It's much more interesting to built your own sounds with synthesizers. It's so funny if you hear the new releases at Beatport. You could hear so many libraries sounds and I think this is a reason why everything sounds so equal. Sometimes it's enough to change some small settings and you get the most interesting sounds which only you have. To start a producer career could be a really hard way but if you really love your passion for music you will have success one day. Believe in yourself!

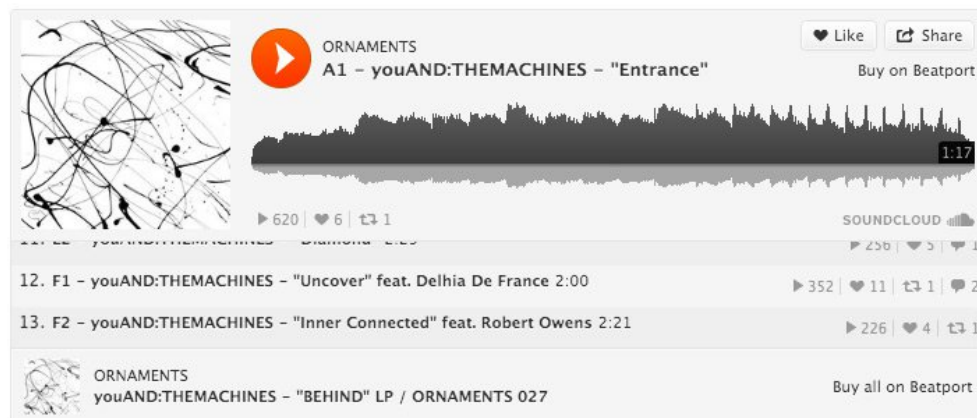
Do you know Ibiza?

Yes, I know Ibiza and I played last weekend for Kehakuma @ Space which was a really nice experience. The island is so beautiful and I really love the nature, food, weather, beaches and the quality of life.

Do you know dub Ibiza network?

We checked your website and there are a lot of interesting articles about the electronic music scene. We are happy to be a small part of it now.

You are very welcome.



more info:

[residentadvisor/youANDme](#) // [soundcloud/youANDme-martin](#) // [ornaments music](#) // [facebook/youANDme](#)

and a set from Martin from Kehakuma @ Space Ibiza:



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DJFORUM.IT intervista youANDme!



"Martin Müller, la metà degli youANDme, ci racconta la nascita e i successi di questo progetto. Inoltre ci parla in modo approfondito della sua nuova avventura da solista sotto l'alias youAND: Themachines e del relativo album "Behind" in uscita nelle prossime settimane su Ornaments Music."

Hi Martin! How has been formed the youANDme? Why this name?

youANDme is the music project of Daniel and I. We have been friends for a long time and when we did our studies we both shared a flat for more than 10 years. In the beginning we did some edits and bootlegs just for fun and if people asked who did them we wrote you and me. It was more of a joke because we wanted to say it could be everybody. After a while we also played a lot of Dj gigs together and then promoter asked if its not better to have only one name than two different names of our old projects. So we decided to use the name youANDme.

My new solo project is called „youAND:THEMACHINES“ and I produced the album „BEHIND“ which will be released on the Ornaments imprint end of June. Daniel had finished his architecture studies 3 years ago and is now working 9 to 5 in his job. He is focussing on his career as an architect and thats why there is not much time for studio work at the moment. That's the reason I did the album as solo project.

A career as producer, full of great satisfactions shared between Cocoon, Rotary Cocktail, Rekids, Rebirth, Ornaments, Polymorph, Ostwind etc. Which release gave you the greatest gratification?

It's hard to say but the first record which got a lot of attention was an edit with an original from Mark Broom featuring vocals of Brothers' Vibe. It was released on Platzhirsch in May 2009 and a lot of DJs played it. Sven Väth supported it the whole summer and licensed it for his "The Sound Of The 10th Season" Ibiza mix cd on Cocoon Recordings. In November 2009 our "Rhythm & Drums" record on Polymorph became a small underground hit and also our first official mix cd "ORNAMENTS SYMPHONY" was released and got a lot of great feedbacks. I think these 3 releases were the key point and the beginning of our career.

How is born the collaboration with ORNAMENTS?

It's a long term relationship. The first Ornaments record contains a remix of Marko Fürstenberg which he did for the first album of our Dubsuite project. Dubsuite is a project of Holger Flinsch and me and the debut album "Eigenleben" was released in 2006. As youANDme we did our first production on the label as a remix for number 008, then we released our own single with a great remix by Robert Hood and after this release we did the first label mix cd. The Ornaments 017 was the one-sided release where we did an official edit of Moodymann's "It's 2 Late 4 U And Me". I really like the deeper side of the label and the philosophy for the love of vinyl so it was a natural step to release my album "Behind" on Ornaments.



Going to your "single" album, "Behind". What did you want to tell to your fans with this title?

The title "Behind" has 2 different meanings. The first one is that I want to produce a personal album where I tried to save a lot of emotions of various situations of my life. So if you listen to the album carefully you could have a look behind the facade. I also like it if songs have many background atmospheres and veiled sounds. For me music is really interesting if you could discover with every listening session some small new details. That's why I put many field recordings in the background of the production. This creates a natural warm ambience and you could find many little stories behind the main themes of the music.

On the terms of created atmosphere, we thought BEHIND is very melancholy such as the track "Sansula". It's a simple melancholy of a sound from the past? Why this choice?

One of the concepts of "Behind" was to create the most sounds with plenty of analogue hardware or of field recordings from my personal environment. It was forbidden to use sampling as sound source. The aim was to take my old drum machines and synthesizers from the 80ies and combine them with modern production techniques from 2013. I tried to reflect all the different styles of music like dub techno, ambient, downbeats, Detroit techno or house which are my biggest influences over the years. And yes, there is a melancholy in the whole album because I only used minor keys. The reason is that I like the thoughtful emotions of this keys. For the song "Sansula" I created all sounds with the instrument Sansula. It is a variant of the kalimba developed by a musician and instrument builder of Germany in 2001. It consists of a wood ring covered with a membrane, similar to a frame drum, and classical Kalimba mounted on which. It was a very nice experience because you could generate a wide array of sounds only with a simple "wood with membrane and metal" instrument.



"Domain Specific" is one of our favorite tracks, a really tribute to Detroit culture. What can you tell us about this track?

I'm a big fan of Detroit techno and probably it has a big impact on my stuff. I'm not sure if I should call my music Detroit techno because real Detroit techno is done in Detroit and I'm living in Berlin. "Domain Specific" reflects many of this influences from the "Motor City" and it was one of the first songs which I did for the album. 2 years ago I bought a Roland Jupiter 6 and the result of the first jam is this track. I generated almost every sound with this synthesizer and I was really impressed that I could do also the percussions or the bassdrum just with this machine.

In other moment of Behind has been chosen a most elegant and most deep sound like in "Sway" and in "Diamond". We're wrong?

No, you are right. I love the deeper side of music where you could feel something what touches you. Sway has a great emotional string which was played by my mate Michal (aka The Analog Roland Orchestra) with his original ARP Solina String Ensemble. The idea behind "Diamond" is to collaborate a modulated Microwave dubchord with an original violin which was played by Olga Kholodnaia. I like the contrast between the synthetic sound of the chord and the aesthetic of the real instrument.

Speaking about the closing track "Inner Connected" with Robert Owens... How was it working with a legend like that?

It was a pleasure to work with such a legend like Robert Owens. His voice is amazing and I had many respect to work with it. To produce the instrumental of "Inner connected" was much fun because for the percussions I only used sounds from objects of my kitchen. Martin Kohlstedt, a really talented mate from my old hometown, played the rhodes in this production. After I had send the track to Robert I was happy that he got back to me and said that he really likes it. He recorded the vocals and his result is incredible.

Three words to sum up Behind...which would you choose?

deep, emotional, personal

Last Question! Summer Projects?

We will play a lot of gigs during the summer as part of the "Behind" album tour. We were also in the studio and produced a remix for Timo Maas his new album "Lifer" which will be released soon on his label Rockets & Ponies. At the moment we are working on a remix for Brothers' Vibe his new album on Mixxrecords.



Ciao Martin! Come si sono formati gli youANDme? perchè proprio questo nome?

Youandme è il progetto musicale mio e di Daniel. Siamo amici da molto tempo e quando abbiamo fatto gli studi abbiamo condiviso un appartamento per dieci anni. All'inizio abbiamo fatto alcuni edit e alcuni bootleg solo per divertimento e quando le persone ci chiedevano chi li avesse fatti rispondevamo "you and me". Questo è stato più di uno scherzo perchè era come se volessimo dire che poteva essere stato fatto da chiunque. Dopo questo abbiamo anche suonato insieme ad un sacco di serate e qui i promoter ci chiesero se non era meglio avere un solo nome invece che due differenti come nei nostri vecchi progetti. Così decidemmo di utilizzare il nome youandme.

Il mio nuovo progetto solista è chiamato "youand:THEMACHINES" e ho prodotto l'album "BEHIND" che sarà rilasciato su ORNAMENTS alla fine di giugno. Daniel ha terminato i suoi studi di architettura 3 anni fa e ora è impegnato dalle 9am alle 5pm nel suo lavoro. Si è concentrato sulla sua carriera da architetto e questo è il motivo per cui non ha molto tempo per lavorare in studio al momento. Questa è anche la ragione per cui ho fatto l'album come un progetto solista.

La carriera come producer, piena di soddisfazioni, divisa tra Cocoon, Rotary Cocktail, Rekids, Rebirth, Ornaments, Polymorph, Ostwind etc. Quale realese ti ha dato maggiore gratificazione?

E' difficile dirlo ma il primo disco che ebbe un sacco di attenzioni fu un edit di un original di Mark Broom in collaborazione con la voce dei Brothers Vibe. Fu rilasciato su Platzhirsch nel maggio del 2009 e molti djs lo suonarono. Fu supportato da Sven Vath per l'intera estate e fu "autorizzato" per la sua "The Sound of the 10th Season", un cd mix di Ibiza su Cocoon Recordings. Nel novembre del 2009 il nostro disco "Rhythm & Drums" su Polymorph diventò una piccola hit underground, fu rilasciato anche il nostro primo cd mix ufficiale "ORNAMENTS SYMPHONY" che raccolse un sacco di complimenti. Penso che queste tre release siano stati i punti cruciali e l'inizio della nostra carriera.

Come è nata la collaborazione con La ORNAMENTS?

E' un rapporto di lungo corso. Il primo disco Ornaments contiene un remix di Marko Furstenberg che lui fece per il primo album del nostro progetto Dubsuite. Dubsuite è un progetto mio e di Holger Flinsch e il suo album di debutto "Eigenleben" fu pubblicato nel 2006. Come youANDme facemmo la nostra prima produzione per l'etichetta con un remix per il numero 008, successivamente pubblicammo il nostro singolo con un grande remix di Robert Hood e dopo questa release facemmo il primo cd mix dell'etichetta. L'Ornaments 017 fu la release one-side dove facemmo un edit ufficiale di "It's 2 Late 4 U and Me" di Moodymann's. Mi piace molto il lato deep dell'etichetta e la filosofia dell'amore per il vinile per questo è stato naturale rilasciare il mio album "Behind" su Ornaments.

Passiamo al tuo album in "single", ovvero "behind". Con questo titolo cosa hai voluto raccontare ai tuoi fans?

Il titolo "Behind" ha due diversi significati. Il primo è che ho voluto produrre un album personale in cui ho cercato di raccogliere molte emozioni delle varie situazioni della mia vita. Così, se ascolti l'album attentamente puoi dare uno sguardo "dietro l'apparenza". Inoltre mi piace che le canzoni hanno alcune atmosfere di sottofondo e suoni velati. Per me la musica è veramente interessante se puoi scoprire, in ogni sessione d'ascolto, alcuni nuovi piccoli dettagli. Ecco perchè ho messo molte "registrazioni sul campo" sullo sfondo della produzione. Questo crea un ambiente caldo e naturale e puoi trovare molte piccole storie dietro il tema principale della musica.

A livello di atmosfere create, BEHIND ci è sembrato molto malinconico come ad esempio la traccia "Sansula". E' una semplice malinconia di un certo tipo di sound del passato? Perchè questa scelta?

Uno dei concetti di "Behind" era di creare la maggior parte dei suoni con strumenti analogici e "registrazioni sul campo" dal mio ambiente personale. E' stato "vietato" utilizzare il sampling come fonte di suono. L'obiettivo era di prendere le mie vecchie drum machines e sintetizzatori degli anni 80 e combinarli con le tecniche di produzione moderna del 2013. Ho cercato di riflettere tutti i differenti stili di musica come la dub techno, l'ambient, la downbeats, la Detroit techno e house che sono state le mie più grandi influenze durante gli anni. E sì, c'è malinconia in tutto l'album perchè ho usato tonalità minori. La ragione è che mi piacciono le emozioni piene di pensieri di queste tonalità. Per la canzone "Sansula" ho creato tutti i suoni con lo strumento Sansula. E' una variante della kalimba sviluppata da un musicista e costruttore di strumenti tedesco nel 2001. Consiste di un anello di legno coperto con una pelle, simile al telaio di un tamburo e una Kalimba classica montata sopra. E' stata un'esperienza molto bella perchè puoi generare un ampio insieme di suoni solo con un semplice strumento fatto con un pezzo di legno con una pelle e del metallo.

"Domain Specific" è una delle nostre tracce preferite, un vero tributo alla cultura Detroit. Cosa ci racconti di questa traccia?

Sono un grande fan della Detroit techno e probabilmente questo ha avuto un grande impatto sul mio sound. Non sono sicuro di poter chiamare la mia musica Detroit Techno perchè la vera Detroit techno è fatta a Detroit e io vivo a Berlino. "Domain Specific" riflette molte di queste influenze dalla città dei motori ed è stata una delle prime canzoni che ho fatto per l'album. Due anni fa ho comprato una Roland Jupiter 6 e il risultato del primo jam è nella traccia. Ho creato quasi tutti i suoni con questo sintetizzatore e sono rimasto molto sorpreso dal fatto che potevo fare anche le percussioni e la "grancassa" solo con questa macchina

In altri momenti di BEHIND hai optato per un tono più elegante e deep come nel caso di Sway e "Diamond". Sbaglio?

No invece dici bene. Io amo il lato profondo della musica dove puoi sentire qualcosa che ti tocca. Sway ha delle sequenze molto emozionali che sono state suonate dal mio compagno Michal (ovvero l'Analog Orchestra Roland) con la sua originale ARP Solina String Ensemble. L'idea dietro "Diamond" è di far "collaborare" una Microwave dubchord "modulata" con un violino originale che è stato suonato da Olga Kholodnaia. Mi piace il contrasto fra il suono sintetico della "corda" e l'estetica dello strumento reale.

Parlando invece della traccia di chiusura ("Inner Connected") con Robert Owens... Come è stato lavorare con una leggenda del genere?

E' stato un piacere lavorare con una leggenda come Robert Owens. La sua voce è incredibile e ho molto rispetto nel lavorare con lui. Produrre la parte strumentale di "Inner connected" è stato molto divertente perchè per le percussioni ho usato solo suoni provenienti dagli oggetti della mia cucina. Martin Kohlsted, un mio amico molto talentuoso della mia vecchia città natale, ha suonato il rhodes in questa produzione. Dopo ho inviato le tracce a Robert, lui fu molto felice di questo e mi ha risposto dicendo che gli piacevano veramente molto. Lui ha registrato il vocal e il risultato è stato incredibile.

Tre parole per riassumere Behind... quali sceglieresti?

Profondo, emozionante, personale.

Ultima domanda! Progetti estivi?

Suoneremo a un sacco di serate durante l'estate all'interno del "Behind" tour. Siamo stati anche in studio e abbiamo prodotto un remix per Timo Maas per il suo nuovo album "Lifer" che sarà rilasciato presto sulla sua etichetta Rockets & Ponies. Al momento stiamo lavorando su un remix per Brothers' Vibe per il suo nuovo album su Mixxrecords.

<http://www.we-are-youandme.com/>

<https://www.facebook.com/cutzyouandme>

<https://www.facebook.com/pages/youANDTHEMACHINES>

<http://www.ornaments-music.com/>

[PREVIEW] youAND: THEMACHINES "Behind" [ORNAMENTS]

A cura di Alessandro Cocco



Rating: 5.0/5 (1 vote cast)

youAND:THEMACHINES "I painted every album cover..."



Best known for his work with production partner *Daniel Stroeter* as *youAndme*, *Martin Müller* has recently been making waves with his solo *youAND:THEMACHINES* project. *Martin* took some time out of a busy touring schedule to talk dream vocalists, analogue hardware and *schnapszahl* with us, ahead of *Saturday's* appearance at *Kehakuma / Space Ibiza*.

Your new solo project 'youAND:THEMACHINES - Behind' was released in June on the Ornaments imprint. Why did you decide to make this LP without your youANDme partner Daniel?

Daniel finished his architecture studies 3 years ago and is now working 9 to 5 in his job. Since he is focussing on his career as an architect there is not much time for studio work, so we both decided that I did this album as solo project as a new alias *youAND:THEMACHINES*.

At first it felt a bit weird, but then I realised that I had a freedom to express myself in a more personal way. It was a great experience to make music alone, and I think the result is different than our other works. When I finished the album I so happy that *Daniel* really liked the finished article!

You enlisted some vocalists, including Robert Owens, Brothers' Vibe, Delhia De France, Bajka and Keter Darker. Did you have specific vocalists in mind when working on the tracks?

For me, the vocal artists were very special as I am a big fan of theirs. Naturally I asked them to collaborate for the album, and the different characters of vocals were perfect for all the ideas in my mind. I had done remixes before with the vocalists behind *Bajka* and *Brothers' Vibe* before, and that's why I wanted to have both on my album. *Keter Darker* had worked with *Carlos Nilmmns* on another record for *Ornaments* and I loved the sound of his voice, so I asked him if he like to contribute something for "Behind" and the result was amazing.

I'm was a big fan of *Delhia de France* from the moment I first heard her on *Robag Wruhme's* "Wuzzelbud" LP. *Delhia* is not only an amazing

singer but also an amazing producer - I sent her an instrumental and she sent back a complete DAW project with all the different vocal tracks, FX, doubled voices and a clever vocal arrangement - it made it really easy to finish the track "Uncover"! Also, what can I say about *Robert Owens* what has not already been said? He is *THE* legend of house music and it was such a big pleasure to have him on my album.

This will be your debut LP on Ornaments and, over the 13 tracks, you have covered a vast array of styles from Detroit Techno to Ambient, House to Dub. What does this album say about you as an artist at this time?

The concept when writing the album was no samples and to craft every sound myself. 15 years ago, when I started to produce music, I only had a computer as I had no money to use analogue gear, and I always had this dream to work with hardware. Over the years I spent all my money on vinyl, equipment and started to amass a nice collection of some classic analogue stuff.

When it came to the album, I created the most sounds with the analogue hardware, and I also used a lot of field recordings, collecting different sounds from my environment. The aim was to take the old instruments, organic sounds, and combine them with modern production techniques. I tried to reflect all the different styles of music--like *Dub Techno*, *Ambient*, *Downbeats*, *Detroit Techno* and *House*--which have been my biggest influences over the years.



The release will be limited to just 333 vinyl copies, each with hand painted, unique artwork. Why a limited release and such a specific number?

I painted every album cover of this limited hand-painted edition myself, it took over 2 months to do so, and this is the reason to limit the release 333 (in Germany, we call this kind of number [11,22,33 etc.] "Schnapszahl" - a little like a double measure of a drink, gives you double vision!). I'm really happy with the final result of the packaging, and I think it makes the album a little bit more personal.

The concept of the LP is to showcase original sounds, without the use of samples which is so common today. What equipment did you use making the record?

I used different synths like the Waldorf Microwave 1, the Moog Voyager, Roland Jupiter 6, Roland Alpha Juno 2 and the Alesis Ion. The drum sounds are generated by the classic Roland TR909, 808, 707, 606, Vermona DRM, Jomox Xbase 888 and 09 and some MFB drum machines like 502, 503, 522 or the Schlagwerk. To manipulate the sounds, I have taken some Moogerfoogers, the Roland Space Echo 201, Vermona 2010, Sherman Filterbank, Eventide Space, Strymon Timeline, Diamond Memorylane 2, Jomox T Resonator and some old compressors and equalizers.

I know this is really nerdy, and maybe you could do nearly the same with a computer, but I think the interaction with a pure machine is so... different. You come up with ideas so fast, and you get a more human touch if you play everything in real time. I love to work in this way.

What challenges does this pose over the modern ways of working and music creation?

I took the computer and worked with it purely as a recording device. I took long takes of the instruments, cut the best parts, and arranged them in the DAW so I could combine the new and the old ways of producing electronic music.



The City Festival Ljubljana & Somewhere in the Woods Festival Croatia and many more...

Artist: youAND:THEMACHINES

Title: BEHIND LP

Label: Ornaments

Vinyl (3 x 12") + CD

Special Remarks:

- limited to 333 hand-painted artwork edition
- each cover has a unique painting and a stamped number

Vocal Collaborations:

ROBERT OWENS (Coldplay / Fingers Inc. / CHICAGO)

BROTHERS' VIBE (Secretsundaze / Mixx Records / NEW YORK)

DELHIA DE FRANCE (Pentatones / Freude am Tanzen / LEIPZIG)

BAJKA (Compost / Ibadan / BERLIN)

KETER DARKER (4Lux / Arma Rec. / CHICAGO)

Other Collaborations:

Strings by OLGA KHOLODNAIA (Deutsches Symphonie Orchester / BERLIN)

Rhodes by MARTIN KOHLSTEDT (Compost Rec. / Marbert Rocel / LEIPZIG)

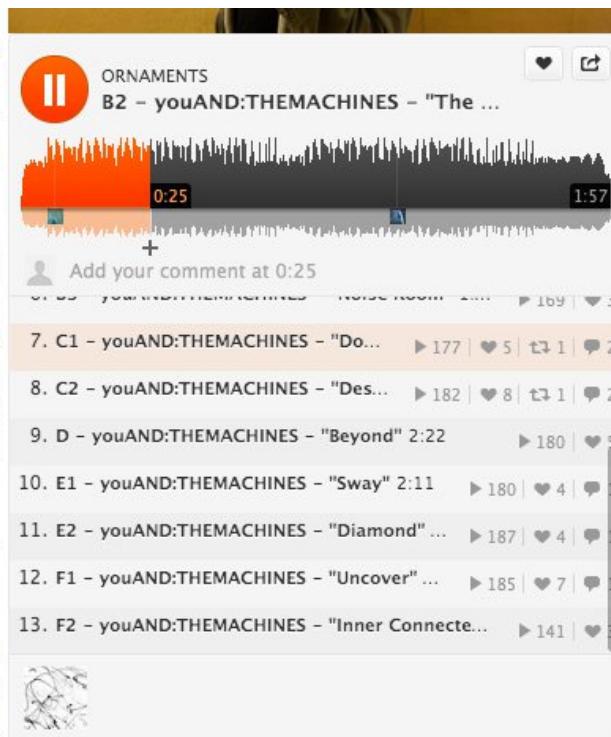
e-piano & solina string by MICHAL MATLAK (The Analog Roland Orchestra / MÜNCHEN)

Tracklist:

01. A1 - Entrance
02. A2 - Perception feat. Brothers' Vibe
03. A3 - Drift feat. Bajka
04. B1 - Sansula
05. B2 - The Veil feat. Keter Darker
06. B3 - Noise Room
07. C1 - Domain Specific
08. C2 - Desire
09. D1 - Beyond
10. E1 - Sway
11. E2 - Diamond
12. F1 - Uncover feat. Delhia De France
13. F2 - Inner Connected feat. Robert Owens

www.ornaments-music.com

soundcloud.com/ornaments-music



Are there any tracks on the album with particular significance to you?

