



youAND:THEMACHINES - "BEHIND" LP RESHAPED / ORNAMENTS 029

Format: Vinyl (3 x 12") | Tape | Digital

Number of tracks: 16 (15 Vinyl)

Cat: ORN029

Release date: May, 2014

Remixer:

BASIC SOUL UNIT (*Ostgut Ton / Philpot / TORONTO*)

BOO WILLIAMS (*Relief Records / Rush Hour / CHICAGO*)

CARLOS NILMMNS (*Seventh Sign / Ornaments / PARIS*)

FREUND DER FAMILIE (*Freund der Familie / Telrae / BERLIN*)

JAMIE 3:26 (*Lumberjacks in Hell / Rebirth / CHICAGO*)

LEGOWELT (*Clone / Bunker / DEN HAAG*)

MARKO FÜRSTENBERG & LUKE HESS aka DUEL (*Deeplabs / Ornaments / LEIPZIG & DETROIT*)

MATTHEW HERBERT (*Accidental / K7 / LONDON*)

RISING SUN (*Workshop / Fauxpas / BERLIN*)

SASCHA DIVE (*Deepvibes / Cocoon / FRANKFURT*)

STEVE BUG (*Pokerflat / Ovum / BERLIN*)

THE ANALOG ROLAND ORCHESTRA (*Rotary Cocktail Rec. / Ornaments / BERLIN*)

XDB (*Metrolux / Sushitech / GOETTINGEN*)

YOUANDEWAN (*Secretsundaze / Simple / LONDON*)

youANDme (*Daniel*) (*Rekids / Cocoon / BERLIN*)

Vocal Collaborations:

ROBERT OWENS (*Coldplay / Fingers Inc. / CHICAGO*)

BROTHERS' VIBE (*Secretsundaze / Mixx Records / NEW YORK*)

DELHIA DE FRANCE (*Pentatones / Freude am Tanzen / LEIPZIG*)

BAJKA (*Compost / Ibadan / BERLIN*)

KETER DARKER (*4Lux / Arma Rec. / CHICAGO*)

"BEHIND" LP RESHAPED DJ SUPPORT:

Laurant Garnier, Sven Văth, Richie Hawtin, Carls Cox, Dixon, Seth Troxler, Ame, Maya Jane Cole, Danny Tenaglia, Loco Dice, Marco Carola, Guy Gerber, Tiga, Agoria, Modeselector, Maceo Plex, Dubfire, Scuba, Tensnake, Soulfiction, Deetron, Stacey Pullen, Tom Demac, Magda, Sebo K, Anja Schneider, Raresh, GusGus, Mr. G, Vince Watson, DJ W!LD, Karotte, Osunlade, Guy J, John Tejada, Anthony Collins, Jimmy Edgar, Benjamin Damage, Mark Henning, Markus Kavka, Tim Green, tINI, Robert Dietz, Andre Galuzzi, Pig&Dan, Maxxi Soundsystem, Trickski, King Unique, Roland Appel, Bushwacka!, Truncate, Chris Carrier, Mike Shannon, Soukie & Windish, Marco Resmann, James Zabiela, Soultourist, Maxxi Soundsystem, Luna City Express, El_Txef_A, Mathias Mayer, The Cheapers, Magit Cacaoon, Afrilounge, Animal Trainer, Wankelmut, Nicholas, ed2000, Axel Bartsch, Patrick Lindsey, Someone Else, Simon Beeston, Larsson, Gabriel Le Mar, Mario Aureo, Skeet, Mirco Violi, Patrick Bateman, Mihai Popoviciu, Rivet, Maurizio Schmitz, Edgar Dirksen, Oliver Klein, Know One, Men In Trees, Marcel Knopf

"BEHIND" LP RESHAPED INTERVIEWS & PRESS FEATURES:

RESIDENT ADVISOR (USA), XLR8R (USA), CLUBBING SPAIN (ES), IBIZA VOICE (ES), DUB IBIZA (ES), COMO LAS GRECAS (ES), DE:BUG (GER), FAZE MAG (GER), GROOVE MAG (GER), PARTYSAN (GER), FRESHGUIDE (GER), SUBCULTURE (GER), SCENE.FM (GER), TONREPORT (GER), TRND MUSIK (GER), DAS FILTER (GER), THE GAP (AT), INVERTED AUDIO (UK), TRUST AT THAT BEAT (UK), DREAM DRUMS (UK), DJ MAG (IT), PARTY ADDICT (IT), WIT CLUB (IT), IYEZINE (IT), MOVIMENTO CLUBBISTA (IT), DIFFERENT GROOVES (IT), TSINOSHIBAR (IT), GONZO CIRCUS (NL), MUSIC4DANCE (RUS), DEC MAG (DO), VICE MAG (P), DANCECLUB MAG (P), SEEK SICK SOUNDS (FR), MIDI DEUX (FR), CIRQUE-SONORE (FR), HIPODROME MAG (RO), CLUBBERS MAG (SRB)

SELECTED "BEHIND" LP RESHAPED PRESS FEEDBACKS:

FAZE MAG (Ger): „COMPILATION OF THE MONTH! An impressive list full of musical highlights!!!“

DE:BUG (Ger): „In the list of the best albums of the last 20 years!“

DJ MAG (IT): „An unbelievable selection of remixes!“

MIDI DEUX (FR): “Behind LP Reshaped will be a piece of techno history.”

XLR8R MAG (USA): „Leaving a lasting sense of tension from start to finish.”

CLUBBING SPAIN MAG (ES): „As in the Lord's vineyard, a bit of everything in a special quality.”

IBIZA VOICE (ES): „Many highlights with which to arm and intriguing curious to indulge a tangent.”

DANCECLUB MAG (PT): „Amazing selection of quality remixes!“

PARTY ADDICT (IT): „One year after the beautiful album „Behind“ there will be an amazing remix package.“

DREAM DRUMS (UK): „One of my favourite albums from 2013 is back with remixes of a hugely impressive who's who list of producers.“

MUSIC4DANCE (RU): „Some real stars of the techno and house scene did some awesome reshapes.“

SEESICKSOUNDS (FR): „After the huge success of "Behind“ there will be a nice collection of reconstruction.“

TSINOSHIBAR (IT): „Remix Album of excellence on Ornaments!”

MOVIMENTO CLUBBISTA (IT): „An opulent collection of edits, remixes and interpretations made by a prestigious roster of distinguished manufacturers.”

DIFFERENT GROOVES MAG (IT): „This album taking their own time and space in the sea of endless deepness.”

TONREPORT MAG (GER): „Extremely worth listening to! Top album of 2014!!!”

SELECTED "BEHIND" LP RESHAPED DJ FEEDBACKS:

Seth Troxler: "Cool. Great Selection. Thanks!" rating: 4/5

Agoria: "Top release" rating: 5/5

Maya Jane Coles: "Ooh nice! Lots of loveliness here" rating: 5/5

Âme / Kristian: "Nice package!" rating: 5/5

Tiga: "Amazing!" rating: 5/5

Maceo Plex / Maetrik: "Thanks for the amazing music!" rating: 5/5

Mr. G: "Great body of work... would loved to have been asked??" rating: 5/5

Scuba: "Nice album" rating: 5/5

Markus Kavka: "Wahnwitzige Compilation! Die guten Ideen aller Beteiligten würden für 10 andere Alben reichen. Um so schöner, dass alle auf diesem einen versammelt sind! Bin begeistert!!!" rating: 5/5

Tobi Neumann: "Superschöne Platte! Ich werde die morgen auf dem Open Air in Düsseldorf und am Dienstag gleich in Ibiza einsetzen. Sehr schöne Stücke für den Sommer!!!" rating: 5/5

Tensnake: "Totally waiting for this since I got the news, very big names for remixes!!!" rating: 5/5

Stacey Pullen: "Wow... Amazing! Thanks." rating: 5/5

Deetron: "The Fürstenberg/Hess remix is great!" rating: 4/5

Sebo K: "Huge package ! Full support !" rating: 5/5

GusGus: "Love it!" rating: 5/5

John Tejada: "Very cool remix package with so much good stuff. Thanks!" rating: 5/5

Vince Watson: "Nice package! The Veil, Bugs remix of Drift, Desire Original and both mixes of Beyond are doing it. Great Promo guys!" rating: 5/5

Mike Shannon: "Thanks very much for this! I'd play Sway Whumped out dub mix. Beautiful work on Beyond (Carlos Nilmm's mix) cheers" rating: 5/5

Osunlade: "Bad ass! HARD TO SELECT A FAV SO ILL CLOSE MY EYES AND POINT" rating: 5/5

Soulphiction/Jackmate: "Kosta and Jamie rule this!!" rating: 4/5

Raresh: "Nice package of remixes. thanks a lot!!!" rating: 5/5

Roland Appel: "Top!!! A lot of really good mixes!! thanx a loTT" rating: 5/5

Jimmy Edgar: "Great vibrations!" rating: 4/5

Tom Demac: "Fuckinell! Herbert bringing out the amps! DECENT" rating: 5/5

Truncate: "Wow what a line up!" rating: 5/5

Trickski: "Steve Bug Mix is sooo good!!!! THANK YOU!!!" rating: 5/5

Benjamin Damage: "Very good!!!" rating: 5/5

Anthony Collins: „Super cool collection of tracks“ rating: 5/5

Mark Henning: "Some brilliant tracks in here!! Thanks." rating: 5/5

John Osborn: "What an amazing package! so many good tracks in there!" rating: 5/5

Guy J: "Amazing release , hard to pick a fav, great job thnx and best of luck." rating: 5/5

tINI: "Great album! Thanks!" rating: 5/5

The Cheapers: "Nice collection! Thanks!" rating: 4/5

Animal Trainer: "Hell yeah...some outstanding remixes here!!!" rating: 5/5

Andre Galuzzi: "Great compilation! Sascha's Remix for me! Thanks!" rating: 5/5

Pig & Dan: "Awesome tracks :)" rating: 5/5

Tim Green: "Analog Roland Orchestra remix is wicked!" rating: 5/5

Marco Resmann: "Pretty nice remix package. Thanks" rating: 5/5

Afrilounge: "ohaaaa.... this is a huge remix package!!! really awesome remixes!" rating: 5/5

Oliver Klein: "Sehr coole Tracks dabei! Freue mich drauf die zu spielen! THXX!" rating: 5/5

Robert Dietz: "Great remixes all over. but saschas one stands out for me. thanks." rating: 5/5

Matthias Meyer: "Wow. Fantastic remix package! THANKS, DANKE!" rating: 5/5

Soultourist: "Rising sun is super nice! but all others ar perfect too!!!" rating: 5/5

Soukie & Windish: "Great Compilation! thank you...we will play and chart it!" rating: 5/5

Neuroton (Know One): "HUGE! would give 10 points if i would have the option. cant choose my favorite now but i know this one will be on heavy rotation in my bag!!!" rating: 5/5

Dualton: "Really loved the original album. martin is one of the best producers out there. and those remixes are dope as well! steve bugs mix is a dancefloor hymn." rating: 5/5

El_Txef_A: "What a dope remix pack !! This is fucking solid!!" rating: 5/5

youAND:THEMACHINES

Behind LP Reshaped (Ornaments)

Eine derart umfangreiche Sammlung an qualitativ hochwertigen Remixen, die von namhaften Künstlern angefertigt wurden, so etwas hat es schon lange nicht mehr gegeben. Hut ab! Denn Ornaments lässt das youAND:THEMACHINES Album vom letzten Jahr übergroß reshapen und bringt dieses Projekt auf limitiertem, handbemaltem Vinyl und auf Kassette heraus (ebenfalls limitiert und handbemalt). Matthew Herbert, Boo Williams, Legowelt, Steve Bug, Marko Fürstenberg, XDB, Basic Soul Unit, Freund der Familie, The Analog Roland Orchestra. Eine imposante Liste voller musikalischer Glanzlichter. **BS**



Body Language Volume 14 By Andhim (Get Physical)



Die letzten Erfolge von Tobu und Simon tragen weitere Früchte. Sie sind die auserkorenen Maestros für die Zusammenstellung von "Body Language" Nummer 14, auf der sie versuchen Lounge Beats mit nächtlichen Feierattacken zu verbinden. Daher startet die Compilation mit Gold Panda, Maribou State dreamy und moody und nimmt mit minimalen Pattern eines Robag Wrukme leicht an Fahrt auf. Herrlich, wie die metalloiden Perkussionstabs mit verräuchten Stimmen interagieren. Nach den smoothen Exponaten von Axel Boman und Ian Pooley, befindet man sich spätestens mit Super Flu im Clubtrium, um sogleich in einen funky Flow umzuschalten ("Optick - Hopasa"). 2 Raumwohnung im andhim Mix, Atjazz und Stereo Total sind weitere Höhepunkte, wobei "Hausch" von andhim selbst den besten Track darstellt (auch wegen der Referenzen zum großartigen "Wine & Chocolate" Mix). Eine gute Zusammenstellung, bei der aber gefühlt noch mehr drin gewesen wäre. **CarsIO, Becker**

Deep Nation (Club Star/Conya)



So, so, belgischer Deep House. Unter diesem Motto firmiert diese Compilation, die Labelchef Henry Kohn compiliert hat. Bis auf Buscemi, Sven Van Hees D'Stephanie sagen mir die restlichen Künstler wenig

bis gar nichts. Dennoch zeichnet sich ein homogenes Bild ab, das in sich etwas changiert (Rawdio würde ich trotz des Synthiechords nicht unbedingt als Deep House bezeichnen). Für den Mix der zweite Seite ist Pat Lezizmo verantwortlich, der härter einsteigt und etwas dicker rollt (Beazar - „I-Cloud“). Auch das ist stimmig und gut hörbar und an netten Abenden begleitend einsetzbar. Für exaltes Partyvergnügen muss man aber auf andere Tonträger setzen. **CarsIO, Becker**

Fabric 74: Move D (Fabric)



David Moufang hat ein weites Spektrum an musikalischen Einflüssen und Produktionen aufzuweisen, das von Jazz über Soul zu Electronica und House reicht. Auf Fabric Nummer 74 offenbart er uns seine Liebe zu House und startet zunächst dick in Form von Roy Davis Junior, der mit einem geloopten deepen Pianoton, bereits den Weg für Kommenendes ebnet: Liz Torres läutet die vocalbetonten Tracks ein, die sich über Liberty City und Jamie Trench fortsetzen. Amerikanischer House mit pumper Rhythmus steht hier bei ihm im Focus (Earl Jeffers, MD III oder Darkman aka DJ Pierre auf Strictly Rhythm). Stärker bewerte ich die Midtempo nummern mit funky Appeal ("Move D - Luvbyrds" oder "Willow - Feel Me"). Wer Ausblicke in die Vergangenheit in Kombination mit Moderne mag, ist hier richtig. **CarsIO, Becker**

Fabric 75: Maja Jane Coles (Fabric)

Zugegebenermaßen gehört Maja zu meinen Lieblingsmusikaktivisten und ihr DJ Set beim letzten Sonar Festival hat mich beeindruckt. Insofern lag meine Spannung angesichts der 75. Fabric Ausgabe, die von ihr



gehostet wird, auf Höchstlevel. Und sie enttäuscht die gewährten Vorschusslorbeeren nicht. Ihr harter, perkussiver Mix entfaltet volle Wirkung und die melodischen Momente legen die emotionale Reife dieser außergewöhnlichen Künstlerin dar. Stellvertretend möchte ich Trus/Me und Ksky herausgreifen, die die oben genannten Attribute perfekt erfüllen. Ansonsten begegnen uns auf der Wunderschaft tiefe Chords und harte Beats von Mathew Johnson (kongenialer Mix von Dixon zu "Level 7"), Paul Woodford, DJ Yellow, Dapayk & Padberg, Yenik und Heiko Laux mit Mixen von Edu Imbernon, Ripperton oder Dense & Pika. Das hat Drive, Biss und Tiefgang und geht sofort auf Rotation. Danke Maja! **CarsIO, Becker**

Fabriclive 74: Jack Beats (Fabric)



Eine lange Tradition verbindet Fabric (Club) mit Jack Beats, dem kongenialen DJ Duo, bestehend aus Niall Dailly und Ben Geffin. In ihren DJ-Nächten als Fabric Residents verstanden sie sich von Anfang an als ein Melting Pot von Musik, als Speerspitze der ganz frühen Raveszene. Das drückt sich in ihrer Musik, insbesondere in diesem Mix aus, auch heute noch aus. Hier finden sich die Kracher von Ten Walls ("Requiem"), Duke Dumont ("Street Walker") oder U2 auf Boysnoize. Wohl kaum ein Track verkörpert das Musikverständnis des Duo's mit harten, elektrischen Beats mit urbanem Streetfeel besser als

als P Money mit "Round The Clock im Cause & Effect Remix". Hier fliegen die Ravesequenzen unterstützt von harten Beats mit gerappten Passagen. Völlig irre und steil geht schließlich Destructo. Die Tommy Trash Version von "Higher" ist an Wahnsinn kaum zu überbieten, legt für den ausrastenden Fan im Break aber auch mal eine Pause ein. Energie auf konstant hohem Level - das ist Jack Beats 2014! **CarsIO, Becker**