For me, every track on the album describes a personal moment of my life. I think this is not so important for people which will listen to the album - everybody feels music differently, and everybody creates their own personal emotional moments when they listen to music. I hope when I listen to this album in 10 years I can feel the same emotions which I tried capture in the songs.

With the LP now ready for release, can we expect youANDme to come back to the fore over the summer?

Yes, we are playing a lot of DJ gigs together this year, which is always a lot of fun. We did a remix for *Timo Maas* on his new album "Lifer", which will be released soon on his label *Rockets & Ponies*. There will be another remix lined up for *Brothers' Vibe* for his new album on *Mixx Records*.

Finally, what else do you have in store for 2013, any plans to tour for the LP?

There will be a "Behind" album tour and lot of dates are confirmed now. Some other highlights to come are *Kehakuma @ Space Ibiza*, *Panorama Bar Berlin*, *Propaganda Moscow*, *Wake Up Call Istanbul*, *Sonne Mond Sterne Festival*, *Luzztro Warsaw*, *The Real Rocknrolla Thessaloniki*, *Rote Sonne Munich*, *Kater Holzig Berlin*, *Plötzlich am Meer Festival Poland*, *Somewhere In*

youAND:THEMACHINES Online



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Entrevista

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Martin Müller: Talento Creativo

El trabajo del dúo berlinés youANDme ha ido continuamente "in crescendo". Las producciones que Martin Müller y Daniel Ströter han realizado a través de sellos como Cocoon, Rekids y Deeplabs, o las remezclas realizadas a artistas de renombre como Moodymann, Seth Troxler, Radio Slave o Lawrence, son claros ejemplos. Recientemente, Martin Müller ha presentado en solitario su nuevo LP "Behind", acompañado de un recién inaugurado alias, youAND:THEMACHINES, que se suma al sello Ornaments Music.

19 Septiembre, 2013 - 16:33 / Post in ENTREVISTA

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Vicious Magazine.- Para aquellos de nuestros lectores a los que el nombre de Martin Müller no les resulte tan familiar, hablemos un poco de tus comienzos como dj y productor.

M.M.- Empecé a los 14 años comprando mis primeros discos de vinilo. A esa edad tuve que repartir muchos periódicos en mi pequeño pueblo para ganar algo de dinero y poder así financiar mis compras musicales y mis primeros platos. Este fue el principio de todo...y hoy en día sigo siendo un enamorado del vinilo. En 2008 Daniel (mi compañero de producción) y yo, creamos nuestro proyecto bajo el nombre de "youANDme". Desde entonces hasta hoy, continuamos compartiendo aventuras discográficas, giras y produciendo una gran cantidad de producciones.

¿Qué género musical te define?

Me encanta el lado deep de la música con sus elementos suaves y sugerentes, pero que a su vez muestre elementos sólidos y representativos. Me gusta combinar varios estilos en mis producciones: House, techno, dub o electrónica de sinuosidades altas y bajas con múltiples emociones. Bajo mi punto de vista como dj, es mucho más interesante ofrecer una sesión heterogénea que no lo mismo durante horas, sin que nadie se de cuenta de que guardas una gran colección de canciones para complacer sus necesidades. Pasa lo mismo con mis producciones.

¿Cuándo comienzas a explorar el techno y cuáles fueron tus principales influencias en ese momento?

Crecí en un pequeño pueblo de Turingia. Cuando era joven, todo el mundo escuchaba heavy metal o música rock... claramente ese no era mi sonido (risas). La única oportunidad de escuchar música electrónica era grabar el programa de radio "HR3 clubnight". Sven Väth y Dj Pierre (R.I.P) pinchaban allí con regularidad, y yo trataba de grabar cada una de sus sesiones en una cinta. Era mi mayor inspiración y creo que tuve buenos maestros para encontrar mi propio gusto musical. Durante algunos años mostré gran interés por descubrir ciertos estilos, siempre con la idea de ampliar mis conocimientos. Eso me permitió obtener nuevas ideas e inspirarme en un montón de diferentes estilos de electrónica, soul, funk, jazz o música clásica. Es ideal tratar de localizar inspiración en otros estilos musicales fuera del house y el techno.

¿Qué ingredientes especiales sueles utilizar en tus composiciones de sonido a la hora de producir?

Me encanta utilizar siempre lo analógico antiguo, combinado con técnicas modernas de producción.

Si hablamos de vuestras creaciones, parece que cada pista tiene vida propia y esconde un sentimiento muy subjetivo. ¿Es algo que se busca intencionadamente o simplemente sucede de forma innata?

Creo que es algo natural y que sucede sin un plan maestro previo.

Nos has sorprendido recientemente con un nuevo alias, "youAND:THEMACHINES". ¿Cuándo y por qué decidiste empezar esta nueva aventura?

Mi primer y recién estrenado proyecto en solitario se llama "youAND:THEMACHINES" a través del cual he creado el LP "Behind", y se ha lanzado bajo Ornaments Music. Daniel había terminado sus estudios de arquitectura y ahora está trabajando diariamente de 9:00 a 17:00h. Él ahora mismo vive una etapa en la que su carrera como arquitecto necesita más atención y por eso, en este momento, no hay mucho tiempo para trabajar en el estudio. Esa es la razón por la que hice el álbum como un proyecto en solitario. Pero ambos continuaremos trabajando juntos como hasta ahora.

¿Qué diferencias podemos encontrar respecto a tus anteriores trabajos discográficos?

Uno de los principales conceptos del LP "Behind" fue la creación de la mayoría de los sonidos con mucho hardware analógico y grabaciones en mi entorno personal. Estaba prohibido utilizar el muestreo como fuente de sonido. Me encanta la estética sonora del material analógico. Hace que todo muestre mayor calidez, gordura y ese toque de suciedad. Si reproduces un bucle, por ejemplo, nunca es exactamente el mismo sonido, y hace que sea más natural. Tal vez se podría hacer lo mismo con un ordenador, pero lo más importante para mí es la interacción con las máquinas reales.

El éxito que ha tenido tu nuevo álbum "Behind" en Ornaments Music es una realidad. ¿Cómo fue el proceso de creación de esta "bomba musical"? ¿Has necesitado desaparecer completamente de la escena durante una larga temporada como hacen bastantes artistas?

Para mi debut en solitario quería crear un álbum que reuniera mis diferentes influencias como el dub techno, ambient, techno de Detroit o house. El álbum fue creado durante los últimos 2 años y el proceso de producción no ha sido nada fácil. Sí he de reconocer que tras ese largo período, el resultado final ha sido muy positivo. He disfrutado de cada minuto y he compartido momentos con grandes artistas que han depositado su granito de arena a mi proyecto.

¿Qué temas del álbum estás pinchando más en este momento?

"Sway", "Drift" y "Domain Specific".

Ahora vamos a ponerte "contra las cuerdas", ¿puedes nombrar tres temas del álbum que realmente sientas que son ejemplos firmes de tu sonido personal?

¡Hmmm! Eso no es fácil porque para mí todos ellos en el álbum describen un momento personal en mi vida, algo que tenía en mente cuando comencé a producir cada uno de ellos. Así que creo que todos y cada uno de los trece temas del disco representan mi sonido personal.

¿Qué podemos esperar de youAND:THEMACHINES antes de finales de 2013? ¿Hay algo especial que puedas o quieras compartir con nosotros?

En estos momentos estamos trabajando en nuevas versiones de youANDme y habrá un bonito paquete de remezclas del LP "Behind " realizadas por un gran número de artistas favoritos míos.

Si pudieras elegir trabajar en un tema con cualquier artista, ¿quién sería el primero de la lista y por qué?

Creo que Carl Craig. Me encanta su música y sus conocimientos de ingeniería de sonido.

¿Dinos una canción que nunca falla en la pista de baile?

Wishmountain - "Radio"



¿Y un tema para disfrutar en casa?
Nightmares On Wax - "Te Deseo"



¿Cuál es tu lanzamiento favorito que elegirías entre toda tu discografía?

Varía de vez en cuando. Por el momento estoy muy contento con mi disco "Behind" porque es mi obra más personal.

Todos tenemos un talento escondido . ¿Cuál es el tuyo?

Espero que la música (risas)

¿Cuál es tu pequeño secreto?

Gasto demasiado dinero en discos ... ¿pero es esto un pequeño secreto?

Y, por ultimo, elige sólo una palabra para describirte como Martin Müller:

Agradecido.

Gracias Martin por concedernos esta pequeña entrevista y te deseamos grandes éxitos en un futuro muy próximo.

www.facebook.com/pages/youANDTHEMACHINES

<https://soundcloud.com/youandme-martin>

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YOUAND:THE MACHINES INTERVIEW

Published On 2 luglio 2013 | Interviews

Hi Martin, thanks a lot for getting interviews for Differentgrooves.com

- How are you?

Hello Matteo! I'm fine thanks!

- Your sound is dub techno oriented with a deep house flavour. Back in the days, how has been your approach to music and to electronic music when you were young? Did it change during the years?

I grew up in a small village in Thuringia and when I was young everybody was listening to heavy metal or rock music but this was not my sound. The only chance to hear electronic music was to record the HR3 clubnight radio show. Sven Väth and Dj Pierre (R.I.P.) played there regular and I tried to record every set of them on tape. It was my biggest influence and I think I had good teachers to find my personal musical taste. During the years my interest in music did change for sure because I was always searching for inspirations in a lot of different styles from electronic, soul, funk, jazz or classic... It's great to find new ideas in other styles of music outside house and techno.

- Is the city where you live, Berlin, a source of motivation and inspiration for you, or have you got other references or things that attract and stimulate your soul?

I think everything what surrounds you could stimulate your mind. Berlin is such a nice city with much art, good theaters, nice museums, great record shops and so many different cultures. I really like the vibe in the summer months but the dark and cold winters could be a little bit depressing sometimes. I'm not sure if the city was the main inspiration for "Behind" because I tried to reflect a wide array of my personal musical influences from dub techno, ambient, Detroit techno or house. The concept when writing the album was to use no samples and instead craft every sound himself with plenty of analogue hardware, field recordings and hidden messages.

- When did you meet Daniel and when you decide to found the youANDme project?

We met 15 years ago in our old hometown. I was a Dj and he had a groovebox and tried to produce the first tracks. So we taught each other and Daniel began to buy records and I started to buy my first analogue gear. When we moved to Berlin we shared a flat with 2 studios for more then 10 years. This was a really inspiring atmosphere and in 2008 the youANDme project was born.

- After years of collaboration you are going to release your personal album, a very nice final product with 13 tracks. Why it is called "Behind" and how much time it takes to be prepared?

I was working nearly 2 years on it with some small breaks for other projects. It was a really intense period and I'm happy that I have finished it now. There are 2 different meanings for the title "BEHIND". The first one is that I want to produce a very personal album. I tried to save a lot of emotions from various situations of my life and if you listen carefully you could have a look behind my facade. I'm also a fan of songs which have veiled sounds and various background atmospheres. This is a reason why I placed many field recordings in the production. It creates a natural warm ambience and you could find many little stories behind the main themes of the music.



- What the moniker youAND:THEMACHINES means?

I did the album alone and I have generated nearly every sound with analogue machines. That's why we have chosen a name which has a connection to youANDme and represents my solo project.

- How you can describe the necessity to take this adventure alone?

Daniel has another career as an architect and he is working 9 to 5 (or even longer) in his job now. So he has not that much time for studio work and we decided that I could do the album solo as the youAND:THEMACHINES project. We are still playing a lot of DJ gigs on the weekend together and we are really enjoying it because every time it's an exciting journey.



0.25 / 1.18

SOUNDCLOUD

1. A1 - youAND:THEMACHINES - "Entrance" 1.18 371 plays
2. A2 - youAND:THEMACHINES - "Perception" feat. Brothers Vibe 2.29 397 plays
3. A3 - youAND:THEMACHINES - "Drift" feat. Bajka 2.31 314 plays
4. B1 - youAND:THEMACHINES - "Sansula" 2.00 233 plays
5. B2 - youAND:THEMACHINES - "The Veil" feat. Keter Darker 1.57 226 plays
6. B3 - youAND:THEMACHINES - "Noise Room" 1.08 177 plays
7. C1 - youAND:THEMACHINES - "Domain Specific" 2.26 186 plays
8. C2 - youAND:THEMACHINES - "Desire" 2.01 189 plays
9. D - youAND:THEMACHINES - "Beyond" 2.23 187 plays
10. E1 - youAND:THEMACHINES - "Sway" 2.12 184 plays
11. E2 - youAND:THEMACHINES - "Diamond" 2.29 192 plays
12. F1 - youAND:THEMACHINES - "Uncover" feat. Delhia De France 2.00 203 plays
13. F2 - youAND:THEMACHINES - "Inner Connected" feat. Robert Owens 2.22 148 plays

- There's also a track "Desire", with a lot of classical music elements. Did you just play with the sounds or you recorded or played some live instruments?

At first there was just the ambience which I have created with the gesture software "Movoo" and a Roland Alpha Juno. I really liked the sad but also hopeful mood so I decide to play the piano and catch this mood. When the track was finished I had the really talented string player OLGA KHOLODNAIA in my studio to play the violin for the "Diamond" track. I played her "Desire" and she also wanted to play a string for it. Olga only needed one take and gave "Desire" the final touch which I really like.

- There are featured also many vocals and instrumental collaborations with other musicians. Can you say something more about them? For Example, when did you meet or why you choice them?

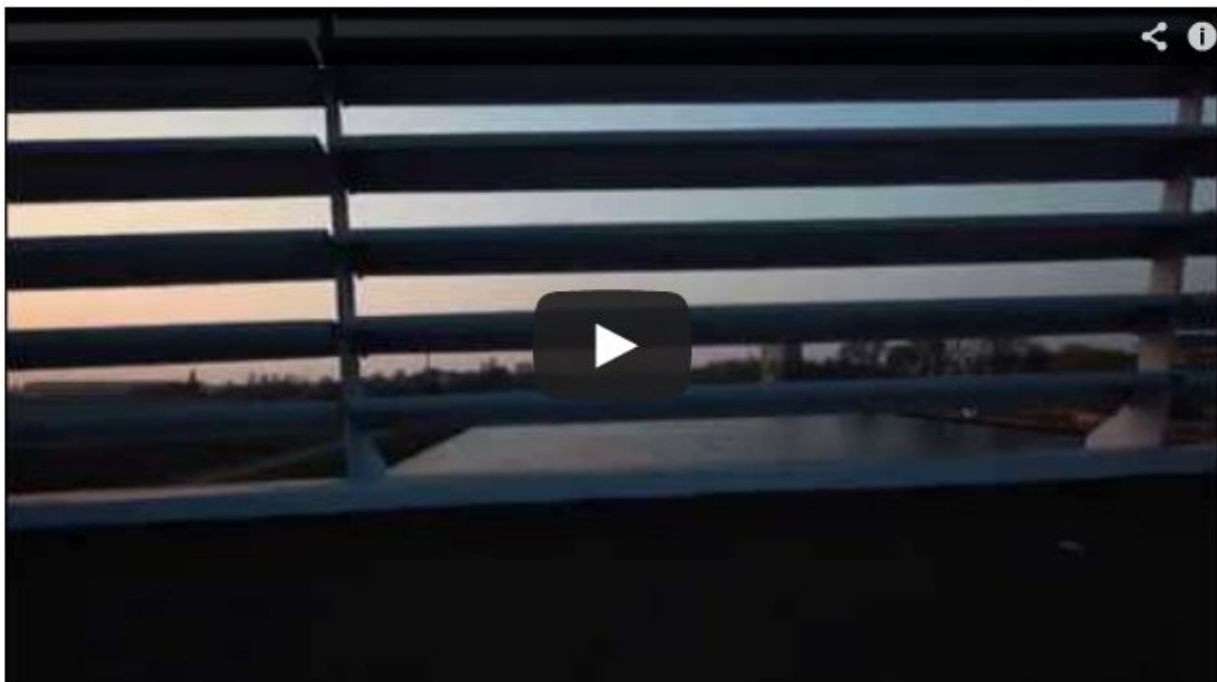
It was important for me that I had a personal connection to the collaborators. This could be an earlier work, a friendship or I was a fan of their works and asked if they want to contribute something for my album. I was a devotee of Bajka and I fell in love with the sound of her voice when I heard the first time Beanfield feat. Bajka: "Tides" (Carl Craig remix). I was really happy when I got a remix request from the Rebirth label for Pirupa feat. Bajka "Trust" in 2011. In this moment I knew that I also want to have her on my album.

2009 I did an edit of Mark Broom feat. the voice of Brothers' Vibe which was released on the Platzhirsch label and also on the Ibiza mix cd of Sven Väth "The Sound Of The 10th Season" (Cocoon Recordings). It became a small underground hit and was the beginning of our career as youANDme. That's why I'm happy that Tony contribute another vocal for my album.

Delhia De France has one of the best voices of Germany. You have to check out her live concert with the MDR Symphony Orchestra on Youtube <http://www.youtube.com/watch?v=YqF62U8qJb4> . I listened to her the first time on the Robag Wruhme "Wuzzelbud" LP. This track is still one of my faves and that's why I'm proud that she gave me her great voice for our album track "Uncover".

Keter Darker is a good mate of Carlos Nilmmns and they did a track on the "Cupid and Psyche" EP (ORNAMENTS 025). I love the sound of his voice and the result of our track "The Veil" is amazing.

What should I say about Robert Owens what is not already said? He is the legend of House Music and it was a pleasure to work with his amazing voice and I'm thankful to have him on my album.



- The mood of the whole album is deep, sometimes dark and so mental many times. Do you ever thought about what the listeners could reach after listening to this?

I wanted to do a really personal album which is full of my emotions and different situations of my life which I tried to capture in the music. I'm not sure if you could really save your moods and somebody else could feel the same way but if I could touch somebody with my music in any way it would be the biggest compliment.

- What "Behind" LP means for you?

I think it's a dream of every producer to release at one point of your career an album where you could express your mind and personality. You could paint pictures of music and could tell an open story for the listener. For me, this dream has come true.

- On Friday June 28th you also played at Panorama Bar for the album launch. What have you expected from the party? Did you do a dj set or a live set?

It's one of the best clubs for me because the people are open minded and you could dive into really deep sounds and atmospheres. I played a 4 hour dj set and I expected much fun and a great party because this place has a kind of magic to it.

- I'm little curious about a thing: why the vinyl releases on Ornaments are limited to specifically 333 copies?

It's a simple reason. I wanted to do a special packaging where i could gave the vinyl album a unique touch. So i decided to paint each cover in a splash art way. I needed more then 2 months for it and this much time is the reason that the hand painted artwork edition is limited to 333 items.

- Is anything new forthcoming in the next months you wanna tell us about?

Yes there will be a youANDme remix for Timo Maas his new album "Lifer" which will be released soon on his Rockets & Ponies label. We are working on another remix for the new album of Brothers' Vibe and there will be a nice collection of remixes of my album "BEHIND".

- Thank you for having spent the time to let our readers know more about your music and thoughts!

I thank you for the possibility to talk about my album "BEHIND".

Interview by **Matteo Pitton**

'BEHIND' Bajka Brothers' Vibe Keter Darker Olga Kholodnaia ORN027 Ornaments Robert Owens YouAND:THEMACHINES YouAND:THEMACHINES 'BEHIND'

Im Gespräch mit youANDme

8. April 2013

Im Juni 2013 bringen youANDme als youAND:THEMACHINES das Album „BEHIND“ auf ORNAMENTS raus, bei dem unter anderem mit Vocal-Artists, wie der House-Legende Robert Owens, Brothers' Vibe, Bajka, Delhia de France oder Keter Darker zusammen gearbeitet wurde. Herausgekommen ist ein homogenes Album, was sich zwischen Dub Techno, Detroit Techno, Ambient oder House bewegt. Es gibt dazu eine limitierte 3fach Vinyledition, wo jedes einzelne Cover von dem Künstler bemalt wurde.



youANDme wurde in der Vergangenheit vor allem durch Releases auf Cocoon, Rekids oder dem aus Detroit stammenden Label Deeplabs bekannt. Sie haben unter anderem schon für Künstler wie Moodymann, Seth Troxler, Radio Slave oder Lawrence Remixe angefertigt.

Im Gespräch mit youANDme (Ornaments / Berlin)

1. Ich erzeuge meine Sounds vorrangig mit,...
alten analogen Kisten.

2. Ein Land das mich am meisten fasziniert,...
Japan.

3. Der absurdeste Ort, an dem Du jemals gewesen bist,...
auf einem Open Air bei – 40°C in Chita im tiefsten Sibirien.

4. Am meisten fasziniert mich am Job,...
immer wieder tolle neue Musik zu entdecken.

5. Der ultimative Song ist derzeit,...
Radio Slave: "Tantakatan" (Prins Thomas Diskomiks) / REKIDS.

6. Ich erhole mich am besten,...
beim Schlafen.

7. Da wo ich jetzt bin, wäre ich niemals ohne die Hilfe von,...
Schallplatten.

8. Es gibt Dinge, die mich immer wieder aufs Neue nerven,...
schlechte Technik, springende Nadeln, miese Monitore.

9. Drei Dinge, die man unbedingt zum Weggehen braucht, sind...
Schuhe, Hose, T-Shirt.

10. Wenn ich regierender Bürgermeister von Berlin wäre,...
hätte ich keine Zeit mehr für Musik.

11. Die abgefahrenste Story, die mir beim Feiern je passierte,...
Einmal war ich auf der falschen Party in Russland gebucht, was sich eher als eine Art private Geburtstagsfeier eines Oligarchen herausgestellt hat. Leider war sein Musikgeschmack nicht so pralle und er konnte einfach nicht verstehen, dass ich weder Britney Spears, Lady Gaga noch Madonna in meiner Plattenkiste hatte. Er wurde richtig sauer, als er mit einem dicken Bündel Dollarnoten umher wedelte und ich immer noch nicht seine Musikwünsche spielen wollte. Somit musste dann ein Resident einspringen und seine erste Nummer war Scooter: „How much is the fish“. Es war schon ziemlich amüsant, wie sich die Laune des Geburtstagskindes schlagartig verbessert hat.

"BEHIND" LP interview @ Musicboard (Germany)

Veröffentlicht am 18. Juli 2013

[← Vorherige](#)

youAND:THEMACHINES: Klangvisionen



Vielen Freunden der elektronischen Musik wird Martin Müller wahrscheinlich als eine Hälfte von youANDme ein Begriff sein. Mit dem Projekt youAND:THEMACHINES legt er nun ein beachtliches Solodebüt hin. Sein Album "Behind" strotzt nur so vor guten Ideen und unterschiedlichsten Sounds und ist definitiv eine Erfahrung, die man als Freund der elektronischen

Klangwelten einmal gemacht haben sollte.

Von Sebastian Binder

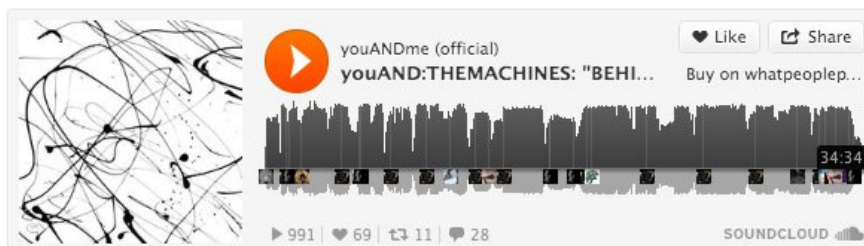
Zunächst könnte man denken, dass man sich in einer düsteren Zukunftsvision befindet, wenn man diesen Namen zum ersten Mal hört. In einer postapokalyptischen Film-Noir-Welt, in der die Maschinen die Macht übernommen haben und sich die Menschen wahlweise vor ihnen fürchten oder mit ihnen verschmelzen. Es geht um die Frage, ob es noch Unterschiede zwischen Mensch und Maschine gibt oder ob wir, bewusst oder unbewusst, längst selbst zu einem Androiden-Wesen geworden sind und nicht mehr wissen, welche unserer Handlungen nun menschlich oder doch von künstlicher Hand gesteuert ist. Wie gesagt, das ist nur eine Assoziation, aber womöglich ist sie in diesem Fall gar nicht einmal so weit hergeholt.

youAND:THEMACHINES heißt das neue Projekt von Martin Müller und sicherlich könnte dieser Name auch dem Gehirn von Ridley Scott oder James Cameron entsprungen sein. Leute, die sich mit elektronischer Musik ein wenig auskennen, wissen aber natürlich, dass es mit diesem Namen etwas anderes auf sich hat. Martin ist eine Hälfte des bereits seit langer Zeit etablierten Projekts youANDme und ist derzeit auf Solopfad unterwegs, daher auch die Namensabwandlung, wie er im Gespräch mit **elektro-chronisten.de** erzählt: „Ich wollte nicht ganz von youANDme abrücken und da ich fast alle Sounds mit alten, analogen Maschinen eingespielt habe, lag der Name youAND:THEMACHINES nahe.“ In Zeiten von Ableton und Co. klingt das fast nach einem Anachronismus und man könnte meinen, dass die zuvor beschworene Zukunftsvision dadurch ins Wanken gerät. Doch hier täuscht man sich, denn tatsächlich hat [youAND:THEMACHINES](#) mit seinem auf [Ornaments](#) erschienen „Behind“ ein erstaunliches Debütalbum hingelegt, das man durchaus als visionär, vielleicht sogar zukunftsweisend bezeichnen kann, womöglich oder gerade weil es sich aktuellen Trends in der elektronischen Tanzmusik weitgehend verschließt und sich auf diese Weise durchaus wohltuend abhebt.



„Bei 'Behind' war die Idee, dass ich ein sehr deepes und emotionales Album machen wollte, indem ich alle meine Einflüsse, die mich über die Jahre geprägt haben, verarbeite“, beschreibt Martin das Konzept des Albums. „Deshalb findet man Dub Techno, Ambient, Downbeats, Detroit Techno oder auch House auf der LP. Natürlich wäre es sicher aus promotionstechnischen Gesichtspunkten einfacher gewesen, wenn man auf einen aktuellen Trend aufgesprungen wäre, aber das hätte sich für mich nicht ehrlich angefühlt.“ Nun, man kann ihn zu dieser Entscheidung nur beglückwünschen. Schon der zweite Track „Perception“ (feat. Brothers' Vibe) macht schnell klar, dass man es mit keinem gewöhnlichen Album zu tun hat. Und spätestens wenn das brillante „Drift“ mit Bajka einsetzt, weiß man, dass man als Elektrofän genau an der richtigen Stelle gelandet ist, denn dieses Lied ist entspannend, verstörend, antreibend und anmutig zugleich, Elemente, die man nicht so oft in einem einzigen Track findet.

Wie kommt man nun zu einem derartigen Sound? „Ich bin ein ziemlicher Analog-Freak und sammle seit Jahren alte Drum Machines, Synthesizer und Effektgeräte. Bei diesem Album war eins der Konzepte, dass ich alle Sounds mit analogen Kisten, von echten Instrumenten oder durch Field Recordings erzeuge. Man hat sofort einen schönen, dicken, warmen Grundsound und vor allem ist die Interaktion mit einem „richtigen“ Instrument viel direkter, als alles mit der Computermouse zu machen“, erklärt Martin seine Vorgehensweise beim Produzieren. Erstaunlich an diesem Album ist dabei die Bandbreite der Tracks. Sie geht von Chill-Out-Nummern wie „Sansula“ über Tanzflurkracher wie „Domain Spezific“ bis zu völlig unkategorisierbaren Tracks wie „Sick“, bei dem der Name tatsächlich Programm ist.



Vor allem die Gastmusiker geben dem Album einen besonderen Drive, was für youAND:THEMACHINES augenscheinlich eine spannende Erfahrung war: „Ich hab eigentlich noch nie vorher so intensiv mit Sänger/innen gearbeitet. Meistens hat man z.B. für einen Remix die fertigen Gesangsspuren bekommen und dann einen Track darum gebaut. Bei dem Album war es spannend, mal einen anderen Weg zu gehen“, so Martin: „Es entstanden zuerst Skizzen von den Tracks und dann habe ich überlegt, welche Stimme am besten dazu passen könnte. Dann hat man zusammen mit dem Vocal Artist eine Idee entwickelt und diese für den Track realisiert. Ich habe Gastbeiträge von Robert Owens, Brothers' Vibe, Delhia De France, Bajka oder Keter Darker und jede dieser Stimmen ist eine Bereicherung für das Album. Außerdem spielte Olga Kholodnaia bei drei Tracks Geige, Michal Matlak das E-Piano bei 'Sway' und Martin Kohlstedt das Rhodes bei 'Inner Connected'.“ Nicht zuletzt der Track mit Robert Owens ist eine äußerst verspulte Nummer geworden, die nur jedem empfohlen werden kann, der seine elektronischen Hörgewohnheiten um ein paar neue Klänge erweitern möchte.

Aber wie ist Martin denn nun überhaupt in der elektronischen Klangwelt gelandet? „Aufgewachsen bin ich in einem kleinen Dorf in Thüringen und als ich 13 oder 14 Jahre alt war, hörten meine Kumpels vor allem Rock und Heavy Metal, was aber nie so richtig meins war“, erinnert er sich an seine Anfänge. „Damals gab es ja noch kein Internet und die einzige Informationsquelle war das Radio. So hab ich immer jeden Samstag die HR3 Clubnight mitgeschnitten und besonders Sven Väth und DJ Pierre (RIP) waren da meine größten Inspirationsquellen.“ Zusammen mit Daniel Ströter wurde er später, wie gesagt, unter dem Namen youANDme



bekannt und zusammen kreierten sich nicht zuletzt einige beachtliche Remixe für Größen wie Seth Troxler, Timo Maas oder [Kollektiv Turmstrasse](#), um nur einige zu nennen. Das Soloprojekt youAND:THEMACHINES bedeutet dabei aber keineswegs, dass es mit [youANDme](#) nicht weitergeht, wie Martin versichert: „youAND:THEMACHINES war bis jetzt nur ein temporäres Projekt für das Soloalbum. Daniel und ich spielen auch weiterhin viele Gigs am Wochenende als youANDme und werden auch wieder mehr Zeit für gemeinsame Produktionen im Studio finden.“ Nun, das ist doch schön zu hören und so darf man wohl auch in nächster Zeit einiges erwarten: „Wir arbeiten gerade als youANDme an ein paar Remixen. Einer kommt gerade für Timo Maas' neues Album „Lifer“ auf Rockets & Ponies raus und ein weiterer entsteht gerade für das neue Album von Brothers Vibe. Außerdem arbeiten wir an der Zusammenstellung des Remix-Albums für „Behind“ und natürlich auch an neuem youANDme Stuff.“

Tja, da kann man als Fan der elektronischen Klangkörper doch mit frohen Erwartungen in die Zukunft blicken. Denn wer hat behauptet, dass die Symbiose zwischen Mensch und Maschine immer negativ sein muss?

Bild 1: Martin Müller aka youAND:THEMACHINES

Bild 2: Die ersten 333 Vinylpressungen von "Behind" wurden mit einem individuell gestalteten Coverartwork ausgeliefert (leider schon vergriffen). Hier sieht man die Arbeiten dazu...



2



3



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FEATURED

Dive Into the Darkness with Techno Sound of "BEHIND" LP by youAND:THEMACHINES

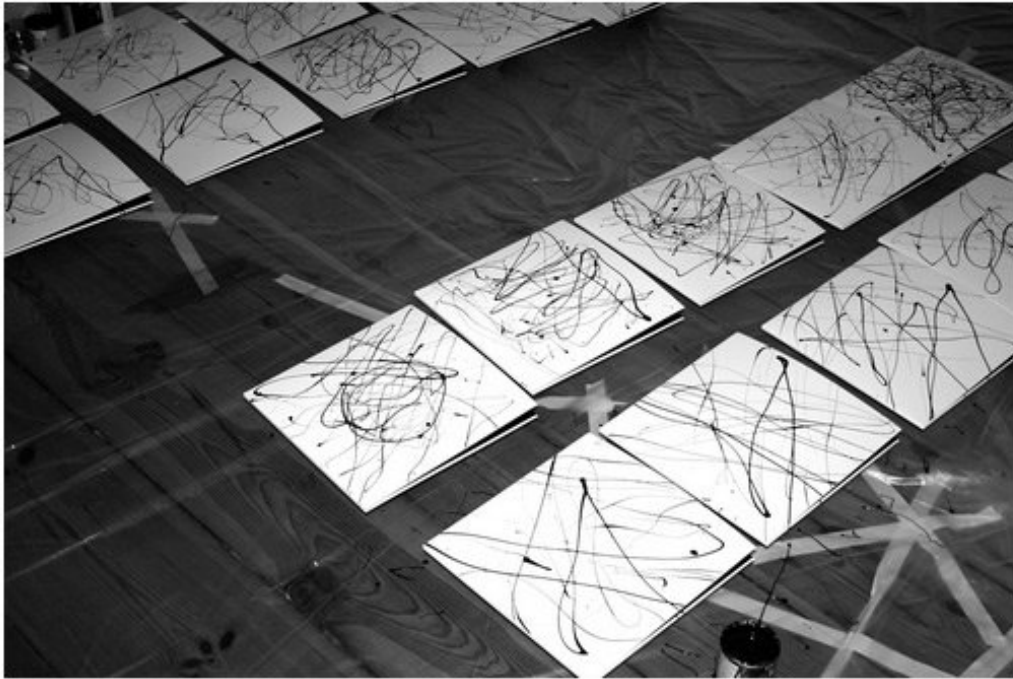
WRITTEN BY VINODII, 10 JULY 2013



youAND:THEMACHINES adalah Martin Müller yang merupakan setengah bagian dari duo youANDme telah merilis debut LP nya di bawah label Ornaments.

Sebagai **youANDme**, grup duo asal **Jerman** ini telah meraih banyak keberhasilan dengan rilisan-rilsan mereka pada label-label seperti **Cocoon**, **Rekids** dan **Deeplabs**. CD mix mereka yang terakhir banyak menerima *feedback* positif dan diklaim sebagai salah satu CD mix terbaik tahun ini oleh **DE:BUG**, selain itu mereka juga telah memberikan banyak sentuhan remix secara resmi untuk produser-produser musik seperti **Moodymann**, **Seth Troxler**, **Radio Slave** or **Lawrence**.

Kini sebagai **youAND:THEMACHINE**, Müller telah merilis LP baru yang berjudul **"BEHIND"** yang menampilkan 13 lagu aslidan beberapa merupakan hasil dari kolaborasinya dengan beberapa seniman pengisi vokal seperti **Brothers Vibe** pada lagu **Perception**, dengan **Bajka** pada lagu **Drift**, dengan **Keter Darker** pada lagu **The Veil**, dengan **Delhia De France** pada lagu **Uncover**, dan **Robert Owens** pada lagu **Inner Connected**. Dan pada instrumen Müller juga dibantu oleh **Olga Kholodnaia** pada strings, **Martin Kohlstedt** yang bermain pada rhodes, lalu pada e-piano dan solina strings dibantu oleh **Michal Matlak** dari **The Analog Roland Orchestra**.



"Behind" merupakan debut LP **Martin Müller** dibawah nama **Ornaments** dan sebuah album yang menggabungkan banyak pengaruh suara seperti dub techno, ambient, detroit techno, house, dan juga banyak mencakup *hardware analog*. Dan semua yang ia hasilkan dalam album ini murni kerajinan suara nya sendiri, tidak ada sampel satu pun.

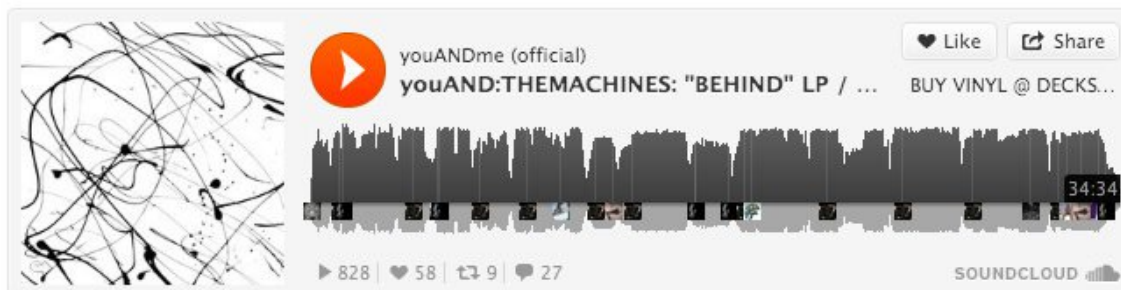
Tentang penggunaan instrumen-instrumennya **Martin** mengatakan *"The aim was to take these old instruments and combine them with modern techniques from 2013, I wanted to make music that doesn't loose the old spirit of yesteryear."*



Vinyl **"Behind"** ini juga dijual secara terbatas sebanyak 333 dengan *hand-painted artwork* khusus, dimana pada setiap cover memiliki *unique painting* dan sebuah *stamped number*.

www.ornaments-music.com

www.we-are-youandme.com



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Stream YouAND:THEMACHINES' 'Behind' LP

Martin Moffat, London - United Kingdom - 7 hours, 59 minutes ago
News, Music, New Release, Streaming, House, Techno, Album

f 10 t 0 g+ 0 p

1 Like 0



German Imprint Ornaments is to release a new album by Martin Mueller under his youAND:THEMACHINES moniker at the end of June.



Behind, is to be released on June 27, on limited edition vinyl and CD with hand painted cover designs, something which the Berlin based label has become known for. The album will feature collaborations with Robert Owens, Brothers Vibe and Olga Kholodnaia, and promises to be a marriage of Detroit techno and grooving house with plenty more thrown in for good measure.

ORNAMENTS
A1 - youAND:THEMACHIN...

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56 | 1

SOUNDCLOUD

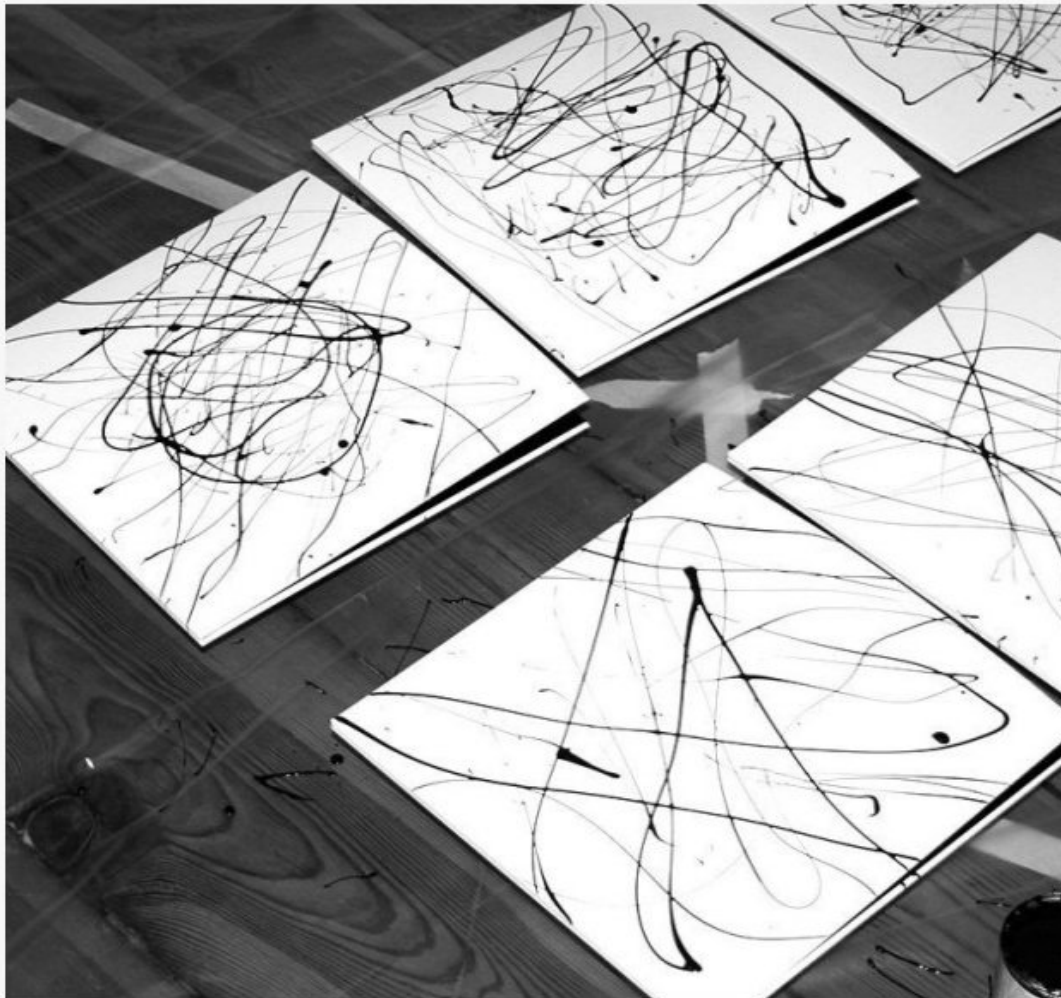
7. C1 - youAND:THEMACHINES - "Domain Specific" 2.26	34 2 1
8. C2 - youAND:THEMACHINES - "Desire" 2.01	25 2 1
9. D - youAND:THEMACHINES - "Beyond" 2.22	20 2
10. E1 - youAND:THEMACHINES - "Sway" 2.11	32 2 1
11. E2 - youAND:THEMACHINES - "Diamond" 2.29	22 2 1
12. F1 - youAND:THEMACHINES - "Uncover" feat. Delhia De France 2.00	16 1 1
13. F2 - youAND:THEMACHINES - "Inner Connected" feat. Robert Owens 2.21	14

ORNAMENTS
youAND:THEMACHINES - "BEHIND" LP / ORNAMENTS 027

youANDme have enjoyed successful releases on seminal imprints such as Cocoon and Deep Labs as well as racking up solo remix work for the likes of Seth Troxler and Moodymann.

"BEHIND" LP album stream @ Pulseradio (UK)

youAND:THEMACHINES – Debütalbum “Behind” auf Ornaments



Das neue Musikprojekt von **Martin Müller**, einer Hälfte von **youANDme**, erscheint am 27. Juni auf **Ornaments**. Unter dem Künstlernamen **youAND:THEMACHINES** produzierte er den Langspieler **“Behind”**, mit Vocals von **Brothers’ Vibe**, **Bajka**, **Keter Darker**, **Delhia De France** und **Robert Owens**.

Zusammen mit **Daniel Ströter** ist **Martin Müller** als **youANDme** bekannt, die beiden Berliner haben Release auf **Cocoon Recordings**, **Dekadent**, **Rekids**, **Ornaments** und ihrem eigenen Label **CUTZ.ME**.

Für **“Behind”** hat **Müller** das erste Mal den Namen **youAND:THEMACHINES** verwendet, mit dem er Dub Techno, Ambient, Detroit Techno und House verbinden will. Für die Tracks hat er gänzlich auf Samples verzichtet und bastelte jeden Sound selbst. **Olga Kholodnala** spielte für ihn Streichinstrumente ein, **Martin Kohlstedt** saß für **“Inner Connected”** an der Rhodes Orgel und **Michael Matlak** spielte das E-Piano in **“Sway”**.

Als Special wird das Album auf 333 limitierten Vinylfassungen erscheinen, jede mit einem individuellen Cover. Wie das aussieht, könnt ihr euch unten im Album Teaser anschauen.

youAND:THEMACHINES presents Behind

Martin Müller of youANDme will release his debut solo album this summer, with a host of guest vocalists in tow.

Words /
Published /
Category /
Comments /

Aaron Coulton
Friday, 22 March 2013 10:30 AM
Music News
6 Comments

youANDme's Martin Müller will release his debut solo album, *Behind*, this June.

The triple-vinyl LP will see release through **Ornaments Music**, a label Müller and youANDme partner Daniel Ströter have maintained a close relationship with in recent years. This will be the first (and apparently only) time Müller has used the youAND:THEMACHINES name, though in addition to his work with Ströter, he's previously worked solo and as Dubsuite alongside Holger Flinsch. According to a press release, *Behind* is a mix of "analogue hardware, field recordings and hidden messages," and contains stylistic nods to dub techno, ambient, Detroit techno and house. It features vocal appearances from **Robert Owens, Brothers' Vibe**, Bajka, Delhia De France and Keter Darker, as well as a number of live string and piano accompaniments from The Analog Roland Orchestra's Michal Matlak among others.

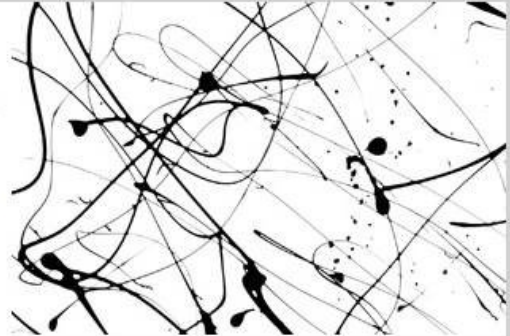
Tracklist

01. Entrance
02. Perception feat. Brothers' Vibe
03. Drift feat. Bajka
04. Sansula
05. The Veil feat. Keter Darker
06. Noise Room
07. Domain Specific
08. Desire
09. Beyond
10. Sway
11. Diamond
12. Uncover feat. Delhia De France
13. Inner Connected feat. Robert Owens

Ornaments will release *Behind* by youAND:THEMACHINES in June 2013.