Footprints (Jazz & Milk)



Fünfzehn Künstler, fünfzehn Titel. Alle hinterlassen sie Fußabdrücke, die unterschiedlich ausgeprägt sind. Gemeinsam sind ihnen afrikanische Wurzeln, die das rhythmische und melodische Fundament bilden. Jazz, Afro, Hip Hop, House oder Brass - alles ist vertreten. Es beginnt mit dem 15köpfigen Pauken und Trompeten Orchester Angel City All Star Brass Band, geht über Hip Hop House von Bad Jazz Troupe bis zu jazzigen Broken Beats (Karl Hector). Abkühlung hält Romanowski mit Raps über Downbeats und sanftem R'n'B sowie die lasziven Beats von Lipanti-Rodriguez bereit. Gegen Ende zieht das Tempo nochmals an, wenn Mr. Chop im Stile von Pulp Fiction Styles oder Fort Knox Five perkussiv feuert. Der gleichnamige Clubabend (in München?) dürfte damit ein höchst spannende Angelegenheit sein. **CarsIO, Becker**

If This Is House I Want My Money Back III

(Permanent Vacation) Zum dritten Mal versammeln die Permanent Vacation-Macher Benji Fröhlich und Tom Bioly knusprig-zarte Housemusik in ihrer „If This Is House I Want My Money Back“-Serie. Ein Dutzend



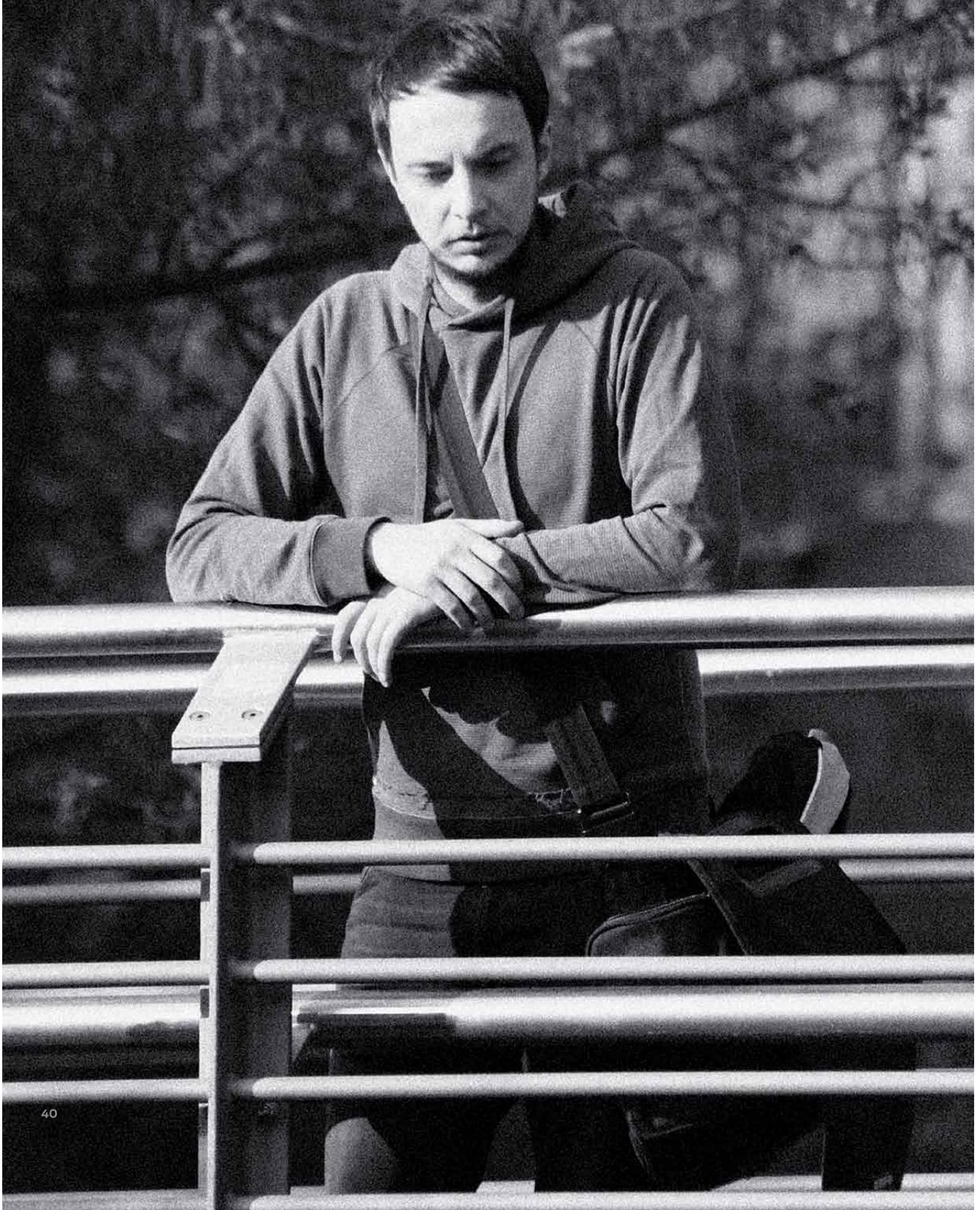
neue und exklusive Tracks von Labelacts und befreundeten Künstlern, geschmacklich fein und exquisit. Ein überaus glücklicher Start mit Kim Browns „Rubies, Riches And Crowns“, das so sanft und deep auf dem Dancefloor landet. Und ein weiterer Verlauf, der konstant ein gutes Level hält, aber immer wieder mit Ausreißern nach oben brilliert. Axel Bomans „Die Die Die!“, Mano Le Touths „Ducks“ oder Locked Grooves „Reverie“ sind hier neben der Eingangsnummer meine Favoriten. Housemusik, wie sie gefällt und nicht langweilt. **Dieter Horny**

Krankbrother: Recollective (Krankbrother)



Dieses Duo hat momentan einen Lauf. Neben dem sehr erfolgreichen Restaurant, das sie im Osten Londons betreiben, einer Street Party, die sie ebenfalls in der Hauptstadt veranstalten und zahlreichen DJ-Aktivitäten in England, machen sie jetzt auch auf Compilieren, wie diese Doppel-CD belegt. Und die ist von erlesenster Güte! Die Künstler der ersten Seite lesen sich wie das Who Is Who der aktuellen Houseproduzentenliga: Arto Mwambe im Move D Mix, Ricardo Villalobos, Mr. G, John Tejada, Magda oder Jay Shepheard. Ein toller Groove, ein toller Fluss, der das Haus immer mehr zu einer Partylocation verwandelt. Die zweite Seite startet verhaltener im Midtempo segment (BHW, Cisco Cisco) und hält diese Attitüde über die gesamte Laufzeit. **Herausragend**

youAND:THEMACHINES



40

Analoge Leidenschaft in dunklen Räumen

Ornaments bringt eine wahrlich opulente Remixsammlung zum letztjährigen youAND:THEMACHINES-Album „Behind“ auf den Markt. Künstler wie Matthew Herbert, XDB, Legowelt, Basic Soul Unit, Steve Bug, Freund der Familie, Boo Williams und viele weitere haben sich der Stücke des Projekts von Martin Müller angenommen. Das Ganze erscheint als limitiertes, handbemaltes Dreifachvinyl und als ebenso limitierte und handbemalte Kassette.

Hallo Martin, welche Idee steht hinter youAND:THEMACHINES?

Das ist sozusagen mein Soloprojekt mit den Maschinen in meiner dunklen Kammer (lacht). Unter diesem Namen erschien im letzten Sommer mein Album „Behind“ auf Ornaments, von dem eben jetzt ein Remixalbum veröffentlicht wird. Normalerweise liegt unser Fokus ja auf youANDme, bei dem Daniel (Ströter) und ich uns musikalisch austoben. Da Daniel aber unter der Woche als Architekt arbeitet, hat er nur noch wenig Zeit fürs Studio. Deswegen habe ich das Album alleine produziert. Weil ich nicht ganz von youANDme wegrücken wollte und fast alle Sounds mit alten Maschinen eingespielt habe, lag der Name youAND:THEMACHINE'S nahe.

Welche Maschinen sind charakteristisch für das Projekt?

Seit vielen Jahren sammle ich alte Drum Machines, Synthesizer und Effektgeräte. Ein großer Vorteil ist, dass man sofort einen schönen, warmen Grundsound hat und vor allem ist die Interaktion mit einem „richtigen“ Instrument viel direkter, als wenn man alles mit der Computermaus macht. Ich nehme meistens lange Jams mit dem Rechner auf und nutze diesen eigentlich nur für das finale Arrangement. Diese Arbeitsweise ist ziemlich schnell, macht mehr Spaß und hat sich für mich über die Jahre als am besten herausgestellt.

Was ist dein Anspruch an dich als Produzent?

Ich versuche, wirklich jedes einzelne Element selbst zu machen und keine Samples oder Presets zu benutzen. Das dauert natürlich länger und ist schwieriger, als mal eben ein paar fertige Loops aus der neuesten Sample Library zusammenzuschieben, aber man bekommt einen viel persönlicheren Sound und kann eine eigene Handschrift entwickeln.

Welche Künstler waren prägend für deine musikalische Entwicklung?

Da gibt es eigentlich drei verschiedene, die wahrscheinlich meine Musik am meisten geprägt haben. Ich bin ein großer Fan von Matthew Herbert, da er es wirklich geschafft hat, unglaubliche Sachen durch die verschiedensten Ansätze zu realisieren. Dabei verpackt er auch noch durchaus kritische

Botschaften in seiner Kunst. Ich habe mich sehr gefreut, dass er jetzt für das „Behind“-Remixalbum eine Version von meiner Nummer „Uncover“ mit der Stimme von Delhia De France angefertigt hat. Carl Craig ist ein weiterer Künstler, dessen Musik ich meistens ziemlich gut finde. Die Klangqualität seiner Produktionen begeistert mich immer wieder aufs Neue und ich kenne kaum jemanden, der da herankommt. Die dubbigen Einflüsse kommen bei mir hauptsächlich aus den alten Basic Channel oder Rhythm & Sound-Sachen, die einfach zeitlos sind und die ich auch heute noch gerne höre. Mark Ernestus und Moritz von Oswald haben in den Neunzigern nicht nur einen eigenen Stil erschaffen, sondern sie haben dort auch so ziemlich alles gesagt und fast nichts kam da jemals wieder ran.

Welche Kriterien waren bei der Auswahl der Remixer entscheidend und warum ist es eigentlich eine so große Zahl an Bearbeitungen geworden?

Ich habe mir gewünscht, dass es von jedem „Behind“-Albumtrack eine neue Version gibt, und deshalb ist es eine etwas größere Schar an Remixen geworden. Es ist natürlich ein Risiko, da man bei so vielen verschiedenen Produzenten vorher nicht weiß, ob das Ganze am Ende zusammen passt und als Album funktioniert, aber zum Glück ist es ein sehr homogenes Gesamtwerk geworden und ich bin echt glücklich darüber. Bei der Auswahl der Remixer war ich entweder Fan von den Produktionen, oder es waren Freunde, bei denen ich sehr neugierig war, was dabei heraus kommen würde. Ich fand es auch wichtig, dass es erneut eine 3-fach Vinyl LP gibt, wo ich wieder die 333-Cover selbst bemalt habe. Das hat zwar mehrere Wochen gedauert, aber dafür hat man dann ein tolles Produkt, was man so nicht downloaden kann.

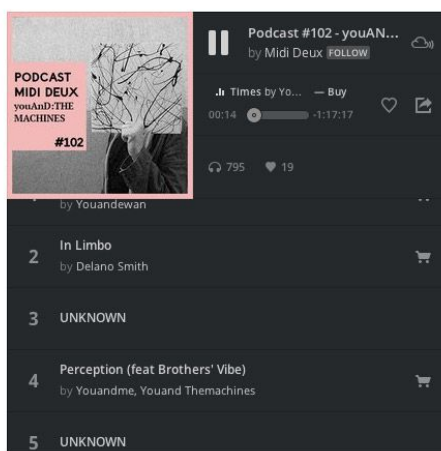
Welcher der Remixe hat für dich eine besondere Bedeutung und warum?

Das ist natürlich eine fiese Frage (lacht), weil man dann einen hervorheben muss. Ich hab mich über jeden Einzelnen gefreut, und es war keiner dabei, der enttäuscht hat. Meistens ist es ja so, dass man bei jedem Hören einen anderen Favoriten hat, was ja auch immer von der Stimmung abhängig ist. Auf der ersten Platte sind sehr dubbige Versionen vom Freund der Familie, XDB, Basic Soul Unit, Youandwan oder auch die erste gemeinsame Produktion von Marko Fürstenberg und Luke Hess auf der Achse Leipzig/Detroit. Kosta XDB war damals, als ich in meiner Jugend anfing Platten zu kaufen, der Einkäufer für Techno und House bei DIS Records in Göttingen. Er hatte da schon einen ausgezeichneten Geschmack und im Laden fand man eine gute, kleine Auswahl von Sachen wie Robert Hood, Underground Resistance oder auch Basic Channel, die mich schon in eine bestimmte Richtung geführt haben. Somit habe ich mich über seine Zusage sehr gefreut, denn damit schließt sich auch wieder ein Kreis. Die zweite Scheibe startet mit einem Steve Bug Edit von „Drift“ und dann haben Rising Sun und The Analog Roland Orchestra meinen Pianotrack „Desire“ auf unterschiedliche Weise interpretiert. Die C-Seite führt direkt nach Chicago mit Boo Williams und Jamie 3:26. Mit Matthew Herbert in bester Wishmountain-Laune startet die letzte Platte, gefolgt von einem groovigen Sascha Dive, einem düsteren Technobanger von Legowelt, einen für Daniel ungewöhnlich deepen you-ANDme Remix und dem orchestralen Closer von Carlos Nilmmns.

Die „Behind Reshaped“ ist unter anderem auch auf Kassette erschienen. Zollst du damit der Tatsache Tribut, dass derzeit immer mehr Label spezielle Editionen oder Sublabels auf Tape herausbringen?

Wenn ich ehrlich bin, habe ich bisher kaum etwas mitbekommen von einer Renaissance der Tapes, verfolge das aber auch nicht bewusst. Für mich ist die Kassette das Medium meiner Jugend, und ich hab damals fast jede Radiosendung mit elektronischer Musik mitgeschnitten. Bei uns war die HR3 Clubnight ganz groß und ich kenne viele Künstler, die durch diese Sendung erst zur elektronischen Musik gekommen sind. Damals gab es ja kein Internet und für viele war die Sendung auf dem Land die einzige Möglichkeit an diese Musik zu kommen. Da alle Remixe von der Spielzeit nicht auf CD gepasst hätten und ich wegen meiner Jugend auch unbedingt mal ein Tape veröffentlichen wollte, haben wir von dem Remixalbum eine spezielle Kassettenversion gemacht, die einen extra Remix vom Freund der Familie enthält, der nicht auf Vinyl ist. Es gibt 150 Stück mit handbemalten Covern und ich habe keine Ahnung, ob das 2014 noch jemanden interessiert (lacht).

/ Benedikt Schmidt

**YOUAND: THEMACHINES**

Hi Martin, how are you a few days after the release of Behind LP Reshaped ?

Hello Florian, I'm fine. Thank you! The release is out now and i'm really happy with the result. It was a lot of work to finish this album because it has handmade packaging. I painted every album cover, all hand-painted on limited vinyl and the tape edition. It took more then 2 months and this much work is the reason to limit the vinyl edition to a special number of 333 and the tape edition to 150. I dedicated the same effort for the original album last year with black colour on a white background and now its inverted with white colour on a black background. For me it's the perfect way to close the story of my first solo album project and I think to invest so much work into the packaging makes the album a little bit more personal and it's something you can't download in the digital age.

This last LP, Behind Reshaped, is an opulent collection of selected remixes of your first album, Behind, done by internationally respected electronic producers. How did it happen? Who came on to whom?

I'm really thankful that so many of my favorite producers did rework an album track including the likes of **Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Fürstenberg & Luke Hess, The Analog Roland Orchestra, Carlos Nilmmns, Freund der Familie, Basic Soul Unit, Youandewan, Rising Sun, Jamie 3:26 and youANDme (Daniel)**. After the release of my album "BEHIND" in June last year I had the wish that every album track will get the remix treatment. So I asked some producers who I really love, respect and who have inspired me to make my own music.



There is a hidden remix, only available on the cassette, by Freund der Familie. Could you tell us more about them?

There is a hidden remix, only available on the cassette, by Freund der Familie. Could you tell us more about them?