Label: Ornaments

6 Comments



More on youANDme

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Upcoming dates

-  Jun 08 **Wedding present with Youandme...**
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-  Jun 15 **Rotary Cocktail Rec. Showcase..**
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"BEHIND" LP feature @ Resident Advisor (USA)

Mammasitta's Art & Music Network

Classic Flipcard Magazine Mosaic Sidebar Snapshot Timeslide



German imprint Ornaments is to release a new album by Martin Mueller under his youAND:THEMACHINES moniker at the end of June.

Behind, is to be released on June 27, on limited edition vinyl and CD with hand painted cover designs, something which the Berlin based label has become known for. The album will feature collaborations with Robert Owens, Brothers Vibe and Olga Kholodnaia, and promises to be a marriage of Detroit techno and grooving house with plenty more thrown in for good measure.

youANDme have enjoyed successful releases on seminal imprints such as Cocoon and Deep Labs as well as racking up solo remix work for the likes of Seth Troxler and Moodymann.

'Behind' is released through ORNAMENTS on the 27th June.

Listen to youANDme on Pulse Radio.

•

Posted 4 hours ago by LaMamma Sitta

"BEHIND" LP feature @ Mammasitta Mag (Bali)



YOUAND:THEMACHINES "BEHIND"

Published On 1 giugno 2013 | News / Music

Artist: youAND:THEMACHINES

Title: Behind

Label: Ornaments (DE)

Format: Album LP/CD

Cat. #: ORN027

Release Date: 24 June 2013

Tracklist:

1. Entrance
2. Perception feat. Brothers' Vibe
3. Drift feat. Bajka
4. Sansula
5. The Veil feat. Keter Darker
6. Noise Room
7. Domain Specific
8. Desire
9. Beyond
10. Sway
11. Diamond
12. Uncover feat. Delhia De France
13. Inner Connected feat. Robert Owens



Summer 2013 will see the release of '**Behind**', the new album by **youAND:THEMACHINES** aka **Martin Muller** – one half of **youANDme** – on the **Ornaments** imprint as a CD and LP which both come as usual with Ornaments high quality approach as bespoke limited edition. Hand-painted cover designs and musical collaborations for example with artists like **Robert Owens**, **Brothers' Vibe** or **Olga Kholodnaia** all pay tribute to this bringing together a wide array of influences ? Dub Techno, Ambient, Detroit Techno & House and is a record with lots of narrative.

"BEHIND" LP feature @ Different Grooves Mag (Italy)

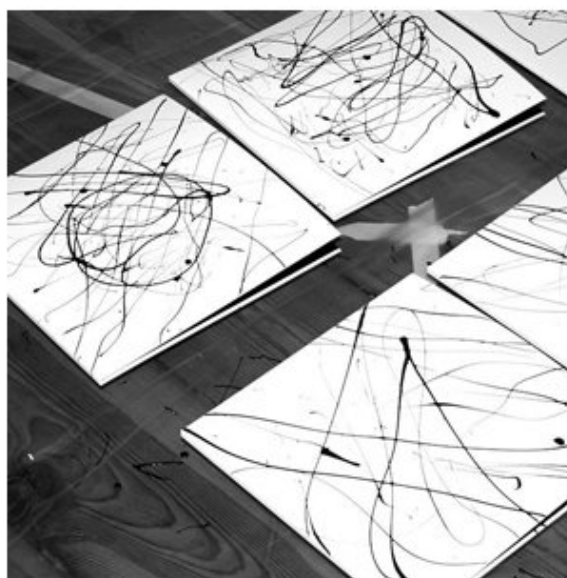
SHA News // THEMACHINES and You

posted May 2, 2013 / No Comments



Summer 2013 will see the release of 'Behind', a brand new album by youAND:THEMACHINES aka Martin Müller one half of youANDme on the Ornaments imprint. As youANDme, the pair have seen plenty of success with releases on labels like Cocoon, Rekids and Deeplabs. Their last mixcd was hailed as one of the best of the year by DE:BUG and between them they have officially remixed influential artists like Moodymann, Seth Troxler, Radio Slave and Lawrence.

As is usually the case for this vinyl loving outfit, the Behind album has a limited to 333 copies handpainted cover edition with unique artwork and a stamped number, and features vocal collaborations with seminal artists like Robert Owens, Brothers' Vibe, Delhia de France, Bajka and Keter Darker as well as instrumental contributions from Olga Kholodnaia who plays strings, Martin Kohlstedt who plays Rhodes and epiano and solina strings from The Analog Roland Orchestra man, Michal Matlak.



Behind is Martin's long player debut on Ornaments and is an album that brings together his wide array of influences – dub techno, ambient, Detroit techno, house, but also encompasses plenty of analogue hardware, field recordings and hidden messages. The concept when writing the album was to use no samples and instead craft every sound himself.

Some of the equipment used through the album to lend it such a unique sonic signature includes Waldorf Microwave, Moog Voyager, Roland TR909, 808, 707, Alpha Juno and some MFB drumboxes amongst others. "The aim was to take these old instruments and combine them with modern techniques from 2013," says Martin. "I wanted to make music that doesn't loose the old spirit of yesteryear."

The results make for an album that doesn't follow trends but instead comes from deep inside the mind of the producer who made it. Inspired and influenced by more than 15 years of listening to electronic music, it is a truly cross genre work.

From the grainy dubwise ambiance of opener "Entrance" to the deep and lush techno of "Perception" and on through more intense and sinewy cuts like "Domain Specific" and the blissful, beatless, string laced excursion that is "Desire", this is a record with lots of narrative; an album that really takes you somewhere. Plenty of extra character also comes from the respective collaborators who each have their own distinctive voices, making 'Behind' a truly captivating work of art.

"BEHIND" LP feature @ SHA Mag (UK)

youANDme TheMachines – Behind EP

16. April 2013

Es ist endlich soweit. Im Sommer 2013 steht der Release von youANDme an. Das ist das erste eigene Ding von youANDme Themachines aka Martin Müller – eine Hälfte von youANDme. Das Erfolgsproduzentenduo kann bereits auf Veröffentlichungen auf Cocoon, Rekids und Deeplabs zurückblicken.

Martin Müller (youAND:THEMACHINES) hat nicht nur bei der Musik selbst Hand angelegt sondern hat auch 333 Kopien seines Albums selbst bemalt – richtig schick geworden und einfach einzigartig. Auch die Vocalparts von „Behind“ können sich sehen lassen und sind mit Robert Owens, Brothers' Vibe, Bajka and Keter Darker hochkarätig besetzt.



Martin hat bereits mehr als 15 Jahre mit elektronischer Musik zu tun und alle Einflüsse spiegeln sich auf dem Album wider – so ergibt sich ein wahres Feuerwerk der Musikrichtungen: Dubtechno, Ambient, Detroit techno und house.

„Behind“ – eine Reise durch die Musikstyles.

"BEHIND" LP feature @ Musicboard (Germany)

NOTICIAS



youAND:THEMACHINES presenta Behind

Martin Muller de **youANDme** va a debutar en solitario con *Behind* este mes de junio. El triple vinilo saldrá a la venta vía **Ornaments Music**, un sello codirigido entre el propio **Muller** y su compañero **Daniel Stroter**. Esta será la primera ocasión en la que **Muller** utilice el alias **youAND:THEMACHINES**. De acuerdo con la nota de prensa *Behind* es una mezcla de "hardware analógico, grabaciones de campo y mensajes ocultos", moviéndose entre el dub techno, el ambient y el techno y house de Detroit. Entre las colaboraciones, los vocalistas **Robert Owens**, **Brothers Vibe**, **Bajka**, **Delhia De France** o **Keter Darker**.

"BEHIND" LP feature @ Clubbing Spain

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Techno charts Hot 100 Sales (last 3 weeks) Buzz Charts (last 48 hours) Vorverkaufs Charts (bald auf Lager) DJ Charts (Top 10) All Times (accumulated)

all Vinyl Only Techno Minimal Techhouse Detroit Dub Techno Chicago Hardtechno Hardcore Electro Ambient More...

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PLAYLIST

SENDUNG: TONART - Montag - Freitag, Sonntag • 2:05 Samstag • 3:05

07.06.2013
Playlist

Sendezeit: 03:49

Titel	Inner Connected (feat Robert Owens)
Album	Behind
Interpret	youAND:THEMACHINES
Komponist	Martin Müller
Länge	5:00 Min
Label	Ornaments
Best.-Nr	ORNAMENTS 027

Feature @ Deutschlandradio (most important radio for culture & politics in Germany)



BEHIND LP

YouAND: THE MACHINES

Ornaments

★★★★★

El nuevo álbum de YouAND: THE MACHINES, verá la luz a finales de junio del presente año a través de Ornaments Music. Martin Müller -quien también es la mitad del dúo youANDme- debuta en el sello berlinés con un trabajo que despliega un amplio espectro de diversos estilos. Dub techno, ambient, Detroit techno, house o deep house son los principales ingredientes de esta ensalada aliñada con grandes dosis de elementos analógicos. De otro lado, destacar las colaboraciones de Robert Owens, Brother's Vibe, Delhia de France, Bajka o Keter Danker. Por si fuera poco, han preparado una serie limitada compuesta por 333 copias con la portada pintada a mano.

youAND:The Machines - Behind [Ornaments - WAS]

Tatsächlich ist das Vinyl genau der richtige Ort, um dieses Album zu genießen. Diese ultratiefen Dubs, das elegische Suhlen in Basslines, die an die Grenze gehen, dieses ineinander Verschmolzene aus Sounds und Groove und natürlich die perfekt in Szene gesetzten Vocals von Brothers Vibe, Bajka, Keter Darker, Olga Kholodnaia, Delhia De France und Robert Owens. Alles ist so ausgeglichen, steht so für sich,

aber ist dennoch so im Flow, dass man es einfach fast instinktiv braucht, ab und an den Groove selbst zu unterbrechen, die Platte zu drehen, die Welt von Martin Müller neu auferstehen zu lassen. Natürlich, selbst wenn hier Dub im Zentrum steht, ist das genau so eine Detroit-Platte, eine Platte der ruhigen Besinnung auf das Wesentliche, das nach allem noch bleibt, auf diesen essentiellen Flow, der sich durch nichts beirren lässt, aber dennoch nie beim Erlebten stehen bleibt. Diese rauchgeschwängerten 3 Vinyls ineinander, miteinander und manchmal schlicht Stück für Stück fließen zu lassen, ist durch nichts zu ersetzen und reicht immer ein kleines Stück weiter, diesen Moment näher an die Tiefe heran, diesen Augenblick direkter ins Herz.

www.ornaments-music.com

bleed

DE:BUG Mag (Germany) Review

"BEHIND" LP review @ Vicious Mag Spain



youAND:Themachines

BEHIND

(Ornaments)

Stringent konzipiertes Album, das einen eigenen Weg durch die unendlichen Verästelungen der Techno-House-Welt sucht und auch findet. Martin Müller alias youAND:Themachines und Teil von youANDme setzt auf Reduktion im Hochfrequenzbereich, sowohl was den Einsatz von Hi-Hats und Snarens angeht als auch deren Rhythmik. Hier zischelt und rappelt nichts, Hektik ist youAND:Themachines fremd. Der Fokus liegt auf fetten Synthesizer-Akkorden und einem warmen Sounddesign – durchaus verwandt mit den Dub-House-Produktionen von Rhythm & Sound, aber meilenweit entfernt von der öden Nachbastelei vieler Epigonen. Wenn überhaupt Bezüge herhalten sollen, dann eher zum US-House der frühen Underground-Prescription-Tage, vor allem in Sachen Gelassenheit bei gleichzeitiger geradezu disziplinierter Konzentration. Kontrollierte Offensive würde das im Fußball heißen. Auf der dritten Platte – ja, genau, dieses Album erscheint auch auf Dreifach-Vinyl – befinden sich dann mit „Sway“, „Diamond“ und „Uncover“ die DJ-kompatibelsten und zugänglichsten Stücke, die auch eine gewisse Affinität zu aktuellem britischem House durchblicken lassen und die finalen i-Tüpfelchen der Müller'schen Stilsicherheit markieren.

SCH

Groove Mag (Germany) Review
by Mathias Schaffhäuser

YouAND The Machines

Behind (Ornament)



Martin Müller spaltet sich temporär vom youANDme Duo ab und versucht sich in alleiniger Partnerschaft mit Maschinen. 13 Botschaften hinterlässt er uns auf „Behind“, die er zunächst klerikal mit verfremdetem Glockenklangcharakter einläutet. Es folgen Ausflüge in unterschiedliche musikalische Bereiche, die dubbig, techno-id, housig oder ambient sein können. Den Rhythmusreigen eröffnet das tolle Tech-Dub Stück „Perception“. Weiche ambiente Synthies und der trockene Beat ergänzen sich zu einem perfekt groovenden Ereignis (auch bei „The Veil“). Die melancholisch, chillige Seite offenbart „Sansula“. Die eingearbeiteten Perkussions verleihen dem transzendentalen Eindruck weltliche Griffigkeit. Es folgen Experimente mit Geräuschkulissen („Noise Room“), technoide Gebilde („Domain Specific“) Detroit Techno („Sway“) oder deeper House („Diamond“, „Inner Connected“ mit Robert Owens). Gut, das ist nicht alles wirklich neu. Aber qualitativ doch sehr gehaltvoll und zwischen Beat und Athmo recht ausgewogen gestaltet. Insbesondere der luftig-leichte Charakter der gesamten Platte fasziniert. Die Covergestaltung könnte von Jason Pollock stammen.

..... Carsten Becker

Faze Mag (Germany) Review

MÚSICA

DISCOS: YOUAND:THEMACHINES

Por Miguel Arsénio

**Behind**

Ornaments

7/10

Uma vez por outra lá aparece aquele disco altamente decidido em ser a mais recente maravilha da electrónica sofisticada e, se possível, fazer história com isso. Assim como os grandes estúdios fazem campanha para que os seus mais prestigiados filmes cheguem aos Óscares, também as *labels* apostam forte naquele que acreditam ser o álbum mais capaz de entrar para as listas de fim de ano e assim elevar a reputação da casa.

Behind é a estreia de Martin Müller (metade dos mais calejados youANDme) enquanto youAND:THEMACHINES e as suas características encaixam perfeitamente no perfil do disco-ambicioso. Habituada a trabalhar com formatos já de si luxuosos, a alemã Ornaments foi ainda mais longe e para *Behind* criou uma excepcional edição de triplo doze-polegadas, com cada uma das suas 333 cópias pintada à mão. Ou seja, se Martin Müller for o próximo Andy Stott, esta versão de *Behind* nunca custará menos de 200 euros entre colecionadores.

Mas antes disso acontecer, há que responder à questão inevitável: *Behind* merece todo o tratamento honroso que a Ornaments lhe atribuiu? Diríamos que sim, após contarmos três boas malhas no alinhamento ("Domain Specific" e "Beyond" fazem a diferença) e provarmos no som aquele tipo de mel que só podia ter saído de instrumentos físicos como o Moog Voyager ou o Roland TR909. No fundo, *Behind* parece-nos verdadeiro e feito de música vinda do coração, e não apenas para ganhar dinheiro e engatar miúdas, tal como se escuta nas palavras que dão voz ao manifesto de "Perception".



YOUAND:THEMACHINES – ‘BEHIND’ || ORNAMENTS

October 3, 2013 · by Manuel Grippa · in reviews



The excellent Ornaments Music, active since 2008, has always filled a space into deep and soul electronic music, in the depths of his release we can recognize a pioneer like **The Analogue Roland Orchestra** and a duo that marked german deep-tech-house in a indelible way, the **youANDme**, also known as **Daniel Ströter** and **Martin Müller**. Exactly Martin Müller here becomes **youAND:THEMACHINES**. He creates a deep and nocturnal album, interfacing himself with analogue equipment and keeping out any sample from the project, he shapes every single sound and enriches his creations with important instruments and vocal featurings.

The music that comes out is a collage of nocturnal visions and emotions, strongly black influenced and redefined in some points with violins and pianos. It starts with *Entrance* and a relaxed introduction of atmospheric sounds without any beats that brings straight to *Perfection*, where we met a magic loop close to a dub groove, ride and hi-hats, and lyrics by **Brothers' Vibe**. Indian poet and singer **Bajka** collaborates in the second track *Drift*. Minimalism and natural deep house is the best arena for his vocal performance, with deep and soft synths, everything grows in a rising beautiful harmony. *Sansula* flows into classic and surrounding trip-hop, with sweet xylophones and light percussions. *The Veil* reclaims the concept of music completely outside any genre. We sure found ourself rounded by ambient and minimal dub, with a vocal feat. by **Keter Darker** and a strong atmosphere between remaining sounds and irregular clap and kick. *Noise Room* breaks the pulse with an abstract sound in a rich noise combination, and prepares to *Domain Specific* and his deep house framework. The kick starts over an ethereal ambient and a mixture of sounds come everyone in his right positions, everything lays here on a melodic and never static background that keeps evolving it introducing acid sections in a great harmonic experience.

Desire marks the line between black and melodic album parts, with sweet violins, ambient and pianos interval. *Beyond* has a strong groove on a sweet and surrounding violin, plus some breaks where rhythm resumes it everytime enriched by something new. With *Sway* dub house joins two analogue vintage synthesizers played by Michal Matlak (**The Analogue Roland Orchestra**), he participates here with an E-Piano and a Solina String that brings into some jazz and orchestral touch. On the following *Diamond* we meet again **Olga Kholodnaia**'s violin on a simple beat in a track more focused on synths playing together with this classic instrument, their link gives sweet and pleasant harmonies alternation. On *Uncover* the deep **Dehlia De France**'s voice and sweet spatial electronic music team up in a dream pop highly influenced track. The final *Inner Connected* sees the historic house vocalist **Robert Owens**, on a slow beat and cutting track with a soul oriented performance, and the Martin Kohlstedt's Fender Rhodes that becomes an integral part of the groove. Martin Müller creates an album with various influences, he also involves classical music's elements and synths from another era succeeding to create a music that will barely lose his innovative spirit.

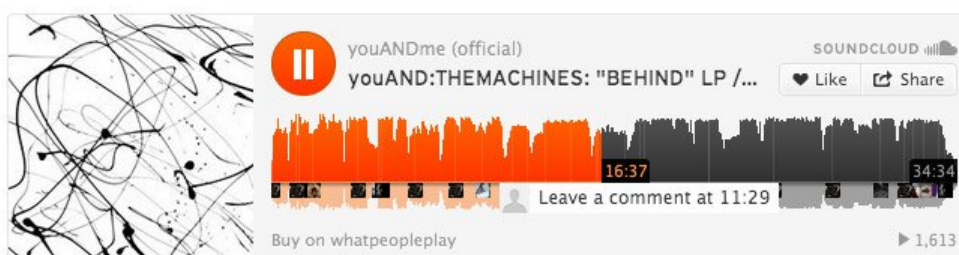


| VERSIONE ITALIANA |

L'ottima Ornaments Music, attiva dal 2008, ha sempre occupato uno spazio nell'elettronica più deep e soul, tra le sue uscite figurano un esploratore come **The Analog Roland Orchestra**, ma anche un duo che ha di fatto marchiato in maniera indelebile la deep tech-house tedesca, gli **youANDme**, ovvero **Daniel Ströter** e **Martin Müller**. Proprio Martin Müller diventa **youAND:THE MACHINES**, realizzando un'album di un'elettronica deep e notturna. Interfacendosi tanto con macchine analogiche ed escludendo per scelta ogni sample dal progetto, Martin forgia così ogni singolo suono e arricchisce le sue creazioni di importanti collaborazioni sia vocali che strumentali. La musica che ne esce è un collage di emozioni e visioni notturne, accompagnata da forti influenze black e rifinita in alcuni punti con violini e pianoforti.

Si parte con *Entrance* e con una rilassante introduzione di suoni atmosferici senza battiti che conduce a *Perception*, dove si viene accolti da un loop magico raggiunto da un groove dub, ride e hi-hats, e da un testo scritto ed eseguito da **Brothers' Vibe**. Nella seguente *Drift* a collaborare è la cantante e poeta indiana **Bajka**. Il profondo minimalismo e il naturale battito deep house è il terreno migliore per la sua performance vocale, accompagnata anche da synths profondi e soffusi, che prosegue in una crescente armonia. *Sansula* scende nel trip-hop classico e pieno di ambiente, con dolci xilofoni e leggere percussioni. *The Veil* riprende il concetto di musica non perfettamente collocata in nessun genere. Ci ritroviamo infatti accerchiati da ambient e minimal dub, con un feat. vocale di **Keter Darker** e un'atmosfera intensa per come si intersecano i restanti suoni su clap e kick irregolari. *Noise Room* spezza il ritmo con astrazione sonora in un insieme corposo di noise, preparando a *Domain Specific* e la sua impalcatura deep house. Su un'ambient eterea un insieme di suoni entrano e si incrociano gradualmente ognuno con una propria collocazione, il tutto è steso su un sottofondo melodico e mai statico, che evolve di continuo introducendo parti acid in una grande prova armonica.

Desire segna il confine tra la parte black e quella più melodica dell'album con un dolce intermezzo fatto di violini, ambient e pianoforte. *Beyond* continua con un groove profondo su un dolce violino che crea un'ambiente particolare, insieme alle varie pause dove il ritmo riprende ogni volta arricchito da qualcosa di nuovo. Con *Sway* la dub-house è raggiunta da due sintetizzatori vintage suonati da Michal Matlak (**The Analogue Roland Orchestra**), dove qui è presente con un E-Piano e un Solina String che apportano sia un tocco jazz che un'aggiunta orchestrale alla traccia. Nella successiva *Diamond* ritroviamo il violino di **Olga Kholodnaia** su un beat semplice in una traccia concentrata maggiormente sui synths che viaggiano in sincronia con lo strumento classico, il suo suono riesce a donare una dolce e piacevole alternanza di armonie. Con *Uncover* la voce profonda di **Delhia De France** e l'elettronica leggera e spaziale si uniscono in un pezzo dalle atmosfere dream pop. La conclusiva *Inner Connected* vede la partecipazione dello storico house vocalist **Robert Owens**, la sua performance soul su una traccia tagliente dal battito lento e profondo è rafforzata dal Fender Rhodes di Martin Kohlstedt, il cui suono diventa parte integrante del groove. Martin Müller crea un'album le cui influenze sono molteplici, includendo anche elementi di musica classica e synth nettamente di un'altra epoca, scrive una musica che difficilmente perderà lo spirito innovativo che la contraddistingue.