Behind the "Freund der Familie" is Klaus Rakete and Mirko Hunger. I think they did the artist project and label since 2007 and i'm a big fan of their deep and dub inspired sound. You could hear the love and passion if you check their productions and live sets.

What's your favorite remix in this LP and why ?

I think its really hard to choose a favourite because it depends always on your mood and at which time of the day you are listening to but I can say that i'm really happy with every remix and there was no version which disappoints me.

For those who do not know you, could you name a track (one of yours or of another artist) that represents you?

Wow, this is a really hard question because I love so many different styles of music like house, techno, electronica, ambient, dub-techno, downbeats but I'm also interested in classical stuff, jazz, soul or funk music. I'm all the time hungry for new sounds and influences. One track which has many different waves is "Beyond" from my album "BEHIND". It starts with some really deep and sad minor pads and in the middle its changing into some euphoric Detroit inspired techno. At the end you could find a smooth "ambient-string-surprise" which was played by Olga Kholodnaia. Maybe this one reflects my different passions the best at the moment.



You're the man behind youANDme, Dubsuite and youAND:THEMACHINES. How each of them reflect your personality?

youANDme is the music project of Daniel and I. We lived together in a flat with 2 studios for more than 10 years and this was a really inspiring time. In 2008 we created the youANDme project and its still our main priority. Daniel is focussing on his career as an architect now and thats why he has not as much time for studio work at the moment. That's the reason we both decided that I do the album production as solo project under the new name youAND:THEMACHINES. At first it was a foreign feeling but then I realized more and more that I have the freedom to express myself in a more personal way. It was great to make music alone and I think the result is different from our other works. When I finished the "BEHIND" LP I was happy that Daniel really liked the result. Dubsuite was a project with my old friend Holger Flinsch and we released a "modular-experimental-ambient-dub" album called "Eigenleben" on the Stadtgruen label in 2006.



Do you have other upcoming projects ?

We are working on some new **youANDme** EPs and there is the plan for a new album of youANDme. We finished some remixes and one of them is for Steve Bug which will be out soon as Pokerflat 150. It's a big pleasure to remix the label boss for the 150 anniversary release and we are happy with the result.



Berlin is described historically as THE city of techno, like the Detroit of Europe. What about now, in 2014 ? Do your city influence your music?

I'm not sure if it's really Berlin which inspired us most. Sure it's maybe the best place to go out to techno clubs and have never ending parties but the city could give you so much more. There are really nice theaters, jazz clubs, parks, restaurants, bars and galleries outside of the tourists places which are not so overhyped and its always fun to discover something new and get inspiration behind the (techno-) music biz. We like the vibe in the summer months but the dark and cold winters could be a little bit depressing sometimes and this is a good reason to spend the most time in the studio and jamming with the machines.

Could you describe one of your typical days ?

At 9 o'clock I go to the office and do the typical label work. This means I'm writing e-mails, doing phone calls, preparing artworks, doing paper stuff, updating websites... It's sometimes the best part and sometimes the most boring part of the day. After I finished my job in the office I go to the studio and try to work on new stuff or I have to finish the track with the deadline from last week. During the afternoon I need to free my eyes from screens and I go jogging in the park with some friends. It's good to free your mind from all this business stuff. After dinner I go again to the studio because I love the magic vibe during the night. For me it's often the time where I got the best ideas.

Do you ever come in France ? to play ? to travel ?

Yes I played 4 times in Paris at really different parties but I have only good memories. Everytime there is always a really friendly vibe and the people had an open mind for all kinds of music. I did also a nice road-trip with my girl friend to the south of France some years ago. This was one of my best holidays because you have a really beautiful countryside, awesome food and a lot of sun.

What do you think about the evolution of electronic music since you were born ? What about the future of electronic music ?

Sometimes you listen to the first techno and house records from the 80ies and you think there was no evolution until today and these pioneers of electronic music said everything in the beginning. At other days you discover the fresh music of an 18 years old kid and it blows you away and you get this revolutionary feeling from your youth which totally kicks you again. I don't know what the future of electronic music is about. I hope somebody will create a completely new interesting style which will change everything but I don't know if it's possible.

Do you want to talk about someone special or something special in your life, something you like or dislike ?

There are a lot of special people in my life which are inspiring and which gives you the energy to continue the way. I'm thankful to be surrounded by you (you know who you are 😊)

What is your summer program ?

We will play a lot of club and festivals gigs during the summer. Besides all the touring we will work on the first ideas for a new album and I hope we will find enough time to enjoy life, sun and beaches.



BLN / AUSGABE 137 / JUNI 2014

FRESH

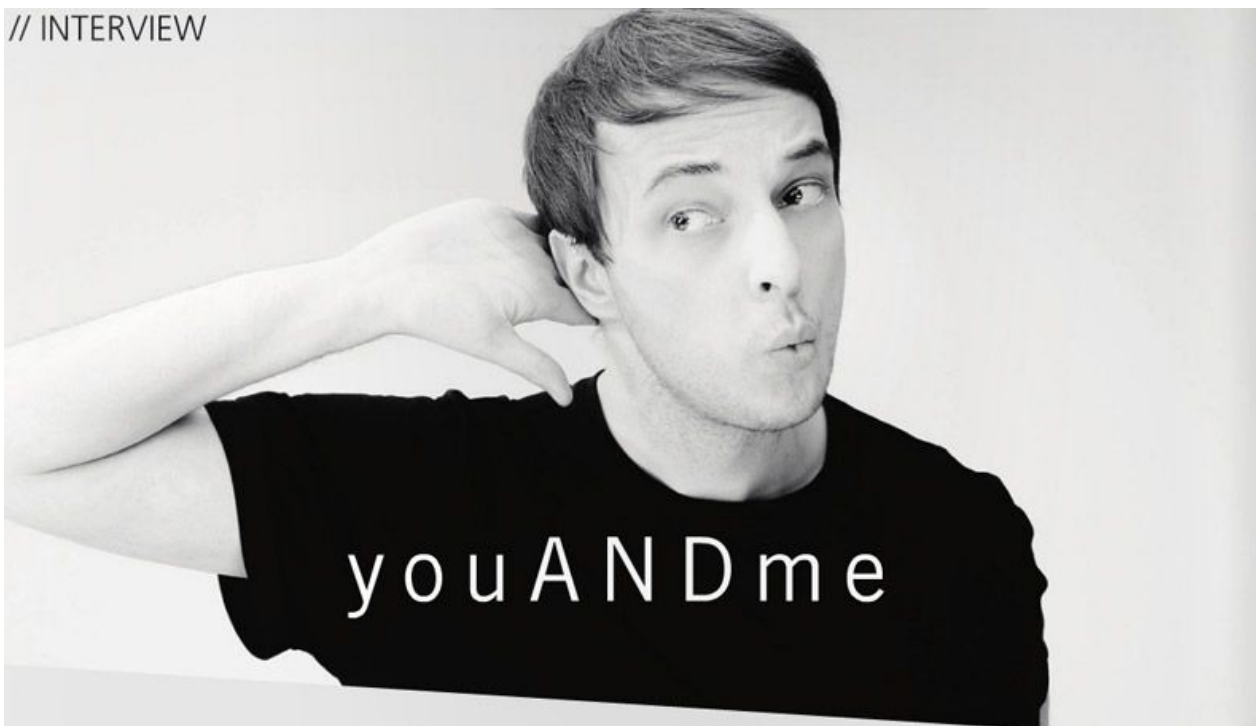
DAS BERLINER CLUB UND NIGHTLIFE MAGAZIN

BORDEL DES ARTS &
FRESHNIGHTS 2014 – VOL.2

youANDme

DONNERSTAG 19.06.2014
FIESE REMISE

"BEHIND" LP RESHAPE cover @ FRESHGUIDE MAG (Ger)



Martin, wie ist euer Projekt eigentlich mal entstanden und was waren Höhepunkte?

youANDme ist ein Projekt von Daniel und mir, das seit 2008 existiert. Wir legen unter diesem Namen auf, produzieren Platten und betreiben auch mehrere Labels. Höhepunkte gab es sicher viele und es ist schwer da welche herauszupicken. In Berlin war es auf jeden Fall am spannendsten, als wir 2008 das erste Mal nach Moodymann in der Panorama Bar gespielt haben. Später durften wir dann einen offiziellen Remix von Moodymann's „ITS 2 LATE 4 U AND ME“ machen, der bestimmt auch ein Türöffner für viele internationale Bookings war, wie z.B. dem Space / Ibiza.

Warum hast du alleine als youAND:THEMACHINES ein Album veröffentlicht und was ist der Unterschied?

Da Daniel sich im Moment mehr auf seine Architektenkarriere konzentriert und dort sehr eingebunden ist, habe ich mein Soloalbum „BEHIND“ im letzten Jahr auf ORNAMENTS veröffentlicht. Es ist ein bisschen deeper und dubbiger als unsere gemeinsamen Sachen und eignet sich sowohl für den Club als auch für zu Hause. Da ich alles selber mit alten Maschinen eingespielt habe und ich nicht ganz von unserem gemeinsamen Projekt abrücken wollte, lag der Name youAND:THEMACHINES nah.

Jetzt kam ja gerade das Remixalbum zu deiner „BEHIND“ LP raus. Wer ist alles dabei und wie kam es zu der Idee?

Ich hab mir gewünscht, dass es von jedem Track einen Remix gibt und deshalb gibt es das Ganze auch wieder als 3-fach Vinyl, wo ich wie beim Original jedes Cover in einer limitierten Auflage selber bemalt habe. Dabei sind viele alte Helden und einige Freunde von mir wie z.B. Matthew Herbert, Steve Bug, Boo Williams, XDB, Legowelt, Basic Soul Unit, Sascha Dive, Luke Hess & Marko Fürstenberg u.a.

Was steht als nächstes bei youANDme an?

Im Juni kommt die Pokerflat 150 raus, wo ein Remix von uns für Steve Bug dabei ist. Im Moment arbeiten wir gerade an verschiedenen eigenen Sachen, die dann im Herbst veröffentlicht werden. Jetzt freuen wir uns erstmal auf die Sommersaison mit vielen Festivals und Open Airs.

Auf was können wir uns im „Bordel“ am 19. Juni in der Fiesen Remise freuen?

Auf ein grooviges Set mit einigen deepen Einflüssen, mal jackend, mal techiger, mal housiger und sicher auch mit einigen unveröffentlichten Sachen von uns. Ich freu mich!

Und wir erst!

www.soundcloud.com/youandme-martin

Dark Side Of The Vinyl

von **Stefan Niederwieser**, **Johannes Piller**

Wo sollte man geravet haben, macht EDM elektronische Musik kaputt und ist es billiger seine Vinylcovers selbst zu bemalen? You And The Machines liefern überraschende Antworten.



youAND:THEMACHINES haben die Kunst der originellen Groß-Kleinschreibung perfektioniert. You And The Machines ist aber auch das Soloprojekt von Martin Müller, besser bekannt als eine Hälfte des Berliner DJ-Duos **You And Me**. Knapp ein Jahr nachdem Martins Debüt "Behind" ohne *me*, dafür aber mit *Machines* auf **Ornaments** das Licht der Nacht erblickte, erschien ein vollgepacktes "Reshape" mit Remixen von **Steve Bug** über **Legowelt** bis hin zu **Brothers' Vibe**.

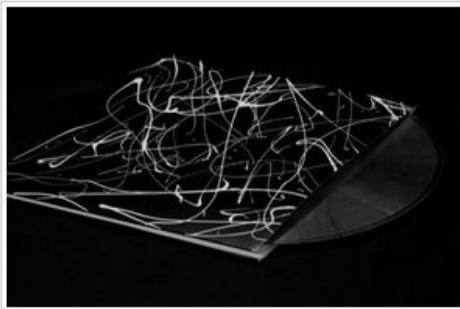


Im Interview erzählt Martin dass DIY-Artwork eigentlich nicht billig ist, welcher Kollege ihm ein Weihnachtsgeschenk gemacht hat und wo er am liebsten feiert.



Für gewöhnlich erscheint nach einem Album eine Remix-EP. Du hast dich jedoch dazu entschieden eine 3-fach 12" zu machen mit einer irren Anzahl von Künstlern. War es schwierig alle zu kontaktieren und sie davon zu überzeugen bei dem Projekt mitzumachen?

Als ich mein Album "Behind" im Frühjahr 2013 fertig hatte, entstand der Wunsch von jedem Albumtrack einen Remix machen zu lassen. Ich fand es spannend, dass einige Künstler die mich zum Musik machen inspiriert haben, mein erstes eigenes Album neu interpretieren. Somit schließt sich da wieder ein Kreis. Außerdem ist es jedes Mal interessant zu sehen, wie andere Musiker mit deinen Sounds und Ideen arbeiten.



Auch bei der Gestaltung des Covers war es mir wichtig eine persönliche Note mit reinzubekommen und dafür hab ich jedes einzelne Sleeve der "Behind" 3-fach Vinyl-Edition selber mit schwarzer Farbe auf weißen Hintergrund bemalt. Deshalb bot es sich an, das Remix-Album auch wieder als 3-fach Vinyl mit



Copyright: youAND:THEMACHINES

social widgets

Sharen, Bookmarks etc.:

[Tweet](#)

[ADD THIS](#)

[g+1](#) 0

Dieser Artikel ist mir was wert:

[Flattr](#) 0 [Wie meinen?](#)

handbemalten Cover herauszubringen. Diesmal hab ich die Farben invertiert und mit weißer Farbe auf schwarzen Hintergrund gemalt. Somit passen beide Editionen auch optisch prima zusammen.

Wie war die Herangehensweise bei den einzelnen Remixen? Samples und Stems verschicken und einfach mal warten was passiert? Oder gab es doch Auflagen und Absagen?

Angefragt hab ich entweder "musikalische Helden" von mir oder Freunde, die zu der Art der Musik des Albums gepasst haben. Eigentlich war der ganze Prozess relativ entspannt und fast alle, die auf meiner Wunschliste standen, haben sofort zugesagt. Bei einigen Nummern wusste ich sofort, wer vom Stil gut dazu passen könnte. Bei anderen sind die Künstler an mich herangetreten, da sie zum Beispiel eine Stimme vom Album richtig toll fanden und schon eine Idee im Kopf hatten.

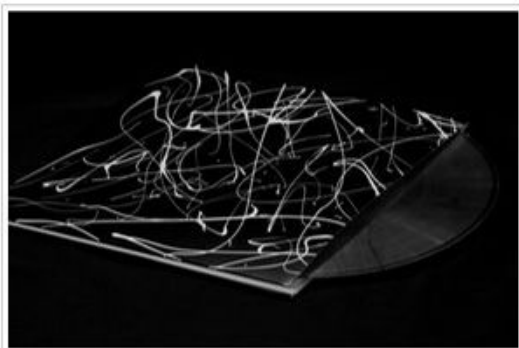
Die einzige Auflage war eigentlich die Länge der Remixe, damit alles auch auf Vinyl passt und noch ordentlich klingt. Ansonsten konnte sich jeder austoben und ich hab mich von den Ergebnissen überraschen lassen, mit denen ich jetzt richtig glücklich bin.

Welcher der 15 Artists war am schnellsten überzeugt und wer hat am Längsten auf sich warten lassen?

Da ich selber extreme Deadlines bei Remixen hasse, hab ich dieses Projekt ohne Stress und Druck geplant und insgesamt war fast ein halbes Jahr Zeit. So kann man auch mal die Nummer liegen lassen und ein paar Wochen später mit frischen Ohren weitermachen. Durch den langen Zeitraum hat keiner die Abgabe Ende 2013 überschritten. **Matthew Herbert** hat seinen Remix zum Beispiel Heiligabend um 18.00 Uhr geschickt und das war natürlich ein tolles Weihnachtsgeschenk.

Was war generell die größte Herausforderung bei diesem Projekt für dich?

Am Anfang hatte ich ein wenig Angst, dass die Idee von einem ganzen Album mit neuen Interpretationen meiner Songs nicht aufgeht, weil die Nummern zu verschieden sein könnten – oder dass ich einfach keine schlüssige Reihenfolge hinbekomme, die dann auch als Album funktioniert. Man weiß ja bei Remixen nie was man am Ende geschickt bekommt und das ist schon so eine Art Wundertüte.



Zum Glück haben sich die Befürchtungen nicht erfüllt und es ist ein schlüssiges Gesamtwerk geworden, was wunderbar zusammenpasst und auch Spaß macht am Stück zu hören.

Du bist scheinbar ein sehr handwerklicher Mensch. Neben der Vorliebe für analoges Equipment, hast du die Cover deines Album "Behind", aber auch jenes des Reshape, in - einer limitierten Auflage von 333 Stück selbst gemalt. Besteht für dich der Reiz darin etwas mit den eigenen Händen zu schaffen oder ist es DIY auch einfach billiger?