Tracklist:

- A1 Entrance
- A2 Perception (Vocals, Featuring – Brothers' Vibe)
- A3 Drift (Vocals, Featuring – Bajka)
- B1 Sansula
- B2 The Veil (Vocals, Featuring – Keter Darker)
- B3 Noise Room
- C1 Domain Specific
- C2 Desire (Violin – Olga Kholodnaia)
- D Beyond (Violin – Olga Kholodnaia)
- E1 Sway (Electric Piano – Michal Matlak)
- E2 Diamond (Violin – Olga Kholodnaia)
- F1 Uncover (Vocals, Featuring – Delhia de France)
- F2 Inner Connected (Electric Piano – Martin Kohlstedt Vocals, Featuring – Robert Owens)

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youAND:THEMACHINES - Behind



Handgemachter Ambient-Dub-Techo-Detroit-Field-Recording-House ohne Samples. Darf es sonst noch etwas sein?!

Bewertung

Redaktion: ★★★★★

Autor: **Johannes Piller**

Erschienen bei: **Ornaments**

Handarbeit ist wieder groß im Kommen. Limitierte Releases mit 333 "unique painted" und handgestempelten Cover sind immer gefragt und mit Ambient-Dub-Techo-Detroit-Field-Recording-House kann so gut wie Nichts schiefgehen. Gibt es dann noch stimmungswichtige Unterstützung von Robert Owens, Brothers Vibe, Bajka, Keter Darker und Delhia De France ist dem kaum noch etwas hinzuzufügen. Wenn aber The Analog Roland Orchestra E-Piano und Solina Strings, Martin Kohlstedt Rhodes und Olga Kholodnaia Streicher (Deutsches Symphonie Orchester) für eine Album namens "Behind" einspielen, wird selbst der letzte Redaktions-Fritzi hellhörig. Nebenbei sei noch erwähnt, dass hier kein einziges Sample zum Einsatz kam. Spätestens jetzt wollt ihr wissen wer dahintersteckt oder?

Zuständig dafür ist Martin Müller. Seines Zeichen die eine Hälfte von youANDme. Für sein Soloprojekt verwendet er das Alias youAND:THEMACHINES. Macht Sinn. Denn das dreizehn Stück starke Album entstand ausschließlich mittels analoger Hardware und Field Recordings. Eine gesunde Portion Grundrauschen ist hier essentielles Fundament auf dem Müller seine Interpretationen zwischen Ambient, Dub, Techno, House und Detroit spannt. So klug die einzelnen Tracks arrangiert sind, so wunderbar ist die Anordnung der Stücke zu einander. Zur Halbzeit von "Behind" findet sich in "Noise Room" der Höhepunkt in einem Geräuschkulissenexperiment. Im darauffolgenden "Domain Specific" zeigt Müller den großen Moment auf um im Anschluss den gefühlvollsten Ambient zu präsentieren. Ein in sich geschlossenes Album mit Nachhall im doppelten Sinne.

(7/10)



youAND:THEMACHINES

Behind

7.4

lunes 3 de junio de 2013

Artista: youAND:THEMACHINES
Género: Techno, dub



Por: Robert Gras

A mediados de la década pasada, resurgió con fuerza el culto al techno de Detroit, y la suma de esfuerzos entre la generación europea de entonces, sumada a la autóctona en Estados Unidos, dio como fruto un reguero de discos que compensaban con un exceso de celo y clasicismo los desmanes psicodélicos de lo que por entonces conocíamos como 'minimal'. Aquel techno, mucho más atmosférico y profundo, apuntalado sobre elementos de dub, ambient y house expansivo, nunca fue la solución al problema del estancamiento creativo del género sino un contrapeso, una conciencia moral basada en principios aparentemente eternos heredados de nombres del Olimpo techno como Juan Atkins, Mike Banks y Carl Craig. La música se volvió a poblar de *pads* atmosféricos, de cuerdas sintéticas, de voces susurradas, incluso de vocalistas pasionales. Como suele decirse, recuperó el alma. De Echospace a Redshape, de lado a lado del Atlántico, había un lenguaje clásico que se deseaba preservar.

El movimiento fue revitalizador para la escena, aunque claramente conservador: fomentaba la producción de discos clónicos que parecían rescatados de algún dramático olvido en 1992. Lo que no quita que muchos de esos productores no fueran publicando de vez en cuando un vinilo digno de ser guardado con celo en una colección bien seleccionada, ni que a rebufo de la moda surgiera una nueva generación de productores en Detroit —de Kyle Hall a Omar-S, más la reanimación de veteranos adormilados como Moodymann, John Beltran o Theo Parrish— cualitativamente mejores que sus pares y preservadores europeos. En Europa nacían sellos pequeños y discretos como fue el caso de **Ornaments** —alemán, concretamente—, que se basaban en una idea de pureza tan frágil que siempre se tomaron esto del techno como una cuestión de honor, y el cuidado que ponían en cada vinilo se reflejaba en su particular ritmo de edición: en cinco años sólo han planchado 25 referencias (sin contar dos recopilatorios, los acuosos "**Ornaments Symphony**"), un ritmo lento que tiene que ver más con el perfeccionismo que con la falta de ideas o de hambre.

youANDme es uno de los nombres importantes de Ornaments: el dúo lo forman Daniel Ströter y Martin Müller, y aunque han editado más material fuera del sello que dentro, el equilibrio entre pulsaciones dub nerviosas y escapadas siderales que ocupa sus tracks resume muy bien el espíritu de Ornaments, y es lo que explica que en un sello tan poco dado al formato álbum —como mucho, se planchan mini-LPs en vinilo— se haya confiado en el 50% de la pareja, Martin, para trabajar en un álbum en solitario y con grandes ambiciones. El estreno de **youAND:THEMACHINES** se edita en triple vinilo y CD, y parece algo así como el disco perdido de Model 500 entre "**Sonic Sunset**" y "**Deep Space**": flota como ingrátido, pero conducido por el peso constante de unos *stabs* rítmicos incisivos y unos bajos dub no siempre pesados, pero siempre latiendo de fondo. Sobre esas formas clásicas aceptadas ocurren otras cosas, por supuesto, y son esos añadidos —colaboraciones, arreglos, adornos— los que elevan el nivel de "**Behind**" y explican el porqué del título: lo que hay detrás no eclipsa el proselitismo detroitiano, pero lo enriquece hasta darle valor más allá de su lenguaje predecible: aquí y allá suenan cuerdas reales interpretadas por Olga Kholodnaia, de la Deutsches Symphonie Orchester de Berlín, y que contribuyen —como las notas de órgano eléctrico de Michal Matlak (The Analog Roland Orchestra)— a darle solemnidad a temas que no es que anden faltos de épica precisamente: los nueve y diez minutos respectivos de "*Domain Specific*" y "*Beyond*" suenan como la banda sonora de la colonización de otras galaxias.

Martin Müller, 50% de youANDme, se estrena en formato álbum con un trabajo impecable que rinde tributo y culto a las formas clásicas de Detroit: capas ambientales épicas y latidos dub en un ejercicio de estilo conservador pero brillante.

Tracklist

1. Entrance
2. Perception feat. Brothers' Vibe
3. Drift feat. Bajka
4. Sansula
5. The Veil feat. Keter Darker
6. Noise Room
7. Domain Specific
8. Desire
9. Beyond
10. Sway
11. Diamond
12. Uncover feat. Delhia de France
13. Inner Connected feat. Robert Owens

"BEHIND" LP review @ Playground Mag (Spain)

youAND:THEMACHINES "Behind" [ORNAMENTS]



01. Entrance
02. Perception feat. Brothers' Vibe
03. Drift feat. Bajka
04. Sansula
05. The Veil feat. Keter Darker
06. Noise Room
07. Domain Specific
08. Desire
09. Beyond
10. Sway
11. Diamond
12. Uncover feat. Delhia De France
13. Inner Connected feat. Robert Owens

5 anni possono bastare per consacrare l'etichetta tedesca Ornaments tra le labels di maggior qualità dell'intera scena house-techno. Una label che non ama tanto apparire ma preferisce puntare sulla sostanza e sulla musica. Solo vinile e principalmente suono analogico. Solo per citare qualche artista che stampato su Ornaments: Marko Fürstenberg, Moodymann, youANDme, Sascha Dive, Sven Tasnadi, The Analog Roland Orchestra e remixers come Robert Hood, Luke Hess, Manuel Tur e Daniel Stefanik.

Per l'uscita numero 27 ci sarà l'esordio di un nuovo progetto: youAND: Themachines con l'album BEHIND. Dietro a questo nickname si nasconde Martin Müller che non è altro che una metà degli youANDme, famosi per loro uscite su Rotary Cocktail, Cocoon, Rekids, Compost, Rebirth, 2020Vision etc.

L'album Behind vanta una massiccio numero di collaborazioni, dai featuring vocali con Robert Owens, Brothers' Vibe, Delhia De France (Freude am Tanzen), Bajka (Ibadan) e Keter Darker (Arma Rec) fino agli strumenti suonati (violino, tastiera, piano) dai tedeschi Olga Kholodnaia ((Deutsches Symphonie Orchester), Martin Kohlstedt (Compost Rec/Marbert Rocel) e Michal Matlak (The Analog Roland Orchestra).

Partiamo col dire, come suggerito dal titolo, che quest'album guarda molto al passato emanando un senso di forte malinconia in tutte le 13 tracce. Una completa narrazione di tutto il percorso musicale di Martin tra territori downtempo, ambient, dub e deep techno/house.

Dopo la breve intro "Entrance", si parte subito con il beat deep e "atmosferico" di "Perception". Si prosegue con una delle migliori tracce dell'intero album, ovvero "Drift", che ricorda molto il classico suono housy di matrice Innervisions. Con "Sansula" si ristabilisce un clima di relax attraverso melodie malinconiche "dipinte" in un quadro di ottima ambient. In "The Veil" vengono ricalcate le sonorità di "Perception". Gli equilibri vengono completamente sconvolti da "Domain Specific", traccia intensa e nevrotica; una vera apoteosi di Detroit sound. Stesso discorso per i 10 minuti di "Beyond" dove l'artista tedesco si esibisce in una sontuosa sinfonia di synth in grado di creare un'atmosfera quasi epica. C'è spazio anche per momenti di pura eleganza, dove l'ascoltatore viene immerso in un vaggio di deep grazie all'utilizzo del piano e del violino, come nel caso delle tracce "Sway" e "Diamond". La chiusura con le ritmiche lente e frammentate di "Inner Connected" (voce di Owens) non poteva che terminare nei migliori dei modi l'esordio di youAND:THEMACHINES.

Behind è un grosso album, pieno di storie e influenze musicali, che testimonia gli standard elevati di Martin Müller.

Uscita prevista per fine giugno – inizio luglio.

OUR RATING: 9

PREVIEW

A cura di Kenz o



Rating: 5.0/5 (1 vote cast)

"BEHIND" LP review @ Djforum.it Mag (Italy)

teshno

'in germany, they can't say 'techno,' they say 'teshno' ~ seth troxler [march 2008]

youand:themachines ~ behind on ornaments



german duo youandme have long had the day's finest dub techno on lockdown thanks to their work on labels like cocoon and ornaments. given how much their sound is suited to long and immersive listening sessions, then, it's something of a surprise the pair haven't yet released a full length album. rectifying that somewhat is one half of the duo, martin müller, who here steps out as youand:themachines with *behind*, a sublime 13 track affair that takes you deep into his world and makes you feel right at home.

it's fair to say there is nothing particularly unfamiliar about the forms of the album, but each track is so slavish crafted, chiselled and stripped to its barest elements – there's a beautiful economy of sound throughout – that it still makes for a worthy listen. take the grainy pads and airy pomp of second track 'perception' featuring recent teshcaster brothers' vibe: it's a perfect set builder that will have people helplessly marching in unison. 'drift' is much the same but with greater height and added spirituality thanks to

bajka's dulcet spoken words.

linking the deep and cavernous dub joints with more kinked techno rhythms are moments of beatless serenity like 'sansula', 'noise room' and 'desire'. they are awash with indeterminable found sounds, heart wrenching strings and delicate piano keys and allow you to rise to the surface to catch a little ray of light before being sucked back down into the romantically bleak and misty world of dubbed out grooves this album so delightfully depicts.

amongst many collaborations, long-time go-to house vocalists robert owens sounds as good as he has in recent times on last track 'inner connected'. it finds him battling for your attention within a ramshackle arrangement of lo-fi chords and woody percussion. picking highlights is futile, though, because this is the sort of album you need to listen to as one; the sort of album that allows you to escape from the hustle and distraction of real life and explore your inner self in total peace.

listen, then buy it, at juno and keep up to date with our weekly newsletter

"BEHIND" LP review @ Teshno Mag (UK)



youAND : THEMACHINES “Behind” (Ornaments)

Combinación de viejos y nuevos instrumentos más viejas y nuevas prácticas musicales



Waldorf Microwave, Moog Voyager, Roland TR909, 808, 707, Alpha Juno y otras cajas de ritmo. Esto es parte del equipo utilizado para la creación y grabación de este LP. Sólo con leer estas líneas nos damos cuenta del papel importante que lo analógico juega en el álbum de debut en solitario de **Martin Müller**.

Son sólo algunos pequeños datos, a los que debemos añadir que Müller es el 50% de la formación **youANDme** y que es la primera vez que utiliza su aka **youAND:THEMACHINES**, para lo que se ha rodeado de Robert Owens, Brothers' Vibe, Delhia de France, Bajka, Olga Kholodnaia (Deutsches Symphonie Orchester), Martin Kohlstedt (Compost Rec. / Marbert Rocel) o Michal Matlak (The Analog Roland Orchestra) como colaboradores vocales o instrumentistas. Casi nada.

La esencia del disco radica en combinar viejos y nuevos instrumentos, viejas y nuevas prácticas musicales que perduren en el tiempo, sin utilizar ningún sampler, todo construido paso a paso, nota a nota, acorde a acorde. El resultado son 13 temas únicos en los cuales se perciben muy de cerca las influencias de Müller, que van desde el dub techno al house, pasando por el ambient o el Detroit techno. Un LP para empezar a escuchar desde la mente y que no se deja llevar por las modas, si no que es resultado de más de 15 años de vivencias dentro de la música electrónica.

Todo en “**Behind**” rebosa una atmósfera muy particular que ya podemos percibir en esa tremebunda “Entrance”, que sirve como bienvenida para introducirnos en el discurso narrativo y musical propuesto por **youAND:THEMACHINES**.

Este es uno de los puntos claves del disco y que encontramos en temas como “*Perception*”, “*Drift*”, “*The Veil*”, “*Uncover*” o “*Inner Connected*”, en los que el protagonismo principal es para la extrema narratividad que se apoya sin cesar en las colaboraciones vocales y que fluye tema a tema hasta dejarnos extasiados.

El resto del LP se mueve entre el deep de corte orgánico (“*Sansula*” o “*Noise Room*”), la instrumentación quasi-teatral (“*Desire*”) y el house profundo y mental de tendencia más bailable (“*Beyond*”, “*Sway*” o “*Diamond*”).

“**Behind**” estará disponible a partir del 27 de junio a través del sello berlinés **Ornaments**, en una edición limitada en vinilo de 333 copias, cada una de ellas con un cover único.

youAND:THEMACHINES – Behind (Album Release)



youAND von **youAND:Me** wandelt auf Solopfaden, dahinter steckt der Berliner DJ und Produzent Martin Müller, im Grunde ein Urgestein auf dem Label "**Ornaments**", welches ja bekanntlich für qualitativ hochwertig elektronischen Sound steht. Sein Soloalbum-Debüt "**Behind**" unter dem Alias **youAND:THEMACHINES** darf man im Grunde auch als Gesamtkunstwerk betrachten, da hier natürlich neben dem hohen akustischen Anspruch auch sehr viel Wert auf die Präsentation gelegt wurde, im Grunde also jetzt schon ein Sammlerstück. Der Sound selbst steht in erster Linie natürlich unter den eher deepen House-Einflüssen in Kooperation mit u.a. **Robert Owens**, **Brothers Vibe** oder **Bajka** die für verschiedene Titel ihre eindringlichen Stimmen beigetragen haben. Die Künstler haben zudem die einzelnen Cover der limitierten 3×12 Auflage selbst bemalt, was natürlich die unumgängliche Einmaligkeit der Veröffentlichung unterstreicht.

Los geht es erstmal mit einem ambitionierten und kurzen Intro bevor der erste Kick in "**Perception**" einsetzt und genau aufzeigt wo es hingehen soll.



Unter der Prämisse alle Sounds analog selbst zu generieren, auf Sampling zu verzichten und höchstens ein paar Fieldrecordings einzubeziehen, bauen sich enorm tiefe und nahezu epische Soundlandschaften auf, die mit diversen klassischen Elementen wie Piano oder Geige garniert werden. Die Grundtanzbarkeit bleibt das ganze Album hindurch bestehen, wobei der Sound natürlich für ausgedehnte Afterhour-Sessions mehr als nur geeignet ist. Zwischendurch gibt es auch immer wieder kleine Abstecher ins Downtempo und Ambient, wie in "**Sansula**" oder "**Desire**" die den Abwechslungsreichtum des Album bestätigen und somit ein umfassendes Hörerlebnis generieren. Meine persönlichen Favs hier sind definitiv "**Domain Specific**" mit hypnotischen Acid-Anleihen und "**Diamond**" mit ausgeprägtem Detroit-Charakter. In der Summe für alle Ornaments-Fetischisten ein absolutes Muss und für alle Liebhaber gediegener elektronischer Tanzmusik eigentlich auch!

"BEHIND" LP review @ Tonreport Mag (Germany)

*Ich tanze,
also bin
ich.*

Albumveröffentlichung vom Berliner

youAND:THEMACHINES

Veröffentlicht am 25. Juni 2013 Kein Kommentar



In zwei Tage, am 27. Juni 2013, publiziert ein Teil des deutschen Produzenten-Team youANDme unter dem Alias **youAND:THEMACHINES** den Longplayer **"Behind"**. Das Album ist mit 13 Tracks bestückt. Neben Robert Owens halfen auch die Acts Brothers' Vibe, Bajka, Keter Darker sowie Delhia De France bei der Erstellung einzelner Songs. Die Kollektion wird als dreifacher Vinyl-Ausgabe und als CD auf dem Berliner Imprint Ornaments Music erscheinen.

Tracklist:

01. Entrance
02. Perception feat. Brothers' Vibe
03. Drift feat. Bajka
04. Sansula
05. The Veil feat. Keter Darker
06. Noise Room
07. Domain Specific
08. Desire
09. Beyond
10. Sway
11. Diamond
12. Uncover feat. Delhia De France
13. Inner Connected" feat. Robert Owens



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"Behind" mit Überraschungen

29. Apr 2013 @ 20:58 Uhr

youAND:THEMACHINES veröffentlicht Debütalbum



Martin Möller ist eine Hälfte von youANDme und bringt im Sommer sein erstes eigenes Album [Cliquebookings](#) heraus.

**youAND:THEMACHINES wird im Sommer sein Erstlingswerk veröffentlichen.
"Behind" wird die neue Platte heißen, die einige Überraschungen bereit hält.**

Das neue Musikprojekt von Martin Müller, einer Hälfte von [youANDme](#), erscheint am 27. Juni auf Ornaments. Unter dem Künstlernamen youAND:THEMACHINES produzierte er den Langspieler "Behind", mit Vocals von Brothers' Vibe, [Bajka](#), Keter Darker, Delhia De France und [Robert Owens](#). Zusammen mit Daniel Ströter ist Martin Müller als youANDme bekannt, die beiden Berliner haben Release auf Cocoon Recordings, Dekadent, Rekids, Ornaments und ihrem eigenen Label CUTZ.ME.

Für "Behind" hat Müller das erste Mal den Namen youAND:THEMACHINES verwendet, mit dem er Dub Techno, Ambient, Detroit Techno und House verbinden will. Für die Tracks hat er gänzlich auf Samples verzichtet und bastelte jeden Sound selbst. Olga Kholodnaia spielte für ihn Streichinstrumente ein, Martin Kohlstedt saß für "Inner Connected" an der Rhodes Orgel und Michael Matlak spielte das E-Piano in "Sway".

Als Special wird das Album auf 333 limitierten Vinylfassungen erscheinen, jede mit einem individuellen Cover. "Behind" ist also eine rundum künstlerische Angelegenheit, die neben dem Hörgenuss auch visuelle Anregung schafft.



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youAND : Themachines ::: Behind LP

Summer 2013 will see the release of „Behind“, a brand new album by youAND:THEMACHINES aka Martin Müller - one half of youANDme - on the Ornaments imprint. As youANDme the pair have seen plenty of success with releases on labels like Cocoon, Rekids and Deeplabs. Their last mix-cd was hailed as one of the best of the year by DE:BUG and between them they have officially remixed influential artists like Moodymann, Seth Troxler, Radio Slave or Lawrence.

As is usually the case for this vinyl-loving outfit, the „Behind“ album has a limited to 333 copies hand-painted cover edition with unique artwork and a stamped number, and features vocal collaborations with seminal artists like Robert Owens, Brothers' Vibe, Delhia de France, Bajka and Keter Darker as well as instrumental contributions from Olga Kholodnaia who plays strings, Martin Kohlstadt who plays Rhodes and e-piano and solina strings from The Analog Roland Orchestra man, Michal Matlak.

„Behind“ is Martin's long player debut on Ornaments and is an album that brings together his wide array of influences – dub techno, ambient, Detroit techno, house, but also encompasses plenty of analogue hardware, field recordings and hidden messages. The concept when writing the album was to use no samples and instead craft every sound himself. Some of the equipment used through the album to lend it such a unique sonic signature includes Waldorf Microwave, Moog Voyager, Roland TR909, 808, 707, Alpha Juno and some MFB drumboxes amongst others. „The aim was to take these old instruments and combine them with modern techniques from 2013,“ says Martin. „I wanted to make music that doesn't lose the old spirit of yesteryear.“

The results make for an album that doesn't follow trends but instead comes from deep inside the mind of the producer who made it. Inspired and influenced by more than 15 years of listening to electronic music, it is a truly cross genre work.

From the grainy dubwise ambiance of opener „Entrance“ to the deep and lush techno of „Perception“ and on through more intense and sinewy cuts like „Domain Specific“ and the blissful, beatless, string laced excursion that is „Desire“, this is a record with lots of narrative; an album that really takes you somewhere. plenty of extra character also comes from the respective collaborators who each have their own distinctive voices, making „Behind“ a truly captivating work of art.



Special Remarks:

- limited to 333 hand-painted artwork edition
- each cover has a unique painting and a stamped number

Vocal Collaborations:

ROBERT OWENS (Coldplay / Fingers Inc. / CHICAGO)
BROTHERS' VIBE (Secretsundaze / Mixx Records / NEW YORK)
DELHIA DE FRANCE (Pentatonix / Freude am Tanzen / LEIPZIG)
BAJKA (Compost / Ibadan / BERLIN)
KETTER DARKER (4Lux / Arma Rec. / CHICAGO)

Tracklist:

- 01. A1 - „Entrance“
- 02. A2 - „Perception“ feat. Brothers' Vibe
- 03. A3 - „Drift“ feat. Bajka
- 04. B1 - „Sansula“
- 05. B2 - „The Veil“ feat. Keter Darker
- 06. B3 - „Noise Room“
- 07. C1 - „Domain Specific“
- 08. C2 - „Desire“
- 09. D - „Beyond“
- 10. E1 - „Sway“
- 11. E2 - „Diamond“
- 12. F1 - „Uncover“ feat. Delhia De France
- 13. F2 - „Inner Connected“ feat. Robert Owens

👍 Gefällt mir

👤 Zeige deinen Freunden, dass dir das gefällt.