Nein, billiger war das leider nicht, eher das Gegenteil (*lacht*). Für mein erstes Soloalbum wollte ich auf jeden Fall eine besondere Verpackung, die auch noch etwas Persönliches hat und die Idee mit dem selber Bemalen hatte ich schon seit einigen Jahren. Ich bin ja selber auch ein leidenschaftlicher Plattensammler und freue mich jedes Mal, wenn ich besondere Verpackungen oder Sammlereditionen finde. Von daher lag es nahe, dass ich jedes Cover von der Original-LP und den Remixen selber bemale und es somit praktisch ein Unikat ist.

Es wird ja viel geraunzt über EDM-Kultur und wie elektronische Megaspektakel die klassische Clubkultur kaputt machen. Bist auch einer von denen?

Naja, ich kann dieser ganzen EDM-Welle gar nichts abgewinnen. Für mich klingt das wie schlecht aufgewärmter 90er Jahre-Trance. Aber die Amis feiern das gerade, als ob sie das Rad neu erfunden hätten.

Ich war auch gerade drüben in New York und habe gespielt. Man merkt, dass neben dem ganzen Mainstream auch ein riesiges Interesse für Underground-Sounds herrscht. Vielleicht hat dann die EDM-Welle auch etwas Gutes und einige Leute stoßen darüber auf qualitativ höherwertige elektronische Musik.

Wie stehst du zu Soundcloud? Dein Album steht ja ganz drauf, andererseits wandern auch einige von dort ab ...







Copyright: youAND:THEMACHINES

social widgets

Sharen, Bookmarken etc.:

 Tweet

 ADD THIS    ...

 8+1  0

Dieser Artikel ist mir was wert:

 Flattr  0 **Wie meinen?**

Es ist immer spannend mit solchen Legenden zu arbeiten und zu sehen, wie sie ihre Sachen realisieren. Robert ist ein so begnadeter Musiker und alles lief super professionell ab.

Ich hab ihm mein Instrumental und meine Ideen für Vocals geschickt und innerhalb von wenigen Tagen hatte ich über 15 Gesangsspuren im Postfach. Ich glaub ich hab noch nie so perfekt aufgenommene Vocals gehabt und es war ein großer Spaß, damit den Song zu beenden.

Wo sollte man deiner Meinung nach unbedingt mal geravet haben?

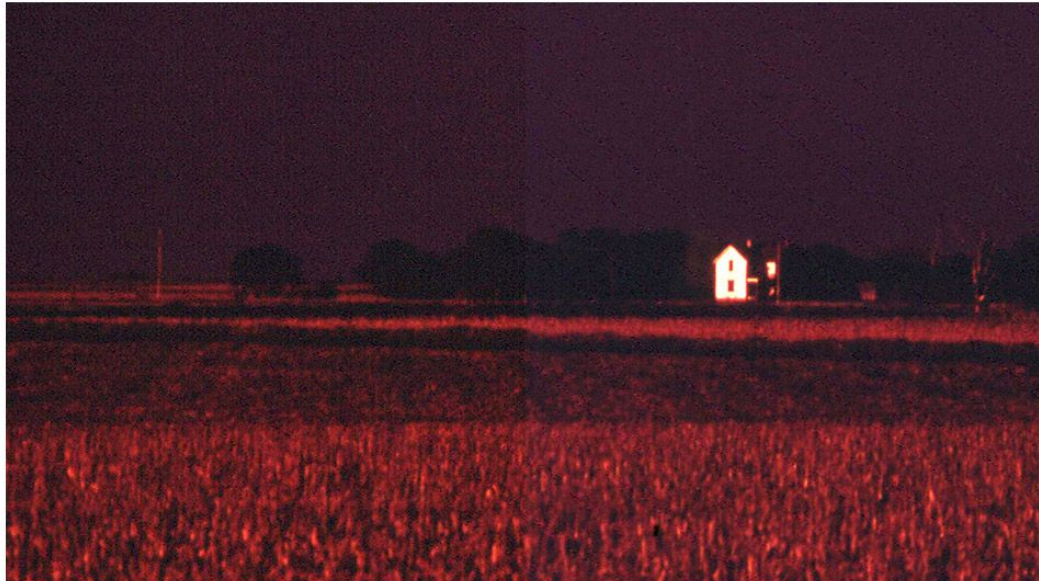
Es klingt ein wenig abgedroschen, aber das **Berghain** ist immer noch einer der besonderen Plätze auf dieser Welt. Außerdem sind die Partys bei unseren Freunden von **Origami** in Venedig jedes Mal der Wahnsinn. Die **Fusion** und **Kazantip Republic** sind meine beiden liebsten Festivals und wenn man auf Ibiza ist, findet man die beste Musik bei **Kehakuma** im Space.

Was hast du musikalisch in den nächsten zwölf Monaten geplant und wann kann man dich in Österreich hören?

Jetzt gerade wurde die Poker Flat 150 von Steve Bug und einem youANDme Remix veröffentlicht. Im Herbst kommt dann eine große Compilation zum 15-jährigen Bestehen von **Poker Flat** mit einer Nummer von uns raus. Außerdem arbeiten wir gerade an einigen Remixen und an zwei neuen youANDme Platten.

In Österreich sind wir wieder am 23.8. in Wien in der **Grellen Forelle**, wo wir uns schon riesig drauf freuen.

"Behind LP Reshaped" von youAND:THEMACHINES ist bereits auf Ornaments erschienen.



youANDme

Artist: [youANDme](#)

Label: [Ornaments](#)

Genre: [Dub Techno](#)

✓ Gefällt mir { 3 } Tweet { 1 } 8+1 { 0 }

DOWNLOAD

TRACKLIST ☒

[youANDme](#) are a Berlin based production duo made up of Daniel Ströter and Martin Müller. They've been producing together for the past 15 years and have remixed the likes of Moodymann, Radio Slave, Seth Troxler, Lawrence and many others. In June 2013 Martin Müller released his first solo album "*Behind*" through the [Ornaments](#) imprint, a year later he returns with "*Behind LP Reshaped*" an opulent collection of edits, interpretations and remixes featuring XDB, Freund der Familie, Marko Furstenberg & Luke Hess, Basic Soul Unit, Matthew Herbert, Legowelt and many more. To celebrate the release we invited Martin to record a two hour dub techno mix, plus compile his top 10 dub techno tracks.

[STREAM / DOWNLOAD ON SOUNDCLOUD](#)

> [PLAY TOP 10 DUB TECHNO MIX TAPE](#)

HI MARTIN, THANKS FOR RECORDING THIS STUNNING DUB TECHNO MIX FOR INVERTED AUDIO. COULD YOU START OFF BY TELLING US A BIT MORE ABOUT THE MIX, HOW IT WAS MADE, YOUR TRACK SELECTION AS WELL AS YOUR ADORATION FOR DUB TECHNO?

I recorded this mix live at Studio R in Berlin. It's a nice and dark studio which has a good sound system in the basement of the club. There is a smokey, dubby vibe going on and you have no neighbours complaining about the loudness of the bass. For example the guy above my flat start to jump like hell when I put the music on at home. No idea if he's dancing though maybe he really loves my beats or maybe he hates it!

The set is a little bit deeper than our normal club sets. I selected some of my all-time favourite dub-techno records and also some new stuff like the remix of Marko Fuerstenberg & Luke Hess (under their new moniker DUEL) for my album the track I produced called "The Veil" feat. Keter Darker.

My love for dub-inspired stuff came from the first Rhythm & Sound records which are produced by Mark Ernestus and Moritz von Oswald. I also used some music from these two innovators in the mix.

HOW DID YOU MEET CO-PRODUCER DANIEL STRÖTER? WHAT WAS IT THAT PROVOKED YOU TO START MAKING MUSIC TOGETHER?

We met 15 years ago in our old hometown. I was a DJ and Daniel had a groovebox and this is when we tried to produce our first tracks. We taught each other and Daniel began to buy records and I started to buy my first analogue gear.

When we moved to Berlin we shared a flat with 2 studios for more than 10 years. Our early influences came from a club in Kassel / Germany which was called "Stammheim". They had a really amazing techno floor where great artists played every weekend with highlights such as Jeff Mills, Christian Vogel, Pierre, Super Collider LIVE, Matthew Herbert, Sven Vath, Claude Young, Ben Sims, Derrick May and much more.

AS A PRODUCTION DUO HOW DO THE TWO OF YOU BALANCE THE WORK LOAD? DO YOU OPERATE TOGETHER AS ONE, OR DOES THE OTHER PLAY A SPECIFIC ROLE IN THE MUSIC MAKING PROCESS?

Each of us have our own studio nowadays. We send our ideas through Skype and talk about it, or we meet up to finish a track. Both our studios have similar gear so it's really easy to get the right workflow in both studios so we can jam effectively with the machines.

TELL ME ABOUT YOUR PERSONAL MUSICAL HERITAGE. WHAT'S YOUR FIRST MEMORY OF MUSIC AND WHAT DID YOU GROW UP LISTENING TO?

That's a good question. If I think back to the earliest music I can remember the first thing would be Michael Jackson and his album "Thriller". My favourite tracks were "Billie Jean" and "Beat It" because both are so funky and have these great basslines.

I was born and raised in East Germany and when the wall came down I was 8 years old. It was really hard to get music from the West but Michael Jackson was one of the few pop-stars which we had on vinyl and tape. Later I got my first techno and house lessons from a radio show called "Clubnight" where great DJs like Sven Vath or Pierre played regular. I was living in a small village in the countryside and the radio show was the only possibility to discover new and fresh sounds. It was the early nineties and there was no internet with Soundcloud etc. The only chance was to record everything on tape and listen to it again and again.

YOU'VE ALSO WORKED A LOT OF REMIXES FOR THE LIKES OF MOODYMANN, RADIO SLAVE, SETH TROXLER, LAWRENCE, BROTHERS VIBE, ROBERT OWENS, TIMO MAAS, PAUL JOHNSON, MARK BROOM, KOLLEKTIV TURMSTRASSE, JOHANNES HEIL, FLORIAN MEINDL, PASCAL FEOS OR PIRUPA. CAN YOU DIVULGE YOUR APPROACH TO THE ART OF REMIXING, WHAT'S YOUR PROCESS AND HAVE YOU DISCOVERED A TRIED AND TESTED FORMULA?

It's always fun to do remixes and edits because you can learn a lot if you listen carefully. It's nice to see how other producers work too. If we do a remix then there has to be at least three or four really good elements or a great vocal which catches us. We always try not to use a typical formula in our productions to keep things more interesting. Maybe it's easier to copy a successful formula again and again but this would be too boring for us.

The last remix we did for Steve Bug called 'Pelican Glide' and it will be released this month as Pokerflat 150. He had some amazing synths inside and it was so much fun to build up our stuff around it.

HOW DID YOU GET INVOLVED WITH THE RECORD LABEL ORNAMENTS?

Ornaments is a small group of friends and music lovers and we are involved from the beginning. They try to keep alive the spirit of deep music and vinyl culture apart the newest trends and hypes. I like this attitude a lot.

YOU RECENTLY RELEASED A REMIX COMPILATION CALLED YOU AND THE MACHINES FEATURING A CHOICE SELECTION OF REMIXES SUCH AS XDB, FREUND DER FAMILIE, MARKO FÜRSTENBERG & LUKE HESS, RISING SUN, MATTHEW HERBERT, LEGOWELT AND MANY MANY MORE. FOR HOW LONG HAS THIS COMPILATION BEEN IN THE WORKS AND WHAT IS THE CONTEXT BEHIND THE COMPILATION?

It was back in June 2013 that my first solo album "*Behind*" was released through Ornaments. I had a wish that there would be a remix of each album track and now a year on, this remix album is called "*Behind LP Reshaped*". It's an opulent collection of edits, interpretations and remixes. The release is out now and I'm really happy with the result.

It was a lot of work to finish this album because it comes with handmade packaging. I painted every album cover, all hand-painted on limited vinyl and also on the tape edition. It took more than 2 months and this much work is the reason to limit the vinyl edition to a special number of 333 and the tape edition to 150.

I dedicated the same effort for the original album last year with black colour on a white background and now it's inverted with white colour on a black background. For me it's the perfect way to close the story of my first solo album project and I think to invest so much work into the packaging makes the album a little bit more personal and it's something you can't download in the digital age.

WHAT WAS YOUR SELECTION PROCESS IN ACQUIRING ARTISTS TO CREATE REMIXES FOR THE COMPILATION? WAS IT A CASE OF ASKING FRIENDS, OR ARE THERE ARTISTS YOU'VE NEVER MET IN PERSON FEATURED ON THE COMPILATION?

I'm really thankful that so many of my favourite artists did rework an album track. Some guys are good friends of mine and I love their stuff and some guys are producers who have inspired me to make my own music.

BEING BASED IN BERLIN, WHICH OTHER MUSICIANS DO YOU TEND TO HANG OUT WITH THE MOST?

I spend a lot of time with Michal (aka The Analog Roland Orchestra) and Marco (aka Rhauer). We share the same love for gear and it's always interesting to talk about the newest stuff, tips & tricks. It's also nice to hang out with friends outside of the music scene to participate to other aspects of life.

TELL ME ABOUT YOUR STUDIO, YOUR SETUP, SECRET WEAPONS FOR PRODUCING PARTICULAR SOUNDS AND ANY OTHER OUT-THERE INSTRUMENTS.

Most of the times I use the computer only as a recording device. I record long takes of my outboard gear and then I cut the best parts and arrange it in the DAW. I know it's really nerdy and maybe you could do the same with software but I think the interaction with a machine is different. You come up with ideas faster and you get a more human touch if you play everything in realtime. I like to work in this way. Some of my favourite gear is the Jupiter 6, Moog Voyager, Alpha Juno 2, Prophet 12, Tempest and the newest member in the family is the MFB Tanzbär.

ARE YOUR PRODUCTIONS INFLUENCED BY PARTICULAR ENVIRONMENTS, LIFE EXPERIENCES OR TRAVELS?

Everything that surrounds you can stimulate your thoughts and your music. For me the biggest inspiration is to travel and to discover many different cultures. I love art, nature, good food, to read books, to go to concerts and to listen to other music than house and techno. I think if you keep your mind wide open for new things it will be a great inspiration for your productions.

One of my dreams is to produce an ambient album in a small lonely house on the beach of the Baltic Sea during the autumn months. It would be great to look out of the window and see the stormy sea and catch this mood in the music. It's just a dream but I hope one day it will be true.

WHAT ARE YOUR PLANS FOR THE REST OF THE YEAR? ANY MORE RELEASES SCHEDULED, TOURS, GIGS IN LONDON ETC?

At the moment we are working on some new EPs and I finished some new youANDme remixes which will be out soon. There are also a lot of club and festival gigs during the summer. Hopefully we will have the possibility to play again in London because it's one of our favourite cities in Europe.

FINALLY ANY WORDS OF WISDOM YOU'D LIKE TO DEPART WITH?

I don't know if I have real words of wisdom but i'm really thankful that I could do what I love and I hope I can continue this way as long as possible. Thanks to all who support our music!

GOING BACK TO DUB TECHNO, WHAT ARE YOUR TOP 10 DUB (-TECHNO) TRACKS OF ALL TIME?

> PLAY TOP 10 DUB TECHNO MIX TAPE

In no particular order:

Rhythm & Sound - "See Mi Yah" LP

Rhauder feat. Paul St. Hilaire - "Sidechain"

Sebo - "Watamu Beach" (Moritz von Oswald Rework)

Juan Atkins & Infiniti - "Walking On Water"

Rhythm & Sound feat. Tikiman - "Ruff Way" (Afefe Iku Remix)

Maurizio - "M-6"

Frank Biedermann - "Warrior Wasp" (Marko Fürstenberg Remix)

Basic Channel - "Lyot Rmx"

Substance & Vainqueur - "Reverberate"

Paul St. Hilaire & René Löwe - Faith (Vox Mix)





WHERE IS THE CLUB?

— LISTEN TO MUSIC, LIVE THE CLUB —

HOME REVIEWS INTERVIEWS NEWS PODCASTS EVENTS CONTACT

FEATURED / INTERVIEWS / APRIL 28, 2014

youANDme: la definizione di un sound



(Scroll for English) Una lunga partnership definisce il suono targato **youANDme**. Amicizia, attrezzature analogiche, dischi ed una meticolosa ricerca per i particolari, anche quelli improvvisati. Il loro sound carico di emozioni si esprime in un'alternanza di generi e stili, mantenuti insieme da una coerenza di suoni e melodie. Da sempre vicini alla klub culture tedesca, il loro approccio spontaneo alla stesura della musica li ha portati ad avere numerose evoluzioni nel corso degli anni, a testimonianza di una ricerca continua verso un touch unico.

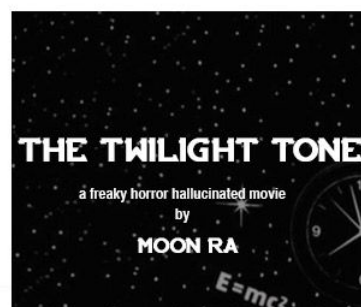
Ciao Martin, ciao Daniel, vorrei iniziare con una semplice domanda. Da quanto tempo suonate insieme? È il progetto youANDme iniziato un po' di tempo prima della vostra prima release ufficiale?

Ci incontrammo 15 anni fa nella nostra vecchia città. Proprio quando Martin iniziò a fare il Dj, Daniel aveva una groovebox e questo risale a quando noi provammo a produrre le nostre prime tracce. A quel tempo imparavamo a vicenda da noi stessi, Daniel iniziava a comprare dischi e Martin le sue prime attrezzature analogiche. Quando ci trasferimmo a Berlino, condividemmo un appartamento con 2 studi per più di 10 anni. Le nostre prime influenze provenivano da un club di Kassel, in Germania, chiamato "Stammheim". Lì vi era davvero un bel techno floor che ospitava grandi artisti ogni weekend, in particolare: Jeff Mills, Christian Vogel, Pierre, Super Collider LIVE, Matthew Herbert, Sven Väth, Claude Young, Ben Sims, Derrick May ed altri.

SOCIAL SHARE



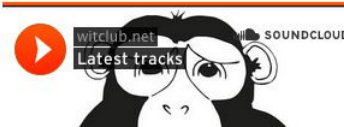
ADV



FACEBOOK



SOUNDCLOUD



Il sound della vostra prima release era pesante, poi è lentamente diventato più dolce e groovy. Questo cambiamento rispecchia il vostro background musicale?

Abbiamo iniziato a suonare i primi dischi all'età di 14/15 anni. Era un sound techno raw, percussivo e con tanta energia, e quella era la perfetta colonna sonora per la nostra personale rivoluzione da teenager. Attraverso gli anni abbiamo scoperto tutti i tipi di musica elettronica. I nostri generi preferiti sono Dub Techno, Detroit Techno, Elettronica, Ambient o Downbeats e proviamo a far riflettere queste influenze nelle nostre produzioni. Potete riscontrarlo nei nostri Dj set dove ci piace combinare numerosi stili con varie correnti, in un insieme variegato ed altalenante di emozioni. Secondo noi è molto più interessante così, invece di suonare lo stesso genere per ore senza che nessuno realizzi che stai cambiando traccia.

Ho notato che ponete molta attenzione in ogni dettaglio di ogni suono, è questo tipo di ricerca un punto chiave nella definizione del vostro sound?

Sì, forse è uno di quelli. Noi amiamo lavorare sui dettagli e proviamo a manipolare il suono in tanti modi diversi. Le cose migliori avvengono anche con un po' di imprevisto e noi proviamo a catturarlo.

Possiamo parlare di produzione? Credo che i producers possano usare i softwares in diversi modi, da un semplice registratore multitraccia ad un'attrezzatura creativa. Mi piacerebbe sapere in che modo la rivoluzione digitale ha influenzato le vostre creazioni.

Il mondo analogico e quello digitale sono entrambi grandiosi e noi pensiamo che si possano ottenere i migliori risultati usandoli entrambi. La maggior parte delle volte iniziamo ad improvvisare con vecchie drum machines e sintetizzatori provenienti dagli anni '80, registrando quello che avviene con le moderne tecniche del 2014. Tagliamo ed arrangiamo tutto col computer. Al termine mandiamo le tracce ad un mixer analogico per il mixdown finale. Questo è il nostro tipico modo di produrre una traccia.

E per quanto riguarda l'approccio ai remix?

E' sempre divertente creare remix e versioni speciali per i nostri dj set. Si può imparare tanto se si ascolta attentamente ed è piacevole vedere come lavorano altri producers. Se decidiamo di fare un remix ci devono stare almeno 3 - 4 ottimi elementi o una grande parte vocale che ci catturano. Oggi abbiamo concluso un nuovo remix per Steve Bug che contiene alcuni synth fantastici. E' stato molto divertente costruirci la nostra musica intorno.

Da dj, c'è qualche club, festival o situazione che vi ispira maggiormente? Se no, quando vi sentite davvero ispirati come dj?

La cosa che ci ispira di più è suonare al Panoramabar a Berlino, perché lì puoi scavare molto in profondità col sound e le persone ti capiscono perfettamente. Il sound system è fantastico e l'atmosfera è sempre qualcosa di speciale.

Scegliete i dischi da portare con voi appena prima dell'esibizione? Esiste un modo specifico che vi fa decidere che tracce suonerete?

Noi prepariamo sempre la nostra borsa di dischi prima dell'esibizione. I dischi che mettiamo dentro alla borsa cambiano a seconda di quanto tempo dovremo suonare, a che ora della notte suoneremo, se è un grande festival o un'esibizione in un piccolo club. Penso comunque che a casa bisogna fare del lavoro differente, che cambia se si suona per un'ora e mezza durante il picco del festival oppure in un after per 5 ore. Cosa suoniamo dipende dal pubblico, dall'atmosfera, dall'energia e dal giusto momento.

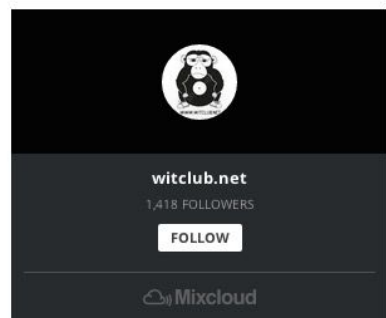


TWITTER



Follow @Whereistheclub

MIXCLOUD



Vi piace definire la musica elettronica in generi o sentite che la musica possa essere ascoltata senza quasi nessuna sub definizione?

Noi siamo fan di un'attitudine open mind se si parla di musica perché tutte queste sub definizioni limitano la creatività. Se si ha una definizione allora si hanno sempre confini e regole, e questo spesso ti mantiene lontano dallo scoprire nuovi ed inaspettati modi di combinare musica e idee.

Negli ultimi anni sembra che il mercato musicale fisico (vinili, cd) stia risalendo, ci sono differenze per voi, da produttori, tra una copia fisica che include artwork, grafiche, tracklist, ed una copia digitale?

Da produttori è grandioso poter rilasciare la propria musica attraverso copie fisiche con un bell'artwork, ti fa sentire molto meglio anziché avere solo un file MP3 in un server. Noi amiamo i vinili perché siamo cresciuti con questa cultura. Per l'album solista del progetto youAND:THEMACHINES, Martin ha voluto creare un packaging raffinato dando alle versioni in vinile e cassetta un tocco unico. Così ha deciso di dipingere ogni cover in splash art. Ci sono voluti più di 2 mesi ma pensiamo che ne è valso investire così tanto lavoro in quest'opera perché il risultato è qualcosa di speciale. Potete guardare la realizzazione dei quadri in questo video:



Avete mai pensato di realizzare un album come youANDme?

Sì, abbiamo pensato di produrre un album come youANDme ma credo che necessiteremo di un po' di tempo per trovare il giusto modo di realizzarlo. Al momento siamo concentrati sull'LP di remix di Martin "Behind" che sarà rilasciato su ORNAMENTS in Maggio. L'album sarà costituito da una ricca collezione di versioni selezionate, interpretazioni e remix ad opera del prestigioso roster dei produttori preferiti di Martin, incluso Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Fürstenberg & Luke Hess, Carlos Nilmmns, Youandewan, Rising Sun, The Analog Roland Orchestra, Jamie 3:26, Freund der Familie, Basic Soul Unit and youANDme (Daniel). Il "BEHIND" LP RESHAPED arriverà supportato da un amorevole lavoro extra che include 333 edizioni speciali di artwork ognuna dipinta a mano (3 x 12") con ogni cover che porterà un dipinto unico ed un numero stampato, in più vi sarà una speciale edizione in cassetta, anch'essa con l'artwork dipinto a mano, ed un'esclusiva traccia bonus extra.



"BEHIND" LP RESHAPE interview 3 @ WIT CLUB MAG (IT)

A long partnership defines the sound typical of **youANDme**, as well as analogue equipment, records and an accurate study of the details, and the improvisation. Their mixture of emotions express itself with various styles and genres, kept together with cohesion of sounds and melodies. Close to German's Klub Kulture their spontaneous approach to music writing brings them in these years to reflect some evolutions, that prove a great research and a unique touch.

Hello Martin, hello Daniel, I would like to start with a simple question. Is the project youANDme started some time before your first release date? How long did you play music together?

We met 15 years ago in our old hometown. At the time when Martin began to DJ Daniel had a groovebox and this is when we tried to produce our first tracks. We taught each other and Daniel began to buy records and Martin started to buy his first analogue gear. When we moved to Berlin we shared a flat with 2 studios for more than 10 years. Our early influences came from a club in Kassel, Germany which was called "Stammheim". There was a really good techno floor where great artists played every weekend with highlights like Jeff Mills, Christian Vogel, Pierre, Super Collider LIVE, Matthew Herbert, Sven Väth, Claude Young, Ben Sims, Derrick May and more.

The sound of the first release was strong, than it slowly became more groovy and sweet. Does it reflect your musical background?

We started to play the first records at the age of 14/15. It was a raw and kicking techno sound with lots of energy and that was the perfect soundtrack for our personal revolution as teenager. Over the years we discovered all kinds of electronic music. Our favorite sounds are Dub techno, Detroit Techno, Electronica, Ambient or Downbeats and we try to reflect these influences in our productions. You could also hear it in our dj sets where we like to combine several styles with many waves, ups and downs and various emotions. In our opinion it's much more interesting than to play the same stuff for hours and nobody realizes that you play different songs.

I've noticed that you put a lot of attention in every detail of every sound, is that research a key point in the definition of your sound?

Yes, maybe that's one point. We love to work on details and try a lot of different ways to manipulate a sound. The best things always happening with little accidents and we try to capture it.

Can we talk about production? I think producers could use digital softwares in many ways, from a simple multitrack recorder to a creative piece of equipment, I would like to know in which way digital revolution influenced your creations.

The analog and the digital world are great and we think that you could get the best results if you use both together. Most times we start to jam with old drum machines and synthesizers from the 80ies and record them with modern production techniques from 2014. We cut and arrange everything with the computer. At the end we send the tracks to an analog mixer to do the final mixdown. This is our typical way of producing a song.

And what about the remix approach?

It's always fun to do remixes and special edits for our dj-sets. You could learn a lot if you listen carefully and it's nice to see how other producers work. If we do a remix then there has to be at least 3 or 4 really good elements or a great vocal which catches us. Today we finished a new remix for Steve Bug and he had some amazing synths inside. It was a lot of fun to build up our stuff around it.

As djs, is there any club, festival or situation that inspires you most? If not, when do you feel really inspired as a dj?

The most inspiring thing for us is to play at Panoramabar in Berlin because you could dig so deep into the sound and the people understand it. The sound system is amazing and the atmosphere is always something special.

Do you choose the records to bring with you just before the gig? Is there any specific way when you decide which tracks will you play?

We always prepare our record bag before a gig. Which record we put in the bag depends on how long we could play, at which time of the night we will play and if it's a big festival or a small club gig. I think you have to do different homework if you play a 1.5 hours peak time festival slot or if you play an after hour slot for 5 hours or more. What we play in a set depends of the crowd, the atmosphere, the energy and the right moment.

Do you like to define electronic music genres or do you feel that music can be heard without almost any sub-definition?

We are fans of an open mind attitude if it comes to music because all this sub-definition limits your creativity. If you have definitions then you have always borders and rules and this often keeps you away from discovering new and unexpected ways of combining music and ideas.

In the last years it seems that the physical music market (vinyls, cds) is rising up, is there any difference for you, as producers, between a physical copy, including artwork, graphic, tracklist, and a digital copy?

As a producer it's great if you could release your music as physical copy with a nice artwork. It feels better than to have just a MP3 file on a server. We love vinyl because we grew up with this culture. For Martin's solo album project youAND:THEMACHINES he wanted to do a nice packaging where he could give the vinyl and tape version of the album a unique touch. So he decided to paint each cover in a splash art way. It needed more then 2 months but we think it's worth to invest so much work because the result is something special. You could check the painting in this video:



Have you ever thought to release one LP as youANDme?

Yes, we thought about to produce an album as youANDme but I think it will need some time to find the right way to realize it.

At the moment we are focussed on the remix album of Martin's "Behind" LP which will be released on ORNAMENTS in May. It will be an opulent collection of selected edits, interpretations and remixes courtesy of a prestigious roster of Martin's favorite producers including Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Fürstenberg & Luke Hess, Carlos Nilmmns, Youandewan, Rising Sun, The Analog Roland Orchestra, Jamie 3:26, Freund der Familie, Basic Soul Unit and youANDme (Daniel). The "BEHIND" LP RESHAPED will come bolstered with labour-of-love extras including 333 hand-painted artwork editions (3 x 12") with each cover bearing a unique painting and stamped number and a special limited tape edition again, with hand-painted artwork and a bonus exclusive tape track





Internacional | Martin Müller

YOUAND: THEMACHINES

YouAND:THEMACHINES es el apodo de Martin Müller, un productor que ha triunfado con sus lanzamientos via Cocoon, Ornaments y Rekids y ha llamado la atención de artistas como Seth Troxler y Radio Slave.

En Junio del 2013, gracias a un setup lleno de posibilidades, utilizando un Moog Voyager, un sintetizador Roland para los Drums y el aclamado Roland Alpha Juno y unas cuantas maravillas analogas mas, Martin hizo de su EP "Behind" una realidad.

Lanzado a traves de Ornaments, el debut de Martin Müller fue recibido con gran apreciacion por parte de Steve Bug, Laurent Garnier y Âme.

Un año luego del lanzamiento del EP "Behind", youAND:THEMACHINES nos presenta una version llena de ediciones selectivas, interpretaciones intimas y personales por cortesia de los mas grandes de la industria como Steve Bug, Legowelt, XDB y Sascha Dive (solo para mencionar algunos).

"Behind Reshaped" explora debajo de la superficie del material original y tiene una gran variación de texturas, tonos y atmosferas en cada remezcla.



LISTA DE PISTAS:

01. A1 - "Entrance Room"

(Freund der Familie Remix)

02. A2 - "The Veil" feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)

03. B1 - "Perception" feat. Brothers' Vibe (XDB Remix)

04. B2 - "Sansula"

(Basic Soul Unit Remix)

05. B3 - "Diamond"

(Youandewan Dub)

06. C1 - "Drift" feat. Bajka

(Steve Bug's Raw And Reduced Edit)

07. C2 - "Desire"

(Rising Sun Elaborate 1&2)

08. C3 - "Desire"

(The Analog Roland Orchestra Remix)

09. D1 - "Drift" feat. Bajka

(Boo Williams Remix)

10. D2 - "Sway"

(Jamie 3:26 Whumped Out Dub)

11. E1 - "Uncover" feat. Delhia De France

(Matthew Herbert's Black Sheet Dub)

12. E2 - "Inner Connected" feat. Robert

Owens (Sascha Dive's Soultrain Vocal Dub)

13. (Tape) - "Inner Connected"

(Freund der Familie Remix)

14. F1 - "Domain Specific"

(Legowelt Remix)

15. F2 - "Beyond"

(youANDme Remix)

16. F3 - "Beyond"

(Carlos Nilmmns Interpretation)



YOUANDME

Cuéntanos acerca de youANDme.

¿Cómo empezó esta idea? ¿Cuándo?

youANDme es el proyecto musical de Daniel y yo, nos pusimos a tocar nuestros primeros discos a los 14 o 15. Nosotros también empezamos a gastar todo nuestro dinero en el momento en un equipo analógico barato y comenzamos a producir nuestra propia música. Seis años más tarde nos mudamos a Berlín, donde compartimos un apartamento con 2 estudios por más de 10 años. Este fue un momento muy inspirador para nosotros y en el 2008 nació el proyecto youANDme. Al principio hicimos algunos cambios y bootlegs sólo por diversión, y si la gente preguntaba quien los hizo escribíamos (tú y yo) youANDme. Era más bien una broma porque queríamos decir que podría ser todo el mundo. Después de un tiempo habíamos tocado en un montón de eventos juntos y luego los promotores comenzaron a preguntar si no es mejor tener un solo nombre en vez de dos nombres diferentes. Así que decidimos utilizar el nombre youANDme.

¿Cómo y por qué han sido las etapas que ha sido a través de evolucionar a lo que eres hoy?



En el 2009 fue el primer gran paso en nuestra carrera cuando lanzamos el récord de Mark Broom vs Brothers' Vibe "Mind/Feeeling" (youANDme Edit) bajo Platzhirsch Records. Fue un hit en el underground ese año y alcanzo ser licenciado bajo el live mix "The Sound Of The 10th Season" Amnesia Ibiza DVD (Cocoon Mix 027) de Sven Vath.