„BEHIND“ LP feature @ Scene FM (Germany)



27. June 2013, 16:38

Alben

youAND:THEMACHINES – Behind



Manchmal muss man Künstlernamen einfach übersehen, ignorieren und schlicht die Musik sprechen lassen. Jüngstes Beispiel: youAND:THEMACHINES, dem Soloprojekt von Martin Müller, der sonst als eine Hälfte von youANDme bekannt ist. Jetzt also alleine unterwegs mit einem sperrigen Namen und einem Debüt-Album: *Behind*, erschienen auf [Ornaments](#). Und gleichzeitig ein heißer Anwärter auf das Dubtechno-Album des Jahres, so viel gleich vorneweg.

Denn schon wenn sich der Bass auf *Perception* (gepaart mit Vocals von Brother's Vibe) langsam hervortraut und die warmen Pads hinzukommen, wird das Gebiet ausgelotet. Viel Platz ist in diesem Klangraum, aber nicht so viel dass Müller sich im Sound der Klischees verliert. Im Gegenteil, die Kernstücke des Albums, das tiefe *Drift* etwa, den auf neun Minuten ausgedehnten Schieber *Domain Specific* oder das kurz vor Schluss fast noch einmal sehr dubhousige *Diamond* (inkl. schmach tenden Streichern!) zeugen von erstaunlicher Fokussiertheit und Stilsicherheit. Müller weiß um seine Stärken, um das Zusammenspiel aus Dub-Elementen und der dennoch für den Dancefloor benötigten Tightness. So schön ist lange niemand mehr zwischen diesen Stühlen hin- und hergesprungen.

Dabei hat sich Müller nicht auf Samples, sondern auf die gute alte Handwerkskunst gestützt. Alles an dem Album ist selbst aufgenommen, aus bisweilen abenteuerlichen Klangexperimenten heraus entstanden. So driftet *Behind* dann auch immer mal wieder ab, lässt hier und da mal Ambient durchschimmern, Fieldrecordings vermitteln das urbane Flair zwischen den Noten. Am wichtigsten aber: es fließt alles zusammen, die Vocals, die Beats, die Stimmungen. Vielleicht passt der Name ja doch besser als angenommen: Die Mischung zwischen dem persönlichen "Du" und den Rhythmen der Maschinen macht's am Ende aus.

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Music – Review | verfasst 28.06.2013

youAnd:The Machines Behind

Ornaments Music, 2013

Text Jens Pacholsky

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⏮ ⏪ ⏩ ⏭ Playing: youAnd

- 1 - Entrance
- 2 - Perception feat. Brothers' Vibe
- 3 - Drift feat. Baika

- 4 - Sansula
5 - The Veil feat. Keter Darker
6 - Noise Room

- 7 - Domain Specific
8 - Desire

- ## 9 - Beyond

- 10 - Sway
11 - Diamond

- 12 - Uncover feat. Delhia De France
13 - Inner Connected feat. Robert Owens

Es passiert selten, aber dieses Jahr haben wir wirklich Glück. Nicht nur, dass 2013 grundsätzlich ein Jahr großartiger Veröffentlichungen ist. Nein, hier kommt sogar mal ein Konzeptalbum, das über sein Konzept hinaus Magie versprüht. Fangen wir beim Konzept an. »Behind«, das Soloprojekt von Martin Müller (sonst Teil von youANDme), erscheint mit 333 Vinyl-Exemplaren streng limitiert, wobei jedes Cover eine Einzelanfertigung ist. Individualität wurde selten so groß geschrieben. Produktionskonzeptionell ist das Triple-Album eine digitalisierte Analogisierung. Keine Samples, ausschließlich analoge Sounds, die teilweise mit Hilfe von Gastmusikern wie Olga Kholodnaia (Streicher), Martin Kohlstedt (Rhodes-Piano) und Michal Matlak (E-Piano und Streicher-Keyboards) eingespielt wurden und nachfolgend durch die digitale Welt des Jahres 2013 geschleift wurden. Im Kern – also musikkonzeptionell – ist »Behind« schlussendlich eine Büchse der Pandora, aus der neben House und Detroit Techno auch Ambient, Dub Techno, pumpende Breakbeats und Downbeat entströmen, zwischen die sich die Stimmen von Brother's Vibe, Keter Darker, Bajka, Delhia De France und nicht zuletzt Chicago House Veteran Robert Owens verfangen. Damit ist Martin Müller vor allem ein musikalisch spannendes, tanzbares, wundersames, sphärisches Werk gelungen, das mit seinen 13 Klangfarben und Groovevariationen neben all der Theorie auch einfach euphorisiert. Und genau damit differenziert sich »Behind« von vielen anderen verkopften, elektronischen Konzeptalben – der Intellekt wurde stets von Arsch und Herz in Revision genommen.

YOUAND:THEMACHINES – BEHIND [ORNAMENTS]

Sous le pseudonyme **youAND :THEMACHINES** se cache un artiste berlinois se démarquant largement de ses confrères allemands. On le découvrait en 2008 quand, avec **youANDme**, il co-produisait l'EP *Bournewood* avec **Mark Broom** et le publiait sur son propre label **Rotary Cocktail**. Ce trio revenait un après sur **Dekadent Schallplatten** avec 3 nouvelles pépites. Avec Holger Flinsch, il crée **Dubsuite**, un concentré de sincérité pour 2 albums avenants et mélodieux. En 2009, il marquait déjà le label **Ornaments** de son pouvoir d'évasion. Le revoilà donc avec un album osé et construit avec une grande maturité.

C'est la première sortie de Martin Müller sous ce pseudonyme. **Behind** se présente sous la forme d'un triple-vinyle débordant d'un mélange idéal de fields recordings et de lignes analogiques. En toute dextérité, l'album traverse l'espace-temps en s'arrêtant sur quelques clins d'œil stylistiques à la house, à la dub-techno, à l'ambient, au downtempo ou encore à l'expérimental. Quand *Sansula* nous entraîne dans un tumulte de carillons, *The Viel* vient nous brusquer un peu, laissant notre corps s'imprégner de chaque note. **youAND :THEMACHINES** se plaît à nous surprendre tout en gardant une ligne directrice cohérente, un ensemble évident.

Pour aller au bout de ses idées, l'allemand a su s'entourer de voix satinées comme celles de **Robert Owens**, **Brothers Vibe**, **Bajka**, **Delhia De France** et **Keter Darker**. On retrouve aussi **Michal Matlak** au piano, le génie que l'on connaît sous **Analog Roland Orchestra**. **Behind** fait du bien.



SONORAMA



Autor: **YouAND:THEMACHINES**

Título: **Behind**

Sello: **Ornaments**

Nota: **7 / 10**

Escrito por **Bruno Garca** el **28 de junio de 2013**

Primer largo en solitario para Martin Müller, lo ubicaréis mejor por su trabajo en el dúo berlinés **youANDme**. Pareja que ya ha publicado en sellos como **Rotary Cocktail, Cocoon, Rekids, Compost, Platzhirsch, Rebirth** o **2020Vision**. Ahora Martin se desmarca de Daniel Ströter para presentarnos lo que mejor se le da: techno fundido con house y dub, mucho dub.

Este triple vinilo saldrá a la calle de la mano de **Ornaments Music**. Discográfica que se caracteriza por planchar sus discos en cada ocasión de un color diferente. Por supuesto en tiradas muy limitadas y normalmente con sus diseños hechos a mano. Mucha dedicación que en esta ocasión protege piezas atmosféricas cargadas de melancolía (*Desire*), rollo industrial a cascoporro (*Noise Room*), relajación y bienestar (*Sansula*) o capas de sintetizador muy submarinas (*Entrance*). Pero no sólo eso...

Lo que a la mayoría de vosotros atraerá más de este *Behind* será su vertiente más techno y dub. Un par de ejemplos que se llevan la palma: *The Veil* y *Domain Specific*. El primero cuenta con la colaboración vocal del norteamericano **Keter Darker**. Electrónica con las entrañas llenas de sonoridades Detroit. La rítmica entrecortada por un doble bombo, un clap y charlies que no pululan solos, en todo momento vigilados por *stabs* constantes de techno-dub. *Domain Specific* tiene bastante más luz. Techno más cercano al house, y bastante más volador que el anterior. Las capas casi todo el rato en lo alto, esta vez lo musical sí que llevará un buen tuneo de ritmos claros.

Más house y dub ambiental dentro de un marcoailable en *Perception* donde contará con la participación de Tony Rodríguez, más conocido como **Brothers' Vibe**. También el agradable *Drift* donde lo vocal corre esta vez a cargo de una chica, **Bajka**. No será la única, **Delhia De France** –debes conocerla por sus cameos con **Douglas Greed** o **The Awakening**– aportará su granito de arena a *Uncover*. Finalmente una nueva vuelta de tuerca al techno-house volador con ansia de hacernos bailar: *Sway* y *Diamond*. En esta ocasión destacaré los arreglos tanto de cuerdas (strings) como de teclados (piano). Los hacen más atractivos.

Behind hará las delicias de los que disfrutan con artistas como **Lawrence, Paul Johnson, Florian Meindl, Holger Flinsch** o **Pascal F.E.O.S.**

youAND:THEMACHINES: Behind

Ornaments/Alive



House/Techno Als YouANDme haben sich Daniel Ströter und Martin Müller bereits einen Namen gemacht, auf Labels wie Cocoon, Rekids oder Platzhirsch veröffentlicht und für Genregrößen wie Moodymann, Radio Slave oder Seth Troxler Remixe angefertigt. Nun ist Martin Müller auf Solopfad unterwegs und hat sich alleine mit so mancher schon etwas in die Jahre gekommenen Maschine im Studio eingeschlossen. Der Berliner verzichtete bei seinem Solodebüt auf die Benutzung von Samples, um so genreprägenden Geräten wie dem Waldorf-Microwave-Synthesizer, der Roland-TR-808-Drum-Machine oder dem Alpha-Juno-Keyboards ihren eigenständigen Charakter zu lassen. Dazu hat er sich einige Gastmusiker und Vocalisten wie Bajka, Delhia De France, Keter Darker oder den äußerst umtriebigen Robert Owens geholt. Das Ergebnis ist ein fast 73-minütiges Meisterwerk, das voller zeitloser elektronischer Musik ist und das zeigt, dass Techno und House alles andere als seelenlos sind. Nur exemplarisch seien hier das beatlose und balladeske „Desire“, das sphärische und detroit-housige „Beyond“, die sommerliche und pianolastige Tanznummer „Sway“ und das verträumte und vocallastige „Uncover“ genannt. Für Platten-Liebhaber hält das Release ein besonderes Schmankerl bereit. Die Vinylausgabe des Albums ist auf 333 Stück limitiert, und jedes Cover ist handbemalt und somit einzigartig. -ds

the human race has one really effective

THE MONTHLY LIST: JUNE'S TOP 9

July 9, 2013 · by Lucas Schleicher · in Music, The Monthly List



Jackson Pollock's "Blue Poles" – the cover for "Spiritual Jazz Vol. 4"

The techno fever continues this month with a killer debut from youAND:THEMACHINES, aka Martin Müller of **youANDme**. *Behind* was released in June by Ornaments Records in three formats: CD, 3LP, and hand-painted, special edition 3LP. It is **only the fifth full length** from Ornaments. Two of the other four were compilations put together by Luke Hess and youANDme, so this is a special occasion. Müller mixes house, dub, and various other strands of techno together.

According to **this interview**, he uses nothing but analog equipment to do it and prefers creating his own sounds to using samples. I can hear that in the album's production and in the way Müller builds his songs. He emphasizes texture and density as much as club-worthy rhythms and he shies away from conspicuous melodic themes. He also matches vocal contributions to the tonal color of his instruments and tosses ambient stretches of noise between dance tracks.

I'm almost certain the hand-painted edition is already sold out (it was limited to just 333 copies) but the CD and LP can still be found online and at certain record shops around the US. So don't puss out and download it from some blog. Go find a copy, or at least buy the MP3s.

"BEHIND" LP feature @ Laughter Mag (USA)

the human race has one really effective weapon

REVIEW: YOUAND:THEMACHINES, "BEHIND"

August 16, 2013 · by Lucas Schleicher · in Music Reviews, Music

In his [March 3rd interview with Ibiza Voice](#), Martin Müller proudly lists the synths, drum machines, and effects units he used to make *Behind*, his first album without youANDme partner Daniel Stroeter. Among others, he names: the Waldorf Microwave 1 and Roland Alpha Juno 2, the TR-808 and TR-909, the Jomox Xbase 888, a Verona DRM, a Moogerfooger, a Sherman Filterbank, and various other resonators, compressors, and equalizers. He loves his gear, and every song on *Behind* begins and ends with it. Whatever the results—jet black Detroit house, dub, ambient noise, or some other variety of electronic music—Martin's machines matter most. Everything else comes second.

Müller underlines his focus on color and texture from the get-go. After the brief, weightless wash of "Entrance," "Perception" hits with wave after wave of staccato synthesizer sound. Over and over again, the same emphatic pulse pushes through the air, throbbing insistently for every second of the song's almost six minutes. Riding on the crests of those electrical waves is a foamy mix of vocals, percussive accents, and other sound effects, like field recordings. Some of them pop off the rhythmic background and fizzle out, others get tucked into the mix and work away secretly beneath or within the persistence of the bass drum. But the elements are always simpatico, in some cases just a hair's breadth removed from each other.

This is how Martin works. He hypnotizes first with hammering rhythms and catchy melodies, then woos with slick, but seriously deep textures and sound effects, wrapping them all together in a way that makes taking them apart impossible. Nearly every song proceeds that way: the beat provides the canvas and the textures provide the color, as well as the energy and intrigue. Müller pulls it all off by concentrating on the smallest units. He builds his songs thinking less about form and more about how and where sounds will mingle. All the repetitive passages, small variations, and mirrored rhythms, techno-flavored as they are, pay more homage to tone color, texture, and density than to the almighty beat.

Ambient passages help break the album up and give it some formal variety, although they feel secondary to the rhythm-centric productions. Müller definitely shines brightest when he's messing with club-approved fare, adding depth and subtracting flash in favor of subtlety. The way he handles the vocal tracks still amazes me. The first time through those vocals were the biggest obstacle to my enjoying the record. Repeat listens quickly removed that obstacle. Thinking about it now, they are a little corny, but Martin uses them to such good effect that it doesn't matter. By the end of the record they have disappeared into the machines that Müller so adores.

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Behind is available on [Ornaments](#)

"BEHIND" LP review @ Laughter Mag (USA)



Sei qui: [Technodisco](#) » [Blog](#) » [Recensioni](#) » **youAND: THE MACHINES – Behind (Ornaments)**

youAND: THE MACHINES – Behind (Ornaments)

Inserito da Giosuè Impellizzeri in [Recensioni](#) martedì 4 giugno 2013 ore 11:38 | Tag: [Ambient](#), [Downtempo](#), [Dub Techno](#), [Ornaments](#), [youAND: THE MACHINES](#)



Il progetto solista di Martin Müller degli youANDme rientra in quel panorama, in costante espansione, legato alla Dub Techno, all'Ambient e al Downtempo più oscuro. La Ornaments lo annuncia come punto di raccordo tra musica prodotta con hardware, Field recordings e messaggi (subliminali?) nascosti, senza alcun sample sottratto a brani preesistenti. Ad

impreziosirlo sono varie ospitate di rilievo, dai Brothers' Vibe (in "Perception") a Bajka (in "Drift"), da Keter Darker (in "The Veil") a Delhia de France (in "Uncover") sino al sommo Robert Owens che presta la voce ad "Inner Connected", probabilmente il pezzo in cui l'arte di Müller viene messa meglio in evidenza. E' anche l'apporto di altri musicisti (Michal Matlak, Olga Kholodnaia, Martin Kohlstedt) a conferire a "Behind" un fascino del tutto particolare, che ora filtra dalle planate Trance di "Domain Specific" e poi dall'eterea "Desire". Potete optare per il CD o per un triplo vinile limitato alle 333 copie, con copertina realizzata in stile action painting (in particolare con la tecnica del dripping, utilizzata da maestri come Pollock e Rauschenberg). Una maniera per rendere più speciale la musica incisa su supporto fisico.

"BEHIND" LP review @ Technodisco (Italy)



youAND:THEMACHINES - Behind (Ornaments)

Das Label Ornaments gilt vielen als sichere Bank in jedweden Dub-Angelegenheiten, das Project youANDme sowieso und zum Glück auch nicht ausschließlich. Und was macht die eine Hälfte, wenn die andere keine Zeit hat? Mal eben ein Debütalbum. Mit Robert Owens und anderen Gästen und viel frischen Sounds.

DE:BUG Mag News (Germany)



Youand:Themachines Behind

(Ornaments) — Handgemachter Ambient-Dub-Techno-Detroit-Field-Recording-House ohne Samples. Darf es sonst noch etwas sein?!

07/10 JOHANNES PILLER

"BEHIND" LP short review @
The Gap Mag (Austria)



YOUAND: THEMACHINES //

BEHIND / ORNAMENTS

Martin Müller ist als youAND die eine Hälfte des Duos you-ANDme, deren Lorbeeren man hier sicher nicht mehr einzeln aus zu breiten braucht. Ausgeruht wird sich auf denen sowieso nicht, stattdessen solo in Albumlänge hinter die Kulissen geschaut. Die Führung ist allerdings streng limitiert. Als dreifach Vinyl plus CD gibt es lediglich 333 Exemplare, wobei alle einzigartig handgemalt und mit einer Stempelnummer versehen sind. Die Höhe der Auflage ist heutzutage sicherlich nicht mehr all zu sensationell, das Artwork und der Sound hingegen schon. Handverlesen sind auch die Vocalgäste wie Robert Owens, Delhia de France oder Keter Darker und die analogen Maschinen, mit denen die Musik entstand. **fhp (CD- Album) VÖ: 27.06.**

Música > Lanzamientos > Deep-House



Electro > Deep-House

Behind

9

youANDme,youAND:THEMACHINES

Mar 16 de julio de 2013 0 Comentarios

Estilo

Deep House

Electro

Sello: Ornaments
Referencia: ORN027
Lanzamiento: 7 Agosto 2013
Categoría: EP

Martin Müller, el 50% de la formación youANDme, por primera vez da uso a su aka youAND:THEMACHINES tras la creación de su primer Lp en solitario.

Hasta la fecha el trabajo del dúo berlinés [youANDme](#) ha ido in crescendo, sirvan de ejemplo las publicaciones que Martin Müller y Daniel Ströter, han realizado a través de sellos como Cocoon, Rekids y Deeplabs, o las remezclas realizadas a artistas de primera línea como remezclado oficialmente artistas influyentes como Moodymann, Seth Troxler, Radio Slave o Lawrence.

Ahora Martin en solitario, nos presenta su nuevo **"Behind"** acompañado de un recién inaugurado aka **youAND:THEMACHINES** y que se suma a una de las grandes referencias del sello **Ornaments Music**. El LP cuenta con interesantes colaboraciones vocales como **Robert Owens**, **Brothers Vibe**, **Delhia de France**, **Bajka** o **Keter Darker**, así como las contribuciones instrumentales de **Olga Kholodnaia**, **Martin Kohlstedt** y **Michal Matlak**. Y como suele ser usual en este insólito arquetipo de obras, se han editado 333 copias para los amantes del vinilo, numeradas y pintadas a mano, que pronto se convertirán en apreciadas obras de arte.

Müller no sólo fusiona su amplia gama de influencias house, dub techno, ambient, techno Detroit, sino que también otorga especial protagonismo al **hardware analógico**, grabaciones de campo y **mensajes ocultos**. El concepto principal era no utilizar muestra alguna y en su lugar, elaborar sonidos propios y característicos. Paso a paso, nota a nota. Algunos de los equipos utilizados para **"Behind"** son *Waldorf Microwave*, *Moog Voyager*, *Roland TR909*, *808*, *707*, *Alpha Juno* y determinados *drumboxes MFB*, entre otros.



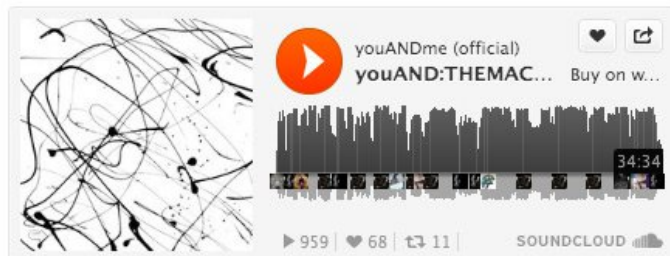
"Yo quería hacer música sin perder el viejo espíritu de antaño" dice el creador. El resultado es un **álbum profundamente personal**, que aísla las tendencias y recrea un universo paralelo en el que el viejo sonido de ciertos instrumentos es combinado con **técnicas frescas** y renovadas.

Todo en **"Behind"** rebosa una atmósfera muy particular con mucha narrativa, un álbum que realmente cautiva sentimientos y que derrocha una singular cordura. Una elaboración al detalle, que desencadena un meticuloso conjunto de sensaciones a través de cada tema, como la invasora melancolía de **"Desire"**, el bálsamo relajante que supone **"Sansula"** o la experiencia submarina de **"Entrance"**. Auténticas bombas seductoras con un vértice más techno/dub son sin duda **"The Veil"** y **"Domain Specific"**.

No os perdáis detalle, nosotros ya le hemos hecho un hueco en la vitrina de los grandes éxitos de 2013. Si te gusta el arte, sabrás apreciarlo como se merece.

TRACKLIST:

- 01.- Entrance(Original Mix)
- 02.- Perception Feat Brothers Vibe (Original Mix)
- 03.- Drift Feat. Bajka (Original Mix)
- 04.- Sansula (Original Mix)
- 05.- The Veil Feat Keter Darker (Original Mix)
- 06.- Noise Room (Original Mix)
- 07.- Domain Specific (Original Mix)
- 08.- Desire(Original Mix)
- 09.- Beyond (Original Mix)
- 10.- Sway (Original Mix)
- 11.- Diamond (Original Mix)
- 12.- Uncover Feat. Delhia De France (Original Mix)
- 13.- Inner Connected Feat. Robert Owens (Original Mix)



Más información

www.facebook.com/pages/youANDTHEMACHINES/213882798734749

Textos: **Rehmark & Nukkah**



Komentarze: **Marcin Bochenek**: Dla mnie najślabiej wypadły stare numery, poprawne, ale nie mogłem się oprzeć
[Portishead w Krakowie – relacja i zdjęcia](#)



youAND:THE MACHINES – Behind



Paweł Gzyl

1 lipca 2013

Nasza ocena:

Wszystkie nagrania z płyty zanurzone są w przyjemnym smutku, otulającym nas ciepłym kocem utkany z pożółkłych wspomnień.