Publicamos nuestro primer oficial CD mezclado "ORNAMENTS SYMPHONY" en el 2010 y consiguió grandes reacciones y evaluaciones de la prensa como "álbum del mes" y "nuestras pistas del año" en la importante revista alemana DE:BUG.

El 2011 comenzo con un lanzamiento de youANDme bajo el sello COCOON de Sven Vath, una remezcla de Moodymann bajo ORNAMENTS y 4 remezclas más



THE CLUBBER MIX 027: YOUAND:THEMACHINES

by Jelena Vučković Bogdanović on 11 May, 2014

✓ Like Share You, Petar Suharev and 4,312 others like this.



youANDme is a project of Martin and Daniel and both live in Berlin / Germany. They work as DJs and producers since 1995. Both love the deeper side of music with many funk and soul, but every time raw and kicking. The structure of a youANDme set is very different; they like to play several styles in one set like house, techno, dub or electronica.

Martin and Daniel have published their tracks and mixes at labels like ORNAMENTS, COCOON, REKIDS, COMPOST, PLATZHIRSCH, REBIRTH, 2020VISION and many others.

youANDme are well known for their remixes and edits. They did official works for artists like Moodymann, Radio Slave, Seth Troxler, Lawrence, Brothers Vibe, Robert Owens, Timo Maas, Paul Johnson, Mark Broom, Kollektiv Turmstrasse, Johannes Heil, Florian Meindl, Pascal Feos or Pirupa.

A next step was the establishment of an own label and therefore youANDme created ROTARY COCKTAIL REC, POLYMORPH, CUTZ.ME and 3 other mysterious labels.

2009 was a successfull year because youANDme published some nice records and one highlight was the licencing of "Mind/Feeling" (youANDme Edit) to Sven Väth his "The Sound Of The 10th Season" live mix at Amnesia DVD (Cocoon Mix 027).

youANDme published their first official mix-cd "ORNAMENTS SYMPHONY" in 2010 and they got great reactions and press feedbacks like "ALBUM OF THE MONTH" or "DE:BUG 2010 - OUR RECORDS OF THE YEAR" at the important german "DE:BUG" magazine. The youANDme record "I LIKE" was also "SINGLE OF THE MONTH" at the "DE:BUG" magazine in June 2010.



INTERVJU VINCE WATSON



INTERVJU DETROIT SWINDLE



INTERVJU BEN SIMS



INTERVJU ARIL BRIKHA

[See All »](#)



2011 started with a release for the COCOON label of SVEN VÄTH, a remix for MOODYMANN on ORNAMENTS and 4 remixes for RADIO SLAVE on REKIDS & CUTZ.ME. The remix for Moodymann was "RECORD OF THE MONTH (HOUSE)" [05/11] and a remix for Rhauder was "RECORD OF THE MONTH (TECHNO)" [08/11] at the german RAVELINE magazine.

2012 was the year of the album production of Martin`s solo project youAND:THEMACHINES and he had spent every free minute in the studio to finish the "BEHIND" LP which will be published as ORNAMENTS 027 (06/2013). Furthermore youANDme did remixes for KOLLEKTIV TURMSTRASSE or JOHANNES HEIL and they released a record on the Detroit based label DEEPLABS.

Martin Müller a.k.a **youand:THEMACHINES** done special **100% vinyl** mix for **The Clubber** and we talked with him about his music career, what you can read in the interview below.

The Clubber: So could you tell us, how did you decide to go solo under youand:THEMACHINES and what's the difference working alone and along side in youANDme?

Martin: My solo project is called „youAND:THEMACHINES“ and I produced the „BEHIND“ LP which was released on the Ornaments imprint in June, 2013. Daniel had finished his architecture studies 3 years ago and is now working 9 to 5 in his job. He is focussing on his career as an architect and thats why there is not much time for studio work at the moment. That's the reason we both decided that I do the album as solo project under the new name youAND:THEMACHINES. At first it was a foreign feeling but then I realized more and more that I have the freedom to express myself in a more personal way. It was great to make music alone and I think the result is different than our other works. When I finished the album I was happy that Daniel really liked the result.

The Clubber: Your last years debut album on Ornament Records came out really good, and now you have the remix of LP coming in May, with names such as Steve Bug, Matthew Herbert, Legowelt, Youandewan, Boo Williams, and others, even your partner Daniel have a rework done. Can you tell us your thoughts on whole project, both last years and the remixes?

Martin: For my long player debut I wanted to create an album that brings together my different influences like dub techno, ambient, downbeats, Detroit techno or house. The album was created during a period of 2 years and the production process was not every time easy but at the end it was so much fun to do it. One of the main concepts of the "BEHIND" LP was to create the most sounds with plenty of analogue hardware or field recordings from my personal environment. It was forbidden to use sampling as sound source.

The remix album is called "BEHIND" LP RESHAPED and it will be an opulent collection of selected edits, interpretations and remixes courtesy of a prestigious roster of my favorite producers including Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Fürstenberg & Luke Hess, Carlos Nilmmns, Youandewan, Rising Sun, The Analog Roland Orchestra, Jamie 3:26, Freund der Familie, Basic Soul Unit and youANDme (Daniel). The "BEHIND" LP RESHAPED will come bolstered with labour-of-love extras including 333 hand-painted artwork editions (3 x 12") with each cover bearing a unique painting and stamped number and a special limited tape edition again, with hand-painted artwork and a bonus exclusive tape track.



FUSE SE VRAĆA U KLUB SANKEYS
IBIZA

[Read More](#)

FINNEBASSEN NA POESIE MUSIK ETIKETII

[Read More »](#)

FALTYDL REMIKSUJE NUMERU DUA
DISCLOSURE!

[Read More »](#)

PATRICE SCOTT NA JAVIO DEBI ALBUM!

[Read More »](#)

SONUS 2014: TRI NOVA IMENA NA
OVOGODIŠNJEM FESTIVALU!

[Read More »](#)

RECENZIJE



DYSTOPIAN - DISPATCH EP
[PERPETUAL RHYTHMS]



KESPER - MOONWALK EP
[SLIPSTONE RECORDS]



ALEXIS RAPHAEL -
SHUTDOWN EP [MODA
BLACK]



TONY LIONNI - DO YOU
BELIEVE [MADHOUSE
RECORDS]



BRETT JOHNSON - THE
SECRET PLACE
[VISIONQUEST]

THE CLUBBER MIX 027: YOUAND:THEMACHINES

[Read More »](#)

The Clubber: What's your criteria when you are producing and main goal that you are trying to achieve? We've heard that most of tracks that you made are produced on Moog Voyager, Roland Alpha Juno and Roland drum machines. Can you tell us why do you prefer analog equipment?

Martin: I really love the sound aesthetics of the analogue stuff. It's warm, fat, and a little bit dirty. If you play a loop for example it's never exact the same sound which makes it more natural. Maybe you could do the same with a computer but the most important fact for me is the interaction with real machines. You can play it, touch it and for me the results are more interesting.

Most times I start to jam with old drum machines and synthesizers and record them with modern production techniques. I cut and arrange everything with the computer. At the end I send the tracks to an analog mixer to do the final mixdown. This is my typical way of producing a song.

The Clubber: So what's up next? New projects, EP's, something under youANDme?

Martin: At the moment we are focussed on the remix album of my "Behind" LP which will be released on ORNAMENTS in May. We are also working on a new youANDme EP and a new MIX CD for the tenth birthday of ROTARY COCKTAIL REC. Last week we finished a remix for Steve Bug which will be out soon on Pokerflat.

The Clubber: And where do you find inspiration, and who do you cherish the most from your colleagues?

Martin: There are so many great artists out there which I really love but if I have to name a few who had inspired me the most I would say Matthew Herbert, Carl Craig, Moritz von Oswald and Mark Ernestus.



The Clubber Mix 027 - youAND:THEMACHINES (special vinyl only mix) by The Clubber Magazine on Mixcloud

THE CLUBBER MIX 026: DAVE ANGEL

[Read More »](#)

THE CLUBBER MIX 025: ASOK

[Read More »](#)

THE CLUBBER MIX 024: CARLOS NILMMNS

[Read More »](#)

THE CLUBBER MIX 023: GREEKO

[Read More »](#)

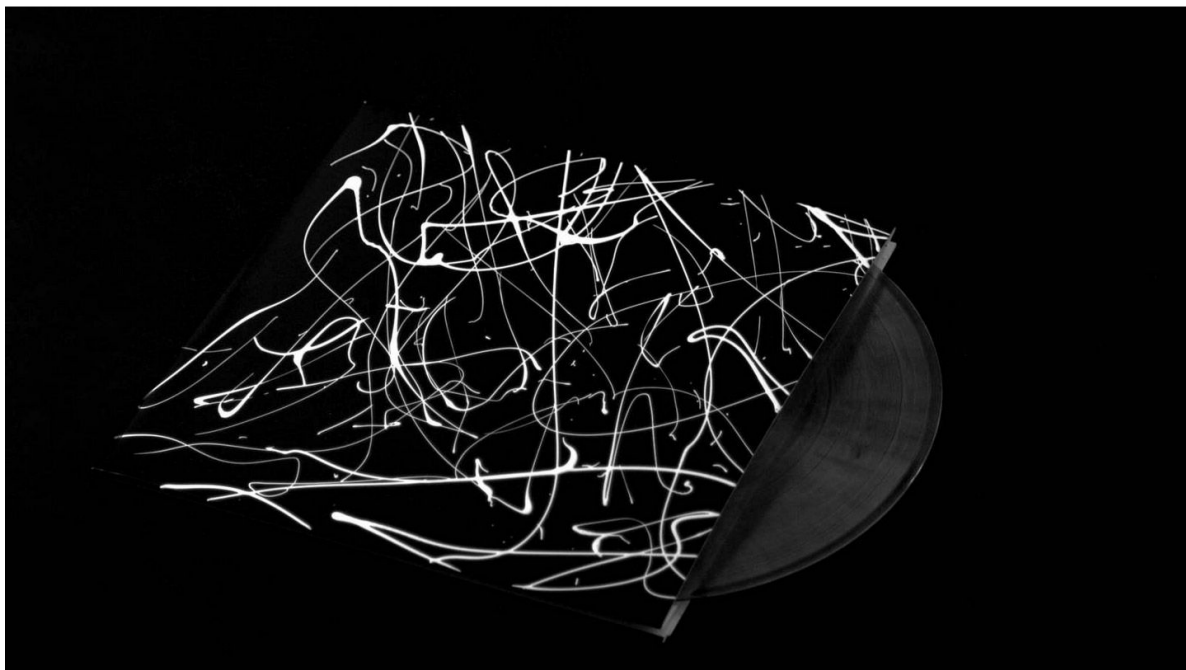
VESTI

- › EWOX & TAMARINSKY, MANJANE, MILOŠ M I ZWEIN OVOG VIKENDA U WATSUI -
- › HEINEKEN LOVEFEST NAJAVIO SERIJU PROMOTIVNIH ŽURKI ŠIROM SRBIJE! -
- › BARUTANA PONOVO OTVARA SVOJA VRATA! -
- › PUBLIC PEE: CESARE VS DISORDER 9. MAJA U NOVOM SADU! -

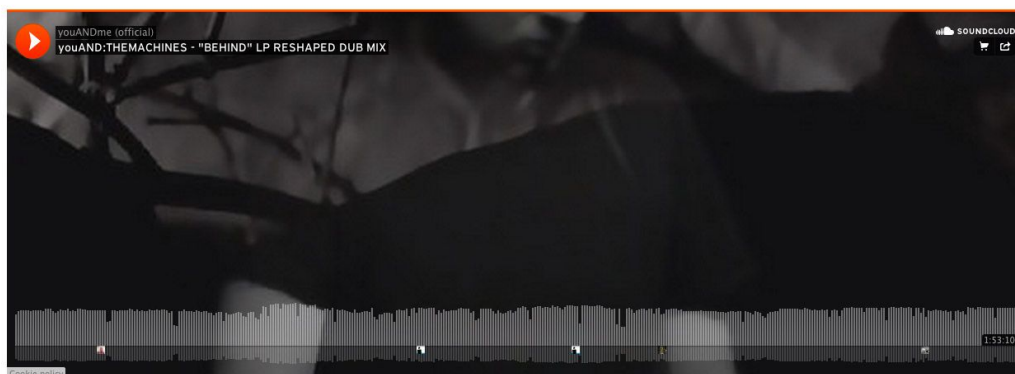
Mix der Woche: youAND:THEMACHINES

Der erste Dub-Sommerregen

27.5.2014 – Text: Thaddeus Herrmann



Mixe gibt es wie Sand am Meer. Einige sind großartig.



Eine Lanze für die Tradition. Martin Müller, Berliner Tausendsassa (DJ, Produzent, Label-Macher und irgendwie auch bildender Künstler, dazu gleich mehr), ist busy. Er produziert als *youAND:THEMACHINES* und führt seit einigen Jahren sehr erfolgreich das Techno-Label *Ornaments*, ein Hort der konsequenten Forschung, eine Art musikalische Ausgrabungsstätte in Sachen House und Techno. Und natürlich Dub. Im letzten Jahr veröffentlichte Müller sein Debütalbum „Behind“, auf der er seine Forschungsergebnisse erstmal auf LP-Länge bündelte. Wer schnell war beim Kauf, konnte das Vinyl auch mit Einzelstück-Cover erstehen. Von Hand besprengelt, vom Produzenten selbst. Schwarze Farbe auf weißem Grund, die Basics eben.

Entsprechend umgekehrt präsentiert sich die vor wenigen Wochen erschienene Remix-LP. Weiß auf schwarz, ähnliche Muster, aber ein völlig anderer musikalischer Duktus. Mit dabei: Matthew Herbert, *Rising Sun*, *Freund der Familie*, Legowelt, XDB, Redshape oder auch The Analog Roland Orchestra.

"BEHIND" LP RESHAPE feature & „Mix of the week“ 1 @ Das Filter Mag (Ger)

Anlässlich dieser „Reshaped“-Sammlung stellt uns Müller einen fast zweistündigen Dubtechno-Mix in den Kopf, der eben jenen heftigst nicken lässt. Ungefähr so heftig, wie Müller selbst in Schwung gewesen sein muss beim Finalisieren der Vinyl-Edition. A propos Vinyl: Das Album gibt es auch auf Kassette.



Tracklisting

1. Round Five: Na Fe Throw It feat. Paul St. Hilaire | Main Street Records
2. Juan Atkins & Infiniti: Walking On Water | Tresor
3. Know One: Untitled | Know One
4. Maurizio: M06A | Maurizio
5. Rhaunder feat. Paul St. Hilaire: Sidechain (dub version) | Ornaments
6. Nils Petter Molvaer & Moritz von Oswald: Development | EmArcy
7. Nils Petter Molvaer & Moritz von Oswald: Development (Ricardo Mix Dig) | EmArcy
8. Round Four: Found A Way | Main Street Records
9. Sebo: Watamu Beach (Moritz von Oswald Rework) | Desolat
10. The Analog Roland Orchestra: 3&6 | Pasta LTD.
11. Maurizio: M07A | Maurizio
12. youAND:THEMACHINES: Entrance Room (Freund der Familie Remix) | Ornaments
13. youAND:THEMACHINES: The Veil feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess) | Ornaments
14. Âme: Basic Track | Sonar Kollektiv
15. Rennie Foster: Floatilla
16. Rhythm & Sound feat. Tikiman: Ruff Way (Afele Iku Remix) | Bootleg
17. Shed: Masque (Hidden) | Soloaction Records
18. Low Volume: Pulao | Fear Of Flying
19. Robert Hood: And Then We Planned Our Escape | Music Man Records
20. Marko Fürstenberg: In der Pappel (Rhaunder rmx) | Rotary Cocktail Recordings

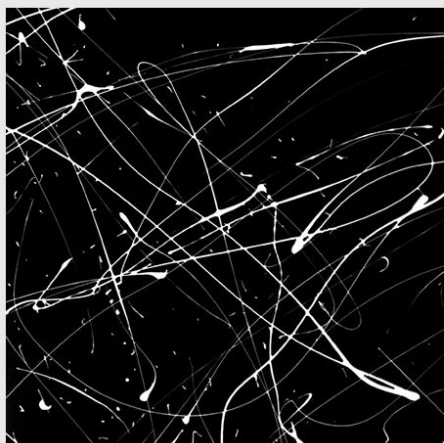
youAND:THEMACHINES, Behind Reshaped, ist auf [Ornaments](#) erschienen.