Martin Müller i Daniel Stroter są obecni na niemieckiej scenie elektronicznej od połowy lat 90. Zarówno w swojej twórczości didżejskiej, jak i producenckiej od zawsze skłaniali się ku głębokim i przestrzennym brzmieniom. Takie dźwięki dominują też na płytach zrealizowanych przez ich duet youANDme. W ciągu pięciu lat swej fonograficznej aktywności, opublikował on kilkanaście winylowych dwunastocalówek, które umieścił w swych katalogach takie wytwórnie, jak Rotary Coctail, Snork Enterprises, Cocoon czy Ornaments.

Ta ostatnia firmuje również debiutancki album Martina Müllera, wydany pod zdecydowanie mało komercyjnym szyldem youAND:THE MACHINES. „Behind” stanowi podsumowanie ponad piętnastu lat jego fascynacji różnymi odmianami nowej elektroniki. I trzeba przyznać, że niemiecki twórca przygotowywał swój autorski materiał z wyjątkową pieczołowitością. Stąd na płycie nie brakuje również „żywych” dźwięków, wnoszonych przez specjalnie zaproszonych gości – przede wszystkim wokalistów, ale też instrumentalistów, grających na smyczkach, fortepianie i Rhodesie. Czy to wszystko ułożyło się w miarę spójną całość?

Otwierająca płytę ambientowa miniatura idealnie wprowadza słuchacza w intymny i rozmarzony nastrój albumu („Entrance”). A oto za chwilę uderza głęboki bit wsparty masywnym basem, wnosząc pohukujące akordy skorodowanych klawiszy – to oczywiście chmurne dub-techno ozdobione melancholijnym monologiem Tony’ego Rodrigueza z nowojorskiego duetu Brothers’ Vibe („Perception”). W podobnym tonie utrzymana jest kolejna kompozycja – z tym, że tym razem mikrofon przejmuje hinduska poetka i wokalistka działająca pod pseudonimem Bajka („Drift”).

Eteryczny klimat tej muzyki podtrzymuje „Sansula” – ciepłe downtempo o spowolnionej rytmice. Zwalisty bit o dubstepowym rodowodzie uderza w „The Veil” – łącząc pohukujący motyw syntezatorowy z mroczną narracją czarnoskórego rapera z Chicago – Ketera Darkera. Nawet kiedy Müller bierze się w „Noise Room” za industrialny prepar – zamienia go w psychodeliczną wizję nierzeczywistej wycieczki do zarośniętej zielskiem starej fabryki. Segment ten puentuje „Desire” – kolejna ambientowa miniatura, tym razem jednak ozdobiona tęskną partią skrzypiec Olgi Kholodnaya.



W zestawie tym nie mogło zabraknąć monumentalnego deep techno. I dostajemy je w dwóch znakomitych nagraniach trwających po dziesięć minut – „Domain Specific” i „Beyond”. Miarowo pulsujący bit rzucony na przestrzenne tło wprowadza tutaj rozimprowizowane solo na analogowym syntezatorze, przywołujące dalekie echo kosmische musik z początku lat 70. Co więcej – drugi z utworów kończy się niespodziewanie smyczkową kodą – oczywiście w wykonaniu berlińskiej skrzypaczki z Deutsche Symphonie Orchester.

Pod koniec płyty Müller znowu sięga po dub-techno. Modeluje jednak rytmikę poszczególnych nagrań tak, że flirtują one z zupełnie innymi gatunkami. „Sway” wypełniają początkowo metaliczne tony rdzawych akordów – by w pewnym momencie ustąpić miejsca radosnej partii elektrycznego piano i house’owym uderzeniom automatu perkusyjnego. W „Diamond” trafiamy z kolei na funkowy podkład o niemal tech-house’owym metrum – choć w tle słychać przewalające się kaskady zdubowanych klawiszy. Rwany puls przypominający dubstepowe produkcje rozbrzmiewa z kolei w „Uncover” – wprowadzając liryczną wokalizę Delhii De France.

Na finał niemiecki producent zostawia wyjątkowo smakowity kąsek. „Inner Connected” łączy bowiem w swej rozbudowanej aranżacji acidowe dźwięki Rolanda 303 z nostalgicznymi tonami oldskulowego Rhodesa – by stworzyć odpowiedni podkład dla matowego głosu samego Roberta Owensa – legendy wokalnego house’u z Chicago.

„Behind” objawia Martina Müllera jako twórcę czerpiącego garściami z różnych estetyk – i to nie tylko muzyki tanecznej. Pod jego palcami te odmienne brzmienia nabierają jednak spójnego charakteru. Wszystkie nagrania z płyty zanurzone są bowiem w przyjemnym smutku, otulającym nas ciepłym kocem utkany z pożółkłych wspomnień. Dlatego choć nie brak tym utworom tanecznej energii, najlepiej sprawdzą się one w intymnym odsłuchu podczas któregoś z letnich wieczorów.

Ornaments 2013

www.ornaments-music.com

www.we-are-youandme.com

www.facebook.com/cutzyouandme

Nasza ocena: 4 / 5 

youAND:TheMachines:



Behind LP

Das Label Ornaments steht für hochwertige Produktionen und die Aufrechterhaltung eines puristischen Ansatzes im Dub-Techno. Auf seinem Solo-Debüt als youAND:TheMachines bricht Martin Müller dezent mit dieser Tradition und erweitert das Stilspektrum um einige inspirierende Facetten. Trotz der bekannten nautischen Echo-Flächen gemahnen die Beats regelmäßig an deepen House und mischen sich fein-ambientale Electronica-Passagen in den Mix. Vocals von der unwiderstehlichen Bajka sowie der Legende Robert Owens brechen den hypnotischen Sog nicht so sehr, sondern vertiefen ihn noch – in kleinem Rahmen ist das schon eine Revolution.

STIL: DUB-TECHNO

LABEL: [HTTP://ORNAMENTS-MUSIC.COM](http://ornaments-music.com)

JUL

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This Release gives me HOPE4 THE Music Industry : youAND:THEMACHINES presents Behind

News: [youAND:THEMACHINES presents Behind](#)



[youANDme](#)'s Martin Müller will release his debut solo album, *Behind*, this June.

The triple-vinyl LP will see release through [Ornaments Music](#), a label Müller and youANDme partner Daniel Ströter have maintained a close relationship with in recent years. This will be the first (and apparently only) time Müller has used the youAND:THEMACHINES name, though in addition to his work with Ströter, he's previously worked solo as Two_EM and as Dubsuite alongside Holger Flinsch. According to a press release, *Behind* is a mix of "analogue hardware, field recordings and hidden messages," and contains stylistic nods to dub techno, ambient, Detroit techno and house. It features vocal appearances from [Robert Owens](#), [Brothers' Vibe](#), Bajka, Delhia De France and Keter Darker, as well as a number of live string and piano accompaniments from The Analog Roland Orchestra's Michal Matlak among others.

Tracklist

01. Entrance
02. Perception feat. Brothers' Vibe
03. Drift feat. Bajka
04. Sansula
05. The Veil feat. Keter Darker
06. Noise Room
07. Domain Specific
08. Desire
09. Beyond
10. Sway
11. Diamond
12. Uncover feat. Delhia De France
13. Inner Connected feat. Robert Owens

Ornaments will release Behind by youAND:THEMACHINES in June 2013.

"BEHIND" LP feature 2 @ Mammasitta Mag (Bali)



YOUAND: THE MACHINES

Behind LP

Ornaments

8 Martin Müller aka die Hälfte von youANDme legt hier diese aus dem Subbass des Herzens wummernde Liebeserklärung an Dub- und Detroittechno vor—handbekleckstes Cover, mundgeblasene Samples, versehen mit seelentiefem, analog gepoltem Flow, auf 333 Stück limitiert. Ein selten schöner Genre-Tauchgang und wenn man das Ganze laut genug dreht, dann gelingt es einem kurzzeitig, aus dieser Welt zu fliehen, in der GuettaTiëstoSkrillex mit den Furzgeräuschen ihrer MacBooks einer ganzen Generation das Geld aus der Tasche ziehen.

ARMIN VAN BOOREN



YOUAND:THE-MACHINES

**Behind
Ornaments/Alive**

House/Techno Als
YouANDme ha-

ben sich Daniel Ströter und Martin Müller bereits einen Namen gemacht, auf Labels wie Cocoon, Rekids oder Platzhirsch veröffentlicht und für Genregrößen wie Moodymann, Radio Slave oder Seth Troxler Remixe angefertigt. Nun ist Martin Müller auf Solopfad unterwegs und hat sich alleine mit so mancher schon etwas in die Jahre gekommenen Maschine im Studio eingeschlossen. Der Berliner verzichtete bei seinem Solodebüt auf die Benutzung von Samples, um so genreprägenden Geräten wie dem Waldorf-Microwave-Synthesizer, der Roland-TR-808-Drum-Machine oder dem Alpha-Juno-Keyboards ihren eigenständigen Charakter zu lassen. Dazu hat er sich einige Gastmusiker und Vocalisten wie Bajka, Delhia De France, Keter Darker oder den äußerst umtriebigen Robert Owens geholt. Das Ergebnis ist ein fast 73-minütiges Meisterwerk, das voller zeitloser elektronischer Musik ist und das zeigt, dass

Techno und House alles andere als seelenlos sind. Nur exemplarisch seien hier das beatlose und balladeske „Desire“, das sphärische und detroit-housige „Beyond“, die sommerliche und pianolastige Tanznummer „Sway“ und das verträumte und vocallastige „Uncover“ genannt. Für Platten-Liebhaber hält das Release ein besonderes Schmankerl bereit. Die Vinylausgabe des Albums ist auf 333 Stück limitiert, und jedes Cover ist handbemalt und somit einzigartig. -ds



JIMMY EAT WORLD

Damage
Warner Music In-
ternational (War-
ner), VÖ: 7.6.

Emo/Alternative Rock In einem Interview, das Frontmann und Bandleader Jim Adkins während des Entstehungsprozesses von „Damage“ gab, versprach er, dass die neue Scheibe „anders als ihre Vorgänger klingen wird“. Es war also – natürlich – auch den vier Jungs von Jimmy Eat World nicht verborgen geblieben, dass „Chase This Light“ (2007) und „Invented“ (2010) sowohl von Fans wie auch von Kritikern nicht gerade als


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youAnd:The Machines :: Behind (Ornaments)

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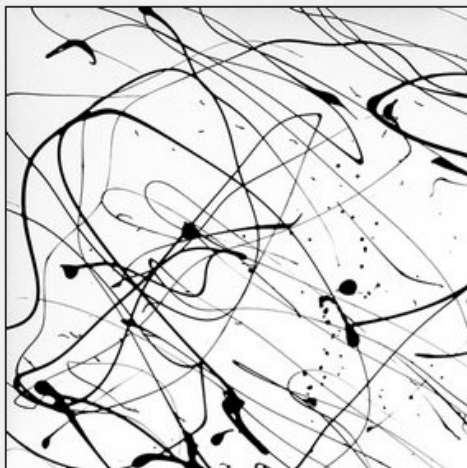
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Seeking the heart of urban dark, Müller's soft arrangement of a hard-edged genre with its roots in Detroit techno make an album nearly the length of a feature film into a seamless, bass-rich Bernard Herrmann Hollywood score.



Behind is the debut solo album by Martin Müller, the front end of Berlin production duo youANDme, who arranged a showcase mix of the impeccable Ornaments label's productions back in 2009. Müller steps out into a night of discreetly funky dub techno, artfully constructed out of vintage analogue machinery, field recordings and live instrumentation—absolutely no sampling—accompanied by guests Olga Kholodnaia of the Deutsches Symphonie Orchester, Martin Kohlstedt of Marbert Rocel and The Analog Roland Orchestra's Michal Matlak.

To steady, richly varied percussion, **Behind** slinks cat-like down the avenue, under buzzing neon and round lampposts holding up handbills, goes down a dark ambient alley, saunters into a club to check the talent. It's

a satiny smooth, downtempo asphalt stroll in blue shadow and close, humid air, most exalting on the propulsive, parping "Beyond," which ebbs elegantly with the light breeze of Kholodnaia's violin, and "Diamond," on which she papers Müller's house with sinuous arabesques, like the Ornaments logo. Stopping at street corners and doorways along the way, Müller picks up words of poetic wisdom from an exotic blend of colleagues—Brothers' Vibe, Bajka, Keter Darker, Delhia de France and Robert Owens.

Seeking the heart of urban dark, Müller's soft arrangement of a hard-edged genre with its roots in Detroit techno make an album nearly the length of a feature film into a seamless, bass-rich Bernard Herrmann Hollywood score.

Behind is available on [Ornaments](#). [\[Release page\]](#)



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YouAND:THEMACHINES - Behind

door KristofDinh, gepubliceerd op dinsdag 23 juli 2013 om 17:00, waardering: 85/100, 103x bekeken

Genre: ambient, deephouse, dub, techno

Martin Müller is een Duitser die nog vrij nieuw is in het producersvak. Hij draait al verscheidene jaren mee, maar de afgelopen tien jaar wist hij nog niet bepaald een uitgebreid gamma aan tracks te releasen. Hij is ook wel bekend van het duo youANDme, maar voor 'Behind' koos hij voor het alter ego youAND:THEMACHINES. Zijn stijl is wel enorm gevarieerd. Hij staat garant voor dub, techno, deephouse, ambient en downtempo en dat is ook exact wat teruggevonden kan worden op zijn nieuwe album 'Behind.'

"Entrance" is al een mooie voorbode voor wat betreft de ambient en downtempo, ook al is het slechts een korte intro. Het echte werk begint pas bij "Perception", een gevoelig deephouse nummer dat in zekere zin ook de trend zet voor de rest van het album. 'Behind' telt dertien tracks, waarvan niet alleen de stijlen uit elkaar lopen, maar ook de lengte van de tracks is op zijn minst uitzonderlijk te noemen. "Perception", dat naarmate je het meer beluistert steeds beter begint te klinken, is van de standaard lengte. Maar er zitten ook enkele echt korte stukken tussen buiten de eerder genoemde intro. "Sansula" is een van die kortere tracks en het vormt ook een zijprongetje van de deephouse. Downtempo kent vaak langere tracks, maar Martin Müller houdt het bij een goeie twee minuten. En soms moet dat ook niet meer zijn om een steengoede track te creëren. "Noise Room" gaat dan op zijn beurt weer een geheel andere richting uit. Dit korte stukje is eerder een kleine intermezzo met als het ware industriële horroreluiden, terwijl het bijna letterlijk gewoon een noise room is.

"Drift" borduurt mooi verder op de weg die "Perception" is ingeslagen. Het gaat zelfs nog net dat tikkeltje dieper en straalt pure kwaliteit uit. De samenwerking met Bajka voor dit nummer mag zeker een succes genoemd worden. Mogelijk is de vertelster een pluspunt, waar dit in andere tracks vaak storend werkt. Het gaat hem ook niet zozeer om de inhoud van de tekst, maar eerder om het gevoel dat de track als een geheel teweegbrengt. Ambient en downtempo mogen dan wel een beetje een signature zijn van de Berlijnse producer. Het deephouse/techno gebeuren is waar hij pas echt sterk in is. Dat is ook duidelijk bij "Domain Specific". Het vormt een leuk samenvloeijsel tussen beide stijlen waar net iets meer de nadruk op techno ligt, met de kick van pure deephouse. Het is niet meteen het allerbeste nummer van het album, maar het klinkt best wel aangenaam en vernieuwend.

Na een niet zo geslaagd "Desire" begint een enorm leuke eindsprint naar de climax van het album. "Beyond" is deephouse van de bovenste plank en de volle tien minuten spreken van begin tot einde aan. Ook "Sway" mag gerust een echte klapper genoemd worden. Martin Müller koos in dit geval voor pianoriedeltjes en laat ons wel wezen... dat werkt nog steeds uitermate goed. De sound die deze sample met zich meebrengt werkt enorm nostalgisch en sluit zeer nauw aan bij de Duitse underground scène zoals velen ervan dromen of er met weemoed aan terugdenken. En dat hoge niveau wordt simpelweg aangehouden tot het einde.

YouAND:THEMACHINES heeft met 'Behind' een pareltje uitgebracht. Het is niet de beloofde dub, ambient of downtempo die het album maken en in zekere zin ook niet het techno aspect, maar vooral de deephouse. Martin beheerst die stijl alsof hij er gewoon mee geboren is en 'Behind' heeft al veel wenkbrauwen doen fronsen bij onze oosterburen. Iedereen wacht al vol spanning af wat hij nog allemaal ten berde gaat brengen. En eerlijk gezegd horen wij er na het beluisteren van dit klasse stukje ook bij.

Score: 85/100

www.facebook.com/pages/youANDTHEMACHINES/213882798734749?fref=ts



laatste aanpassing maandag 22 juli 2013 om 23:09

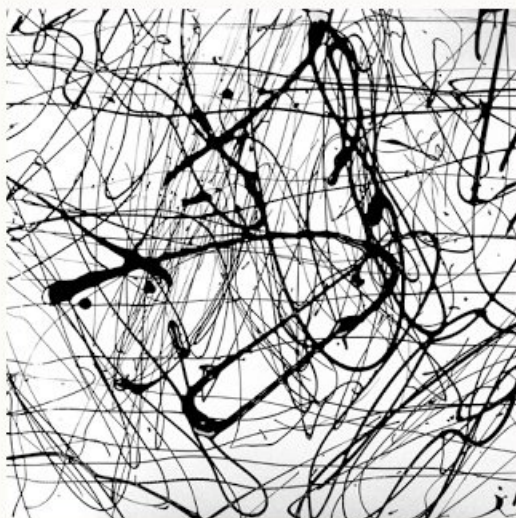
Tracklist

Tracklist

1. Entrance
2. Perception feat. Brothers' Vibe
3. Drift feat. Bajka
4. Sansula
5. The Veil feat. Kater Darker
6. Noise Room
7. Domain Specific
8. Desire
9. Beyond
10. Sway
11. Diamond
12. Uncover feat. Delhia De France
13. Inner Connected feat. Robert Owens

youAND:THEMACHINES - BEHIND

📅 2013年7月30日火曜日 💖 2013, ALBUM, AMBIENT, DEEP HOUSE, DUB TECHNO, ORNAMENTS



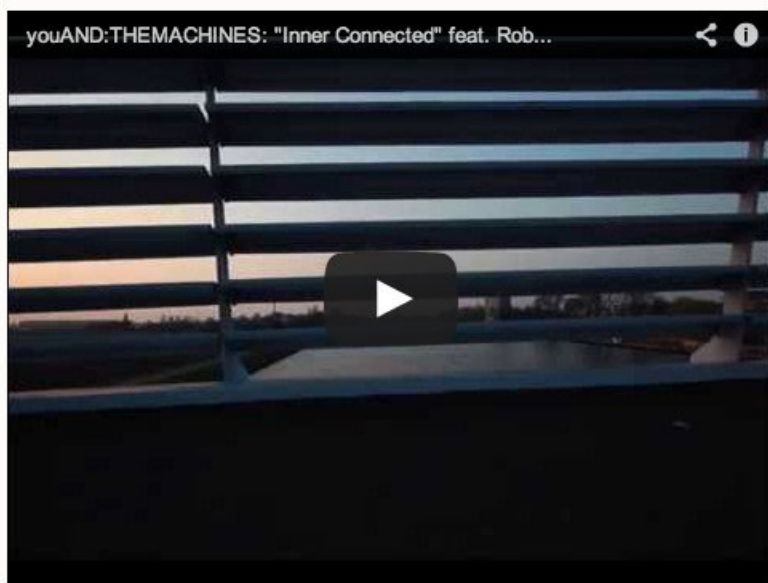
毎度良質なダブテクノやディープハウスをリリースしている Ornaments から、youANDme の一人 Martin Müller によるソロプロジェクト youAND:THEMACHINES のアルバムがリリースされました。一応通常版のCDやアナログも出てるらしいんですが、せっかくなので333枚限定のアナログをゲット。上の画像のやつが届きました。

昨年 Ornaments からレーベルコンピ的なミックスCDがリリースされていましたが、もの凄く質感が似ています。重厚でディープなサウンド。

1曲目の「Entrance」こそよくあるアンビエント染みたダブテクノですが、アルバムの中では、ダビーな音響をバックにボーカルをフィーチャーしたトラックが耳を惹きます。ストリングスを大に取り入れた「Desire」は、本作の中ではやや異質ながらも、ドラマチックで良いアクセントになっているように思います。

実際ボーカル入りのトラックは3,4曲と少ないのですが、特にラストに構える Robert Owens が歌う「Inner Connected」がさすがの貫録とセクシーさで、文句なく本作のハイライト。

[youAND:THEMACHINES - Behind \[Digital\]](#)



brainwashed

youAND:THEMACHINES, "Behind"



Sunday, 04 August 2013 00:00



Lucas Schleicher

[Reviews - Albums and Singles](#)



In his [March 3rd interview with Ibiza Voice](#), Martin Müller proudly lists the synths, drum machines, and effects units he used to make *Behind*, his first album without youANDme partner Daniel Stroeter. Among others, he names: the Waldorf Microwave 1 and Roland Alpha Juno 2, the TR-808 and TR-909, the Jomox Xbase 888, a Verona DRM, a Moogerfooger, a Sherman Filterbank, and various other resonators, compressors, and equalizers. He loves his gear, and every song on *Behind* begins and ends with it. Whatever the results—jet black Detroit house, dub, ambient noise, or some other variety of electronic music—Martin's machines matter most. Everything else comes second.



Ornaments

iTunes

Müller underlines his focus on color and texture from the get-go. After the brief, weightless wash of "Entrance," "Perception" hits with wave after wave of staccato synthesizer sound. Over and over again, the same emphatic pulse pushes through the air, throbbing insistently for every second of the song's almost six minutes. Riding on the crests of those electrical waves is a foamy mix of vocals, percussive accents, and other sound effects, like field recordings. Some of them pop off the rhythmic background and fizzle out, others get tucked into the mix and work away secretly beneath or within the persistence of the bass drum. But the elements are always simpatico, in some cases just a hair's breadth removed from each other.

This is how Martin works. He hypnotizes first with hammering rhythms and catchy melodies, then woos with slick, but seriously deep textures and sound effects, wrapping them all together in a way that makes taking them apart impossible. Nearly every song proceeds that way: the beat provides the canvas and the textures provide the color, as well as the energy and intrigue. Müller pulls it all off by concentrating on the smallest units. He builds his songs thinking less about form and more about how and where sounds will mingle. All the repetitive passages, small variations, and mirrored rhythms, techno-flavored as they are, pay more homage to tone color, texture, and density than to the almighty beat.

Ambient passages help break the album up and give it some formal variety, although they feel secondary to the rhythm-centric productions. Müller definitely shines brightest when he's messing with club-approved fare, adding depth and subtracting flash in favor of subtlety. The way he handles the vocal tracks still amazes me. The first time through those vocals were the biggest obstacle to my enjoying the record. Repeat listens quickly removed that obstacle. Thinking about it now, they are a little corny, but Martin uses them to such good effect that it doesn't matter. By the end of the record they have disappeared into the machines that Müller so adores.

samples:

- [Perception \(feat. Brothers' Vibe\)](#)
- [Drift \(feat. Bajka\)](#)
- [Sway](#)

BRAINWASHED Mag review (USA)

IT WAS DEEP IT WAS SOULFUL IT WAS TECHNO IT WAS DISCO, A KALEIDOSCOPE OF SOUNDS

HOUSE TECH

youAND:THEMACHINES – Behind LP

by katiejanefarrow



ORNAMENTS

A1 – youAND:THE...

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1:44

▶ 1,610 | ♥ 10 | ↻ 1

SOUNDCLOUD

1. A1 – youAND:THEMACHINES – "Entrance" 1:44 ▶ 1,610 | ♥ 10 | ↻ 1

2. A2 – youAND:THEMACHINES – "Perception" feat.Brot... ▶ 1,473 | ♥ 37 | ↻ 5 | 💬 6

3. A3 – youAND:THEMACHINES – "Drift" feat. Bajka 6:22 ▶ 1,463 | ♥ 40 | ↻ 7 | 💬 5

4. B1 – youAND:THEMACHINES – "Sansula" 2:46 ▶ 800 | ♥ 11 | ↻ 1 | 💬 2

5. B2 – youAND:THEMACHINES – "The Veil" feat. Keter Darker ... ▶ 765 | ♥ 11 | 💬 2

6. B3 – youAND:THEMACHINES – "Noise Room" 1:44 ▶ 570 | ♥ 4

7. C1 – youAND:THEMACHINES – "Domain Specific" 9:08 ▶ 621 | ♥ 11 | ↻ 1 | 💬 2

8. C2 – youAND:THEMACHINES – "Desire" 3:17 ▶ 560 | ♥ 13 | ↻ 2 | 💬 3



ORNAMENTS

youAND:THEMACHINES – "BEHIND" LP / ORNAMENTS 027

If i had to label the genre of this LP, i'd call it a large mixture of deep, ambient, dub tech, house, but the duo's variety of style is what makes them so greatly unique within the electronic scene. Previously going by the name of youANDme, Müller and Daniel Ströter have been making music together for quite a while now. The release of 'Behind' is apparently the only time they will be using the name 'youAND:THEMACHINES', released on the Berlin based label, Ornaments Music.

The best track on the album for me is 'Uncover', shown below. Featuring the hauntingly beautiful vocals of Delhia De France, this track is both entrancing and dark, a reflection of the rest of the LP and the duo themselves. Available to purchase now!



ORNAMENTS

F1 – youAND:THE...

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7:34

▶ 762 | ♥ 26 | ↻ 2 | 💬 2

SOUNDCLOUD

DULCET DARK MATTER

Blogging about vinyl records with great design and music.

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POSTED BY

DULCETDARKMATTER



POSTED ON

AUGUST 13, 2013



POSTED UNDER

VINYL TRIPLE LP



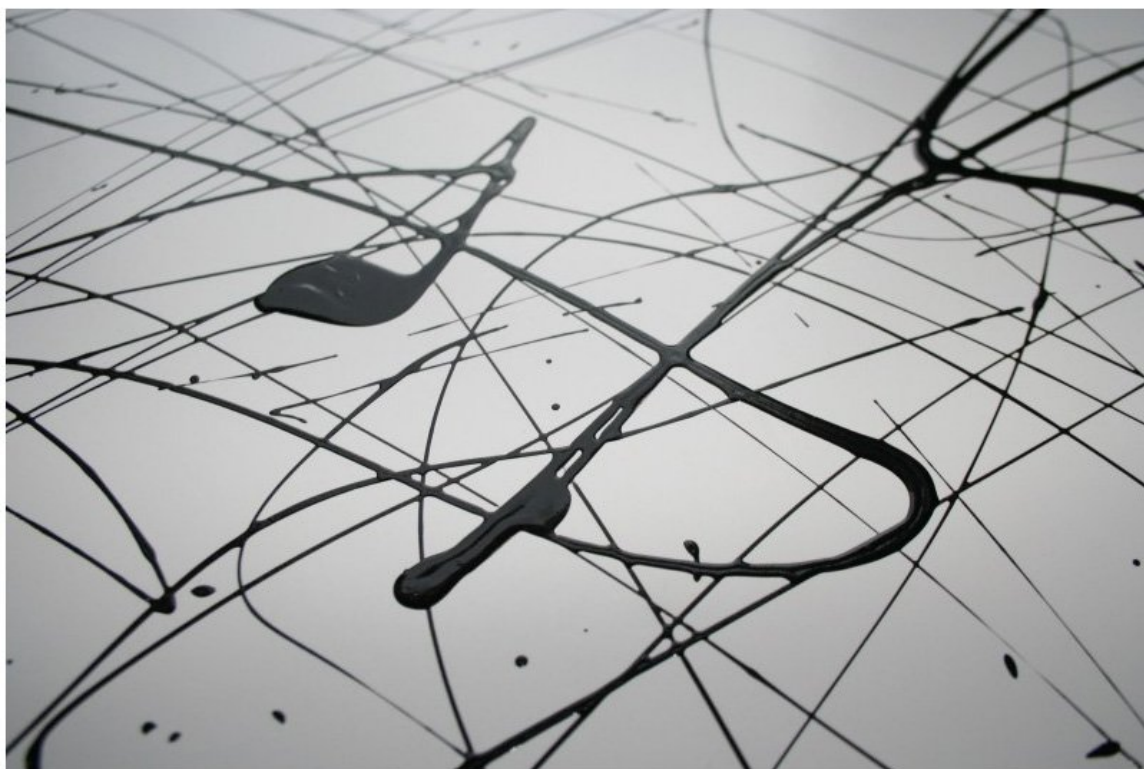
COMMENTS

[LEAVE A COMMENT](#)

YOUAND:THEMACHINES – BEHIND

Limited edition with 333 numbered copies, hand-painted artwork, pressed on three transparent marbled vinyls - just reading the release info will be enough to get vinyl lovers quite excited for the following record.

And yes, I can confirm: youAND:THEMACHINES's *Behind* LP looks and sounds awesome. Berlin based DJ Martin Müller created some heavy beats combined with field recordings, backed by strong vocals, strings and pianos. And as you would expect, the packaging is high quality and really unique.



Label: Ornaments

Released: June 2013

Country: Germany

Style: Dub Techno, House

Gatefold sleeve with unique hand-made artwork: black paint on white cardboard.



Black inside with track listing.



Limited edition sticker.



White hand stamped inner sleeves.

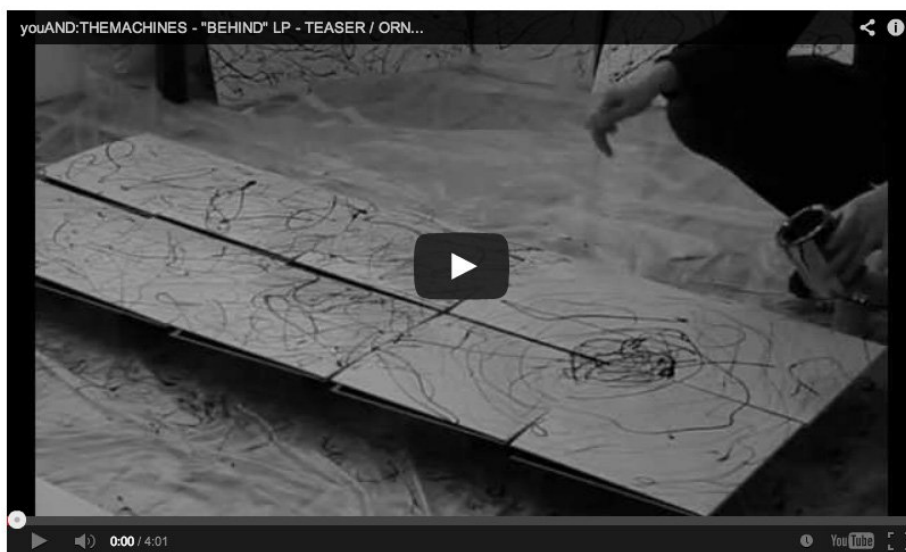


White hand stamped inner sleeves.

Triple transparent marbled vinyl.



Album teaser, with some music and the manufacturing process.



Dulcet Dark Matter feature – 3 (Germany)

DREAM DRUMS

by GP's Deep House

[Home](#) [CONTACT](#)



Track of the Day

Posted on 20/07/2013 by GP-Deephouse



youAND:THEMACHINES Feat. Brothers' Vibe – Perception

[PLAY](#)

TITLE : Behind LP

LABEL : Ornaments

[PURCHASE - VINYL](#)

[PURCHASE - DIGITAL](#)

Summer 2013 will see the release of *Behind*, a brand new album by youAND:THEMACHINES aka Martin Müller – one half of youANDme – on the Ornaments imprint.

As is usually the case for this vinyl-loving outfit, the '*Behind*' album has a limited to 333 copies hand-painted cover edition with unique artwork and a stamped number (there are just a few copies left via [Discogs](#)), and features vocal collaborations with seminal artists like Robert Owens, Brothers' Vibe, Delhia de France, Bajka and Keter Darker as well as instrumental contributions from Olga Kholodnaia who plays strings, Martin Kohlstedt who plays Rhodes and e-piano and solina strings from The Analog Roland Orchestra man, Michal Matlak.

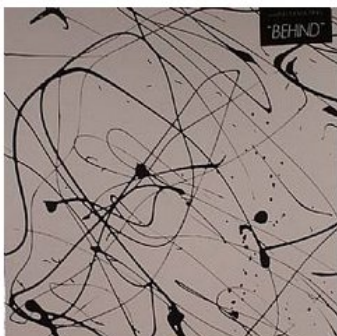
Behind is Martin's long player debut on Ornaments and is an album that brings together his wide array of influences – dub techno, ambient, Detroit techno, house, but also encompasses plenty of analogue hardware, field recordings and hidden messages. The concept when writing the album was to use no samples and instead craft every sound himself.

[Watch a video clip on how the artwork was done](#)



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★★★★★ 1 Vote

**YOUAND THEMACHINES****W** Behind**O** Ornaments Germany**Format:** CD**Cat:** ORN 027CD**Released:** 15 Jul 13**Genre:** Experimental/Electronic[Tracklist](#)

Side 1

1. "Entrance"
2. "Perception" (feat Brothers Vibe)
3. "Drift" (feat Bajka)
4. "Sansula"
5. "The Veil" (feat Keter Darker)
6. "Noise Room"
7. "Domain Specific"
8. "Desire"
9. "Beyond"
10. "Sway"
11. "Diamond"
12. "Undercover" (feat Delhia De France)
13. "Inner Connected" (feat Robert Owens)

Review

Berlin-based producer Martin Muller has slowly been building a reputation as a purveyor of quality, late night fare, largely as youANDme, and as part of experimental dub techno explorers Dubsuite. Here he dons his youAND:THEMACHINES guise (yes, that's how he writes it down) for a rare full-length outing. It's undeniably crackly and atmospheric, dreamily drifting between deep, rolling techno ("The Veil" and "Drift", the latter featuring veteran German vocalist Bajka), picturesque electronica ("Sansula", the wonderful "Desire"), and paranoid ambience ("Noise Room"), occasionally straying towards deep house territory (the comfy "Beyond"). It's not particularly revolutionary, but it's certainly enjoyable; Muller has a knack of wringing maximum emotion from cold rhythms and intoxicating riffs.

Juno Records review (UK)

The Radio Sessions – Electronic Beats On Air mit youAND:THEMACHINES



electronic
beats 
.....T.....

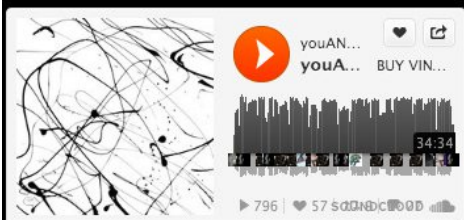
11. Juli 2013

Immer donnerstags
Von 22 - 0 Uhr

[Sendung nachhören](#)

Martin Müller (links), Mathi Weck (rechts)

Seit 1995 bastelt das Berliner Duo **youANDme** an analogen Sounds, die es schon auf Label wie Cocoon und Compost geschafft haben. In diesem Jahr haben sich youANDme in **youAND:THEMACHINES** umbenannt, denn Martin Müller produzierte das aktuelle Album "Behind" im Alleingang – mit Maschinen, natürlich, aber auch mit Menschen, wie Vocallegende Robert Owens, der Sängering Delia De France und Brothers' Vibe. Bei youAND:THEMACHINES kommt Seele mit Techno und House zusammen!

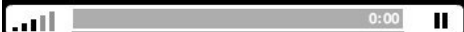


Zwei Stunden youAND:THEMACHINES bei "The Radio Sessions – Electronic Beats on air" – am 11. Juli ab 22 Uhr!

Tracklist 1. Stunde

1. youANDme – Raw
2. youAND:THEMACHINES feat. Robert Owens – Inner Connected
3. youAND:THEMACHINES feat. Bajka – Drift
4. youAND:THEMACHINES feat. Delia de France – Uncover
5. youAND:THEMACHINES – Desire
6. Moodyman – It's Too Late For You And Me (youANDme edit)
7. ouAND:THEMACHINES – Diamond
8. ouAND:THEMACHINES – Beyond
9. Timo Maas feat. Katie Cruel – Articulation (youANDme Remix)

Die erste Stunde könnt ihr hier ab dem Tag nach der Ausstrahlung exklusiv nochmal hören!



Tracklist 2. Stunde

01. Christian Prommer: "Marimba" / Compost Black Label
02. Uner: "Phantast" / Cocoon
03. Rennie Foster: "Floatilla" / Transmat
04. Shed: "Masque (Hidden)" / SOLOACTION RECORDS
05. Show B: "Sax 'N' MPC" / Compost Black Label
06. Josh Wink: "Don't Laugh" (Manoo Remix) / Nervous
07. WA: "Trashy Raver Kidz" / Initials Red
08. Bleak: "Kli" / Deeply Rooted House
09. Floppy Sounds: "Entertainment" (Carl Craig Blue Miniature Morph) / Wave Music
10. Langenberg: "The Finisher" / Dessous
11. Fetsum: "Letters From Damascus" (EnaWadan Remix) / Sonar Kollektiv
12. Head High: "Burning" (Keep It... Mix) / Power House

"BEHIND" LP interview @ Flux FM & Electronic Beats radio (Germany)

Mix of the Day: youAND:THEMACHINES

July 12, 2013 in [MIX OF THE DAY](#) by [EB TEAM](#) about [YOUAND:THEMACHINES](#)



Berlin-based DJ, producer and one half of house and techno band [youANDme](#) Martin Müller was the guest on last night's [Electronic Beats On Air](#) on [FluxFM](#)—perhaps you heard him? In the first hour he spoke to host Mathias Weck about his new solo record *Behind* but the second hour was given over to a continuous mix of polished, diverse house music. Immaculately paced, the set begins in deep, body temperature waters with [Christian Prommer](#)'s summery "Marimba" and ends on the amped up piano-laced house of "Burning" by René Pawlowitz's (aka [Shed](#)) lesser known project Head High. Want to know the stuff in between? We've got it all right here as today's Mix of the Day. Full tracklist below.

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Audiocult Vol. 63: The Death of Collaborative Art



Mix of the Day: youAND:THEMACHINES



"Before it was called social media, it was called word of mouth": An interview with the organizers of Berlin Atonal (part 2)



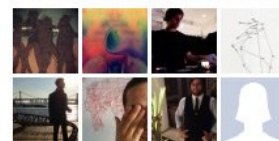
Slices DVD Magazine Issue 1-13 - The complete playlist



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youANDme – DJ Mix you and the Machines

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1:00:22

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SOUNDCLOUD

01. Christian Prommer – "Marimba" / Compost Black Label
02. Uner – "Phantast" / Cocoon
03. Rennie Foster – "Floatilla" / Transmat
04. Shed – "Masque (Hidden)" / SOLOACTION RECORDS
05. Show B – "Sax 'N' MPC" / Compost Black Label
06. Josh Wink – "Don't Laugh" (Manoo Remix) / Nervous
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12. Head High – "Burning" (Keep It... Mix) / Power House

HOUSE TECHNO

"BEHIND" LP feature + „Mix of the Day“ @ Electronic Beats Mag (Germany)

ELECTRONIC
BEATS ON AIR AT
FLUXFM

PARADISE
LOST

72 HOURS
DMGDR



16 lug 2013

DJFORUM.IT PODCAST #33: youANDme



youANDme [Ornaments/Polymorph/Rotary Cocktail/Cocoon]

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Rating: 5.0/5 (1 vote cast)

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youANDme Podcast

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youANDme from GERMANY | Bio here
Session posted: 31/10/13 | Duration: 01:23:59

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youANDme



Saytek Live



Matthew Hoag



Boris Horel



Jonny Cade



Smokin Jo

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MAUI | Posted: 11-01-2013 07:21:33

great podcast! thank you!

JUSTIN | Posted: 10-31-2013 14:02:02

some deep banging stuff in here...

BEN | Posted: 10-31-2013 11:26:41

geat one! love it!!!

Ibiza Voice Podcast (Spain)

PODCAST #102 – YOUAND:THEMACHINES



Sous le pseudonyme **youAND :THEMACHINES** se cache Martin Müller, un artiste berlinois se démarquant largement de ses confrères allemands. On le découvrait en 2008 lorsqu'il formait **youANDme** avec **Daniel Ströter**. Ce duo publiait l'excellent EP *Bournewood* co-produit avec **Mark Broom**. Un an après, youANDme et Broom revenaient sur **Dekadent Schallplatten** pour 3 nouvelles pépites. Avec **Holger Flinsch**, Martin crée **Dubsuite**, un concentré de sincérité pour 2 albums avenants et mélodieux. En 2009, il marquait le label **Ornaments** de son pouvoir d'évasion et c'est finalement sous **youAND:THEMACHINES** qu'il y a publié **Behind** en juin 2013, un album osé et construit avec une grande maturité (chronique [ici](#)).



Le 29 juillet 2013
Midi Deux

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Releases

New Releases

Today	+ 136 NEW
This week	+ 136 NEW
Last 2 weeks	+ 843 NEW
Last 4 weeks	+ 1238 NEW
Presales	+ 97 NEW

New Store Content

Label: Drumcode (Catalogue added)

Wolf + Lamb Records (cat. added)

CURRENT NEWSLETTER

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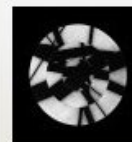
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youANDme pres.
youAND:THEMACHINES
Behind LP

Release €9,99

Deep / Dub / Detroit / Techno /
Electronica - "BEHIND" is
youAND:THEMACHINES (13
track) longplayer debut on
ORNAMENTS. Feat. Bajka,



PODCAST BY SADHANA

RETROSEPTIVE/KIRK

DJ MIX BY GUMMIH2

ALBUM BY YOU

"BEHIND" LP front side theme feature @ Whatpeopleplay.com

Music Sounds Mixes DJs Play News

beatport

I JUST WANT (Original Mix)
OMAR S
2013-07-08 | 7:08 | FXHE Records | Techno

121 Dmin

NEUE RELEASES

Behind
youANDme, youAND:THEMACHINES
Ornaments

Sixteenofive - Platform
Ant Brooks, Gabriel D'C
1605

Lustrations
Mike Parker
Prologue

Red Out
Dennis Bunas, MicRoCi
Metodiq

25 Years/Monkey Thief
PROJECT AKC
Soma Records

Tales From Meteorite C
Tripmastaz
Minus

V1
Johannes Heil, Len Fak
Figure

Thank You for Letting N
Omar S
FXHE Records

Deeperfect Ibiza 2013 |
Paco Maroto, An-Beat,
Deeperfect Records

Beach - The Remixes
Mark Broom, Hector G
Material

"BEHIND" LP feature @ Beatport.com

TOP 100
DJ TOP 10s
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JUST ADDED
NEWS

Steve Bug's Muzik, Wordz and Noize Chart

Steve Bug

Top 10

TT-118408 | 2013-07-09

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1		Drift Original Mix (6:23)	youANDme pres. youAND:THEMACHINES, Bajka	Ornaments	Deep House	▼	+\$1.99
2		Sacrifice (8:53)	Simian Mobile Disco, Bicep	Delicacies	Techno	▼	+\$1.99
3		The Break Up Original Mix (7:56)	Detroit Swindle	Heist Recordings	Soulful House	▼	+\$1.99
4		Wordz (Steve Bug Remix) (6:00)	Ron Allen, Affrica Steve Bug	Strobe	Soulful House	▼	+\$2.99
5		Left Hand Thought Original Mix (7:18)	Mihai Popoviciu	Dessous	Deep House	▼	+\$1.99
6		Slip Away Show-B Dub (8:02)	Mario Basanov, Rahjwanti Show-B	Moodmusic	Deep House	▼	+\$1.99
7		Disco Marauder (8:21)	Redshape	Delsin Records	Techno	▼	+\$1.99

Steve Bug charts 1

J.Sparrow (dubstep)
AUTHOR-AFTER TIME ft QUARK
SOUNDCLOUD
Cookie policy
5:57

YouAND:The Machines – Behind (Ornaments)

Ohne Dubtechno geht's halt doch nicht in so einer Liste, und so schön in Albumlänge gegossen hat das in diesem Jahr niemand anderes als Martin Müller von youANDme. Alles an dem Album ist selbst aufgenommen, aus bisweilen abenteuerlichen Klangexperimenten heraus entstanden. So driftet *Behind* dann auch immer mal wieder ab, lässt hier und da mal Ambient durchschimmern, Fieldrecordings vermitteln das urbane Flair zwischen den Noten. Am wichtigsten aber: es fließt alles zusammen, die Vocals, die Beats, die Stimmungen.

ORNAMENTS
E1 - youAND:THEMACHINES - "Sway"
SOUNDCLOUD
Cookie policy
6:15

Shortlist

Bonobo – The North Borders

"BEHIND" LP BEST ALBUM OF 2013 @ THE LAST BEAT MAG (Germany)

10 LP's de este 2013 + 1 Bonus Disc

Pequeña muestra de los álbumes que más nos han enganchado en este año 2013 que está a punto de terminar

Posted by [Vitor P](#) on 19 diciembre, 2013 in [Mediateka](#) · [1 Comments](#)

8. *youAND:THEMACHINES- "Behind"*

La esencia del disco radica en combinar viejos y nuevos instrumentos, viejas y nuevas prácticas musicales que perduren en el tiempo sin utilizar ningún sampler, todo construido paso a paso, nota a nota, acorde a acorde. El resultado son 13 temas únicos en los cuales se perciben muy de cerca las influencias de **Müller**, que van desde el dub techno al house, pasando por el ambient o el Detroit techno. Un LP para empezar a escuchar desde la mente y que no se deja llevar por las modas, si no que es resultado de más de 15 años de vivencias dentro de la música electrónica.



"BEHIND" LP BEST ALBUM OF 2013 @ Hunger Culture MAG (Spain)