TEILEN



"BEHIND" LP RESHAPE feature & „Mix of the week“ 2 @ Das Filter Mag (Ger)

Filed under: MP3 • 05/05/2014



youAND:THEMACHINES "Domain Specific (Legowelt Remix)"

Words: Derek Kaneko Label: Ornaments

Following last year's *Behind* LP, youAND:THEMACHINES (a.k.a. Martin Müller) today drops the *Behind Reshaped* LP, a remix album featuring contributions from the likes of Basic Soul Unit, Boo Williams, Steve Bug, and Legowelt. Featured here, "Domain Specific (Legowelt Remix)" is a hard-hitting techno workout, one which transforms the original track's shimmering palette of tones into a darker set of textures. The production closes out with the same haunting set of powerful percussive strikes and crackling noise it began with, leaving a lasting sense of tension from start to finish. Out today via Ornaments, a preview stream of youAND:THEMACHINES' new remix album can be heard after the jump.

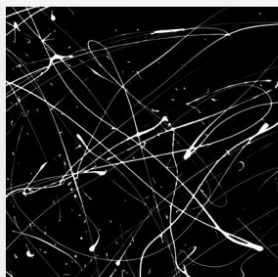


● **DOWNLOAD (320KPS, 13.9MB)**

Average: 9.5

✓ **Gefällt mir** Dir und 31 anderen gefällt das.

MOST POPULAR MP3S



MP3 youAND:THEMACHINES "Domain Specific (Legowelt Remix)"
MP3 Bauchamp "Magnolia"

MP3 Udder (Reborn) "Enfer (Edmore Remix)"

PODCAST: Mister Saturday Night



339 Adam Marshall

338 The Range

337 Joey Anderson

REVIEWS



J. Velez Territories

Todd Terje It's Album Time

Millie & Andrea Drop the Vowels

Legowelt Crystal Cult 2080

FOLLOW US ON...



GET THE LOWDOWN WEEKLY NEWSLETTER

Enter your email address

MOST POPULAR

News Check Out FaltyDL's Remix of Disclosure and Friend Within

News Stream the Debut Solo LP from Lakker's Eomac

MP3 youAND:THEMACHINES "Domain Specific (Legowelt Remix)"

MP3 Bauchamp "Magnolia"

News Video Premiere: Bambooman "Dulcet"

RECENT FEATURES

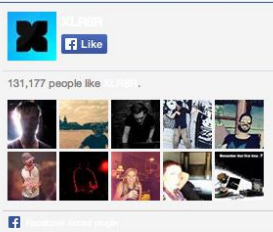


Hi-Five - Elijah & Skilliam Highlight Their Favorite Wiley Tunes

XLR8R's Top 20 Downloads of April

Locals Only: Prins Thomas Shares His Five Favorite Spots in Oslo

20 Questions - Robert Hood Talks Underground Resistance, Kraftwerk, and Cheese Grits



XLR8R DOWNLOADS PLAYER



"BEHIND" LP RESHAPE exclusive stream feature @ XLR8R MAG (USA)



Legowelt, Steve Bug and more remix youAND:THEMACHINES

Words /
Brian KoladaPublished /
Fri / 28 Feb 2014 / 5:00amCategory /
Music NewsComments /
3 / View[< Previous](#)[Next >](#)

16 reworks for Martin Müller's Behind LP will see release on vinyl and cassette in May.

Share this news story



Ornaments Music is preparing *Behind Reshaped*, a collection of remixes in support of youAND:THEMACHINES' 2013 album *Behind*.

youAND:THEMACHINES is an alias of Martin Müller, otherwise known as half the Berlin duo youANDme, and *Behind*, which came out last June, was his debut solo LP. A press release describes the contributors to *Behind Reshaped* as some of Müller's favorite producers, and indeed, an all-star roster of house and techno talent fills out the tracklist.

Poker Flat boss Steve Bug and Deep Vibes man Sascha Dive have been recruited, and youANDme themselves will turn in a rework as well. Also on board are the likes of Dutch favorite Legowelt and Duel—the Leipzig-meets-Detroit duo of Marko Fürstenberg and Luke Hess—along with Matthew Herbert, Boo Williams and Basic Soul Unit. Two reworks will come from another Berlin duo, Freund Der Familie, one of which will appear only on the cassette version. Altogether, there will be 15 tracks on a triple-vinyl pack limited to 333 copies, and 16 put on a run of 150 tapes. For both versions, each cover will feature hand-painted artwork and a stamped number.

Behind Reshaped's release is still more than two months out, but in the meantime, you can preview the whole thing via the SoundCloud player below.



Tracklist

01. Entrance Room (Freund der Familie Remix)
02. The Veil feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
03. Perception feat. Brothers' Vibe (XDB Remix)
04. Sansula (Basic Soul Unit Remix)
05. Diamond (Youandewan Dub)
06. Drift feat. Bajka (Steve Bug's Raw And Reduced Edit)
07. Desire (Rising Sun Elaborate 1&2)
08. Desire (The Analog Roland Orchestra Remix)
09. Drift feat. Bajka (Boo Williams Remix)
10. Sway (Jamie 3:26 Whumped Out Dub)
11. Uncover feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
12. Inner Connected feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
13. Inner Connected feat. Robert Owens (Freund der Familie Remix) [tape-only]
14. Domain Specific (Legowelt Remix)
15. Beyond (youANDme Remix)
16. Beyond (Carlos Nilmmns Interpretation)

Ornaments Music will release *Behind Reshaped* on May 5th, 2014.

Label: Ornaments Music



"BEHIND" LP RESHAPE feature @ Resident Advisor (USA)



**YOUAND:
THEMACHINES -
BEHIND
(ORNAMENTS 029/
WAS)**

"No neighbourhood is rough enough", rappte Genius GZA. "Weder zur Furcht noch zur Hoffnung besteht Grund, sondern nur dazu, neue Waffen zu suchen", schrieb Gilles Deleuze.

Trotzdem fühlt es sich unwirklich an. Die De:Bug verkörpert für mich nicht nur den Rückzug in den Underground am Zenit des Massen-Rave (Stichwort: Frontpage-Abgang) und das Ende der Eindeutigkeit, sondern auch bis zum Schluss den Versuch, doch das richtige im falschen Leben zu führen – (musikalische) Horzonterweiterung, true spirit, Detroit und Selbstbeherrschung inklusive. Auch wenn es traurig ist, verrät die Inschrift auf Herbert Marcuses Grab schon alles für die Zukunft: Weitermachen! Kurz bevor ich im Sommer 2008 als Praktikant zur Redaktion stieß, erschien die erste Ornaments. Das Label, das mich zu Dubtechno brachte und untrennbar mit meiner Zeit bei der De:Bug verbunden ist. Ihm, und als Ausblick, dass die letzte Bassdrum noch lange nicht aufgelegt ist, widme ich diese letzte Review. "Sansula", der Ruhepol auf Martin Müllers Debütalbum wird in den Händen der Basic Soul Unit zum überdrehten Intro, das nur darauf wartet, in einem Club zu explodieren. Kosta XDBs "Perception" huldigt der Handclap in ungewohnt-stampfender Stand-Up-for-Detroit-Manier. Auch The Analog Roland Orchestra entdeckt eine neue Seite an sich und schüttelt mal nebenbei ein Boards-of-Canadaeskes "Desire" in mondscheinschönster Melancholie aus den Geräten. Herbert setzt zum großen Schlag an und lässt "Uncover" Dancefloor-zermürend, Wishmountain-mäßig dahinklappern, als ob 1997 im Omen nie zu Ende gegangen wäre. Legowelts "Domain Specific" klingt gewohnt souverän in seiner mythologisch-verschwörerischen Analog-Art. Weitere Tracks veredeln youANDme, Boo Williams, Marko Fürstenberg & Luke Hess, Youandewan, Jamie 3:26 und Carlos Nilmmns. Neben der handbemalten Triple-12" wird das exzellente Album auch als Kassette erscheinen – for those who know. Danke für die schöne Zeit und die grandiose Musik. Rave on.

Bastian Thüne

DISCOS: YOUAND:THEMACHINES

Por Miguel Arsénio | jun 2 2014

[f Share](#) 2 [Like](#) 3 [Tweet](#) 0 [g+1](#) [tumblr. +](#) [submit](#)
**Behind LP Reshaped**

Ornaments

2014



Antes de mais, há que sublinhar, em *Behind LP Reshaped*, a característica que o coloca à frente dos semelhantes: aqui está um disco de remisturas que se consegue superiorizar ao álbum do qual extrai matéria (o já de si imponente *Behind*, de youAND:THEMACHINES). Quantos objectos do género poderão reclamar o mesmo título? Não se cansem a erguer a segunda mão para contá-los. Além disso, *Behind LP Reshaped* consegue fazer-nos pensar que remisturar um tema não difere muito de preparar um gin tónico: o produtor que dispõe da melhor água tónica consegue geralmente convencer-nos de que o gin é de primeira qualidade (quando pode até não ser). Isso não significa no entanto que *Behind*, na sua forma original, fosse disco para andar perdido nas prateleiras mais pobrezinhas da pior loja de conveniência. Nem por sombras.

A Ornaments, que o lançou no ano passado, fez questão de que *Behind* não passasse despercebido e concedeu-lhe o luxo de uma edição em triplo-doze polegadas, com direito a ser pintado e numerado à mão. Por aqui não andámos a dormir e pegámos **nesse álbum** precisamente pelo que tem de bom: uma tremenda elegância house, que não será de todo estranha ao facto de YouAND:THEMACHINES (Martin Müller, se preferirem) tantas vezes recorrer a recorrer a instrumentos analógicos (Moog, Roland), em vez de ficar retido na mais fria redoma digital. Pois bem, o disco de transformações, *Behind LP Reshaped*, conhece agora um tratamento equivalente ao original e aí está em mais uma gloriosa edição artesanal em formato de triplo-doze polegadas. Mudaram apenas as cores e agora os salpicos são brancos e o fundo é totalmente negro.



O imenso negro, que *Reshaped* traz na capa, adequa-se perfeitamente à tonalidade das remisturas que inclui (e aqui diríamos até que as malhas preveem o mesmo futuro fascinante, ainda que sombrio dos filmes de Luc Besson e Ridley Scott). Logo ao abrir faltam-nos as palavras para a bênção deep que a dupla Freund der Familie (em clara ascensão da curva) garante a "Entrance" transformando-a na muito mais hermética "Entrance Room". Os Freund der Familie voltam mais adiante com "Inner Connected" (aposta espectacularmente ganha num sample ínfimo do original) e então passa a ser impossível deixar de reparar que *Behind LP Reshaped* é também um triunfo deles.

Igualmente triunfantes são as participações de Matthew Herbert e de Legowelt, que tornam o terceiro vinil no mais ardente de todo o conjunto. O primeiro surge em modo de diversão total e para nós é uma alegria descansarmos do Herbert mais conceptual. Legowelt por sua vez confirma o ótimo momento de forma e não deixa que o disco de remisturas termine sem o momento de trance "em altas", que marca também um dos auges deste *Reshaped*. Nem todos os gins tónicos da rodada são tão aconselháveis, mas, em geral, *Behind LP Reshaped* oferece garantias de uma ótima embriaguez sonora.



LIGA-TE À VICE

[f Like](#) 2.4m [Follow](#) 5,678 followers [YouTube](#) 882 [g+](#) [Follow](#) 1.4M

VICE ON HBO FRIDAYS AT 11PM

THE ORDER OF NEVER HIDE

PROVE YOUR TOUGHNESS AUF RAY-BAN.COM
UND NUTZ' DIE CHANCE AUF EINEN TOLLEN GEWINN!

GEHEIMBUND BEITRETEN

Ray-Ban

DOS & DON'TS



noisey MUSIC BY VICE

Die Online-Plattform für neue Musik aus der ganzen Welt

@NOISEY_DE FB.COM/NOISEY

youAND:THEMACHINES - Behind Reshaped on Ornaments



- 05. Drift - feat. Bajka (Steve Bug's Raw And Reduced Edit)
- 06. Desire - (Rising Sun Elaborate 1&2)
- 07. Desire - (The Analog Roland Orchestra Remix)

part treatment begs to be segued into one continuous piece and the *Analogue Orchestra's* downtempo touch feels more like a closing reprise than a standalone entry. Still, hot house-y form returns with *Boo Williams'* sparkling chi-town rub on *Desire*, which offers a sprightlier and more emotional alternative to *Bug's* subtly deep interpretation. *Jamie 3:26's* dub of *Sway* is surging and fluid but quickly swatted from view as it is blindsided by the mercurial *Matthew Herbert*, who contorts *Uncover* into a twisted and squealing piece of oompah techno.

Suffering the same fate as *Jamie 3:26*, who are both unfortunate enough to be perched on the shoulders of giants, *Sascha Dive's* soulful take on *Inner Connected* is more than enough to hypnotise dancefloors, but has its thunder stolen when critics favourite, *Danny Wolfers* in *Legowelt* guise, slides in to treat *Domain Specific* to a thunderous and reverential techno workout.

Closing this mammoth collection, *Martin* teams up with production partner *Daniel Stroeter* to take *Beyond* down a dark and progressive path as *youANDme*, while *Carlos Nilmmn's* orchestral version strays ever so slightly too close to sounding like a backing piece of mood music for an *Elder Scrolls* game.

As an end to end listen, the tracklist is exhausting. To listen to as an album, *Behind Reshaped* would probably need the editing scissors to snip the duration down to two 12's, perhaps drafting in *Freund der Familie's* additional and cassette tape only re-dub of *Inner Connected* in place of the few stragglers present. However, this flaw, if you can call an abundance of material a flaw, is something that is inherent to the remix album format, its strength also being its one weakness. As such, for the DJ or the pick and chooser amongst us, the sheer wealth of material is a boon, with many solid highlights with which to arm and intriguing curios to indulge a tangent.

The remix album is a curious entity. Unless the project has an acutely refined curation and the artist has a natural synergy with their drafted in peers, they lose the narrative and flow that connects a contiguous work, left to fall back on the lucky dip which makes up the supporting cast. Here we find *Martin Müller's* solo departure as *youAND:THEMACHINES* run through this treatment, whose original work on *Behind* was as refined and dubby as the smoky vinyl it came pressed on.

Behind Reshaped, at first, hits the holy ground of context and consistency. Starting from the top with *Entrance Room*, *Freund der Familie's* dark dub march deftly drops the meaty kick over the break to let the atmosphere smoulder before *Marko Fürstenberg & Luke Hess* pick up the baton on *The Veil*, fanning the embers to provide a more vibrant glow. It is at this point the first sidestep occurs - *XDB's* touch on *Perception* heads into the oft forgotten *Wild Pitch* sound before *Basic Soul Unit* rolls out a shadowy and piston driven version of *Sansula*.

Darkness is then cast aside as *youandewan*, who is no relation to the *youAND:THEMACHINES* projects, steps up to the controls. Living up to its title, his dub of *Diamond* shines with multifaceted light, full of dreamy organs and sprightly 909's. After that, fans of *Steve Bug's* remix of *Will Saul & Tam Cooper's Where Is It?* will be pleased to see the *German* stalwart hit the same form on *Drift*, rolling out a tribal-esque production that is keenly suited to *Bajka's* spoken word monologue that drifts over the top.

So far so good, but it is at this halfway spot the only real misstep happens. Tackling the mournful violin led *Desire*, *Rising Sun's* two

Posted: 5/5/14 8

Get It Out!

Tweet 3

Gefällt mir 9

8+1 0



Advertisement

News

Music Review

Interview

Trends

Visual Sound

Music Box

New Music

Labels Review

Clubbing New

Ibiza News

Tech. News

Giveaway



Artist: youAND:THEMACHINES Title: Behind LP Reshaped Label: Ornaments

Tracklist

01. Entrance Room - (Freund der Familie Remix)
02. The Veil - feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
03. Perception - feat. Brothers' Vibe (XDB Remix)
04. Sansula - (Basic Soul Unit Remix)
05. Diamond - (Youandewan Dub)
06. Drift - feat. Bajka (Steve Bug's Raw And Reduced Edit)
07. Desire - (Rising Sun Elaborate 1&2)
08. Desire - (The Analog Roland Orchestra Remix)
09. Drift - feat. Bajka (Boo Williams Remix)
10. Sway - (Jamie 3:26 Whumped Out Dub)
11. Uncover - feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
12. Inner Connected - feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
13. Inner Connected - feat. Robert Owens (Freund der Familie Remix)
14. Domain Specific - (Legowelt Remix)
15. Beyond - (youANDme Remix)
16. Beyond - (Carlos Nilmmns Interpretation)

ornaments-music.com

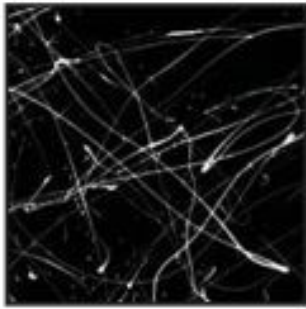
www.facebook.com/pages/youANDTHEMACHINES/...

Our rating: 8.5/10



Words by Simon Whight

"BEHIND" LP RESHAPE review @ Ibiza Voice (ES)



youAND:THEMACHINES **'Behind' Reshaped**

Ornaments

variazioni sul tema

7.5

youAND:THEMACHINES è il progetto solista di Martin Müller, metà del duo berlinese youANDme. A quasi un anno di distanza, i tredici brani del suo album di debutto vengono affidati a quindici remixer d'eccezione che ne rielaborano le linee guida, in origine influenzate da ambient house e dub techno di matrice ambient. Tra le diverse interpretazioni, spiccano per il lavoro di rifinitura la continuità ritmica di Marko Fürstenberg & Luke Hess e di Sascha Dive, l'ipnosi di Boo Williams, l'infallibile originalità di Matthew Herbert, le tessiture futuristiche di Legowelt e dello stesso Müller a nome youANDme insieme al sodale Daniel Ströter. Per la gioia dei collezionisti, la raccolta esce in edizione limitata e numerata con artwork decorato a mano, sia in vinile limitato a 333 copie che in cassetta (contenente un ulteriore mix del duo Freund Der Familie). **Antonio Di Gioia**

News

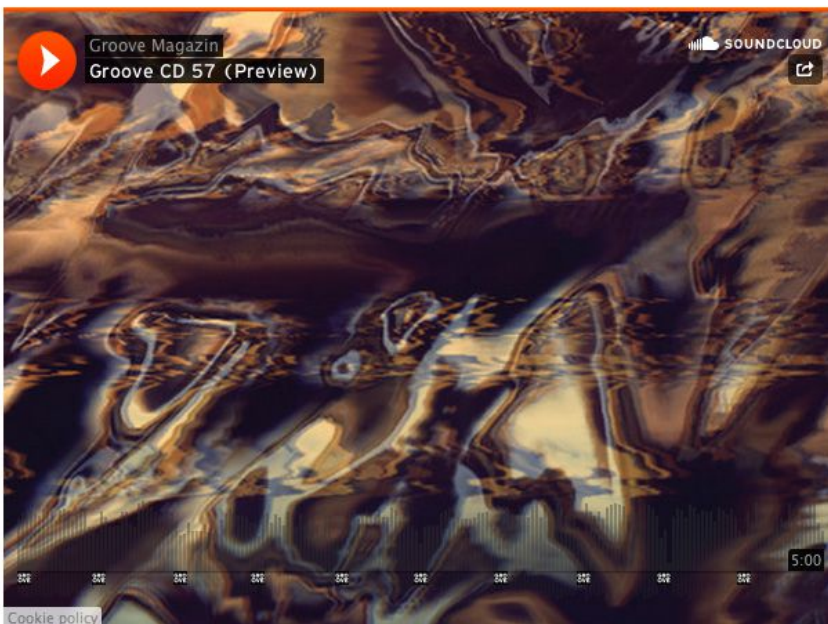


GROOVE CD 57 Mai/Juni 2014

Cover-Gestaltung: Jem The Misfit

01. Young Marco – Sea World
02. Leon Vynehall – Be Brave, Clench Fists
03. Christian Löffler – Mt. Grace
04. youAND:THEMACHINES – Uncover feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
05. KiNK – Source Of Uncertainty
06. Amnesia – Ibiza (European Acid Mix)
07. Mathew Jonson – Kissing Your Eyes (Tale Of Us Remix)
08. Mike Dehnert – Emlo
09. Alex Banks – A Matter Of Time feat. Elizabeth Bernholz
10. Vermont – Übersprung

Ab 17. April 2014 nur in der neuen **Groove-Ausgabe** im Zeitschriftenhandel!



Stream: **Groove CD 57 – Preview**

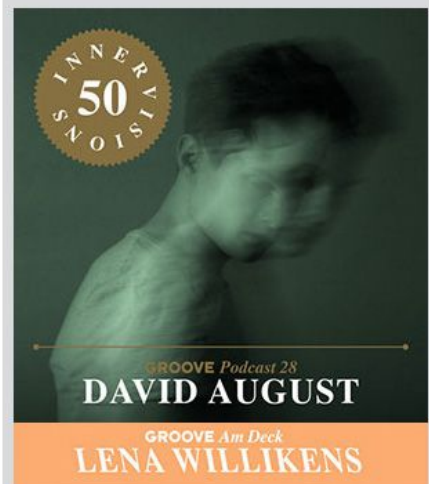
"BEHIND" LP RESHAPE @ Groove Mag CD (Ger)



Ab 17. April am Kiosk: **Groove 148**

Tale Of Us: *New Romantic House*,
Summertime: Die besten Festivals 2014,
Martyn, KiNK, SOHN u.v.m.

Groove abonnieren | Groove online kaufen



Neueste Aktivität

Zusammenstellung: Thilo Schneider
Covergestaltung: Jem The Misfit

Nº CD 57



1
Young Marco
Sea World



2
Leon Vynehall
Be Brave, Clench Fists



3
Christian Löffler
Mt. Grace



4
youAND:THEMACHINES
Uncover feat. Delhia De France
(Matthew Herbert's Black Sheet Dub)



5
KINk
Source Of Uncertainty



6
Amnesia
Ibiza (European Acid Mix)



7
Mathew Jonson
Kissing Your Eyes (Tale Of Us Remix)



8
Mike Dehnert
Emlo



9
Alex Banks
Water Of Time feat. Elizabeth Bernholz



10
Vermont
Übersprung

GROOVE #148 CD

GROOVE 148 / CD 57

**Zusammenstellung: Thilo Schneider
Cover: Jem the Misfit**

**01
YOUNG MARCO
Sea World**

(ESP Institute); von dem Album *Biology*; Musik: Marco Sterk; Verlag: ESP Institute Of Music, ASCAP; Vertrieb: ESP Institute; C & P 2014 ESP Institute. Mit freundlicher Genehmigung von ESP Institute.

**02
LEON VYNEHALL
Be Brave, Clench Fists**

(3024); von dem Album *Music For The Uninvited*; Musik: Leon Vynehall; Verlag: copyright control; Vertrieb: Clone; C & P 3024

**03
CHRISTIAN LÖFFLER
Mt. Grace**

(Ki-Records); von dem Album *Young Alaska*; Musik: Christian Löffler; Verlag: Ki-Edition; Vertrieb: Kompakt; C Ki-Records, P Ki-Edition. Mit freundlicher Genehmigung von Ki-Records.

**04
YOU AND THE MACHINES
Uncover feat. Delhia De France
(Matthew Herbert's Black Sheet Dub)**

(Ornaments); von dem Album *Behind LP Reshaped*; Musik: Martin Müller; Text: Delhia De France; Remix and additional production: Matthew 'drip' Herbert, recorded at mini human jerky; Verlag: Ornaments; Vertrieb: Word And Sound; C & P Ornaments, 2014. Mit freundlicher Genehmigung von Ornaments.

**05
KINK
Source Of Uncertainty**

(Macro); von dem Album *Under Destruction*; Musik: Strahil Velchev; Verlag: Edition Orcam / Freibank; Vertrieb: Word And Sound; C & P 2014 Macro. Mit freundlicher Genehmigung von Macro.
www.macro-rec.com

**06
AMNESIA
Ibiza (European Acid Mix)**

(Now Discs/Black Out Label); von dem Album *Hysteria*; Musik & Text: B. Vangarsse/S. Novak/De San Antonio.m; Verlag: Nowdi Music (Nowdiscs Sprt-Sabam); Vertrieb: D.S.Rec; C & P 1988 Now Discs / Black Out Label

**07
MATHEW JONSON
Kissing Your Eyes (Tale Of Us Remix)**

(Crosstown Rebels); von der Single „Blurry Remixes“; Musik: Mathew Jonson; Remix: Tale Of Us; Verlag: OAP Songs; Vertrieb: IK7/Word And Sound; C & P 2013 Crosstown Rebels

**08
MIKE DEHNERT
Emlo**

(Delsin); von dem Album *Lichtbedingt*; Musik: Mike Dehnert; Verlag: copyright control; Vertrieb: Clone; C 2014 P copyright control; M. Dehnert under courtesy of Delsin Records

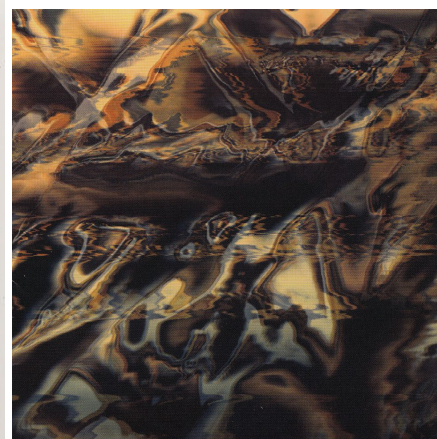
**09
ALEX BANKS
A Matter Of Time feat. Elizabeth Bernholz**

(Monkeytown); von dem Album *Illuminate*; Musik: Alex Banks, Elizabeth Bernholz; Text: Elizabeth Bernholz; Verlag: Just Isn't Music; Vertrieb: Rough Trade; P 2014 Monkeytown Records. Mit freundlicher Genehmigung von Monkeytown Records. www.alexbanksmusic.co.uk / www.monkeytownrecords.com

**10
VERMONT
Übersprung**

(Kompakt); von dem Album *Vermont*; Musik: Danilo Plessow, Marcus Worgull; Verlag: Kompakt Musikverlag; Fondue Music; Vertrieb: Kompakt; P 2014 Kompakt

Auf dieser CD befinden sich keine jugendgefährdenden Inhalte.



"BEHIND" LP RESHAPE @ Groove Mag CD (Ger)

YOUAND:THEMACHINES – BEHIND LP RESHAPED

L'histoire commençait en juin 2013, du moins pour nous, auditeurs, lorsque nous découvriions une nouvelle facette de **Martin Müller** aussi connu sous l'étiquette du duo **youANDme**. En juin 2013 donc, l'album **Behind** (que nous avons chroniqué) levait le voile sur un artiste sensible mais surtout sur une personnalité avide de découvertes, s'inspirant d'artistes comme de divers mouvements artistiques. **youAND:THEMACHINES** s'entourait d'ailleurs de nombreuses voix, celles de **Robert Owens**, **Brothers Vibe**, **Bajka**, **Delhia De France** et **Keter Darker**. On retrouvait aussi **Michal Matlak** au piano, le génie que l'on connaît sous **Analog Roland Orchestra**.

L'histoire continuait pour nous avec [ce podcast](#), résumant parfaitement le personnage et l'identité du projet **youAND:THEMACHINES**. Puis, en mars dernier, [cette vidéo](#) annonçait la fin de l'histoire, celle de **Behind**. Et quelle fin !

16 nouvelles interprétations. Encore une fois, **Martin Müller** n'a pas fait les choses à moitié : **Basic Soul Unit**, **Boo Williams**, **Carlos Nihmms**, **Freund Der Familie**, **Jamie 3:26**, **Legowelt**, **Marko Fürstenberg & Luke Hess**, **Matthew Herbert**, **Rising Sun**, **Sascha Dive**, **Steve Bug**, **The Analog Roland Orchestra**, **XDB**, **youandewan** et **youANDme** ; rien que ça.

Alors que **Basic Soul Unit** reste fidèle à lui-même et à une deep house canadienne pêchue, **XDB** s'appuie sur un clap lourd et incisif pour l'un des tracks les plus marquants de l'album. **Matthew Herbert** s'amuse comme à son habitude et on prend plaisir à retrouver un **Sascha Dive** au top de son modjo. **Freund Der Familie** propose quelque chose de plus introspectif en nous transmettant des sentiments sombres que l'on prend plaisir à interpréter. L'une des plus grosses clagues est signée de l'improbable duo **Marko Fürstenberg & Luke Hess** où l'on reconnaît la patte magique du producteur Détroisien et sa dub-techno aussi dansante qu'efficace en home listening. Les synthés de **Legowelt** colore encore un peu plus l'album qui se clôture sur une belle ballade, le remix de *Beyond* signé **Carlos Nihmms**, tout en délicatesse.

Cette version de **Behind** est une suite de textures sonores aussi variées que cohérentes. On avale sans crainte ces 16 interprétations d'un album qui semblait à la base si personnel. C'est la fin de l'histoire.



NOTICIAS

ARCHIVO

archivo mensual



Publicado el 27.02.2014

Me gusta

4

Twitter

7

g+

1

Behind LP Reshaped

Después de un año de foguear su álbum *Behind*, el proyecto germano **youAND:THEMACHINES** lucen una colección de remixes de productores de diverso pelaje como **Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Fürstenberg & Luke Hess** y **Basic Soul Unit**. Entre todos conforman el tracklist de este *Behind LP Reshaped* que sale a la venta el 5 de mayo a través del sello **Ornaments**.

01. A1 - "Entrance Room" (Freund der Familie Remix)
02. A2 - "The Veil" feat. Keter Daker (Duel Reshape by Marko Fürstenberg & Luke Hess)
03. B1 - "Perception" feat. Brothers' Vibe (XDB Remix)
04. B2 - "Sansula" (Basic Soul Unit Remix)
05. B3 - "Diamond" (Youandewan Dub)
06. C1 - "Drift" feat. Bajka (Steve Bug's Raw And Reduced Edit)
07. C2 - "Desire" (Rising Sun Elaborate 1&2)
08. C3 - "Desire" (The Analog Roland Orchestra Remix)
09. D1 - "Drift" feat. Bajka (Boo Williams Remix)
10. D2 - "Sway" (Jamie 3:26 Whumped Out Dub)
11. E1 - "Uncover" feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
12. E2 - "Inner Connected" feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
13. (Tape) - "Inner Connected" feat. Robert Owens (Freund der Familie Remix)
14. F1 - "Domain Specific" (Legowelt Remix)
15. F2 - "Beyond" (youANDme Remix)
16. F3 - "Beyond" (Carlos Nilmmns Interpretation)



MUY CERCA DE LOS SONIDOS QUE LA ESTÁN PARTIENDO DE LA MANO DE SKRILLEX, RUSKO O MODESTEP, HA LLEGADO A CREARSE UNA SÓLIDA POSICIÓN

APÚNTATE A NUESTRO E-FLYER SEMANAL

escribe tu email

Apúntate

ÚLTIMA HORA

28/02 MP3: **Dauwd - Lydia**

28/02 VÍDEOS: **Damon Albarn - Lonely Press Play**

28/02 NOTICIAS: **Ø [Phase] Remixed**

28/02 NOTICIAS: **Achilles EP**

28/02 MP3: **Fennesz - The Liar**

28/02 VÍDEOS: **DrumTalk - Time**

28/02 NOTICIAS: **Peder Mannerfelt**

28/02 MIXES: **Sendai - Secret Thirteen 109**

28/02 MP3: **Evian Christ - Waterfall**

28/02 NOTICIAS: **Riverside Festival 2014**

28/02 VÍDEOS: **Sebastien Bouchet - Thesaurus**

"BEHIND" LP RESHAPE feature @ Clubbingspain (SPAIN)



HOME NEWS EVENTS ↓ INTERVIEWS ↓ FEATURES REVIEWS ↓ COMPETITIONS AGENDA

youAND:THEMACHINES “Behind LP Reshaped” [Ornaments]



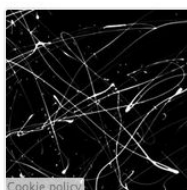
Giugno 2013 è stata la data di rilascio dello splendido **“Behind”**, album di debutto di **youAND:THEMACHINES**, il progetto da solista di **Martin Müller**, uscito su **Ornaments**.

Ora a distanza di quasi anno **youAND:THEMACHINES** presenta **“Behind LP Reshaped”**, una raccolta di edit e remix a cura di artisti del calibro di **Legowelt, Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Marko Fürstenberg & Luke Hess e Basic Soul Unit**.

L'uscita è prevista per 5 maggio e sarà in 3×12” in edizione limitata.

Tracklist

01. A1 – “Entrance Room” (Freund der Familie Remix)
02. A2 – “The Veil” feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
03. B1 – “Perception” feat. Brothers' Vibe (XDB Remix)
04. B2 – “Sansula” (Basic Soul Unit Remix)
05. B3 – “Diamond” (Youandewan Dub)
06. C1 – “Drift” feat. Bajka (Steve Bug's Raw And Reduced Edit)
07. C2 – “Desire” (Rising Sun Elaborate 1&2)
08. C3 – “Desire” (The Analog Roland Orchestra Remix)
09. D1 – “Drift” feat. Bajka (Boo Williams Remix)
10. D2 – “Sway” (Jamie 3:26 Whumped Out Dub)
11. E1 – “Uncover” feat. Delhía De France (Matthew Herbert's Black Sheet Dub)
12. E2 – “Inner Connected” feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
13. (Tape) – “Inner Connected” feat. Robert Owens (Freund der Familie Remix)
14. F1 – “Domain Specific” (Legowelt Remix)
15. F2 – “Beyond” (youANDme Remix)
16. F3 – “Beyond” (Carlos Nilmmns Interpretation)


[Cookie policy](#)



Log In

Nome Utente

Registra

Do not speak Italian?

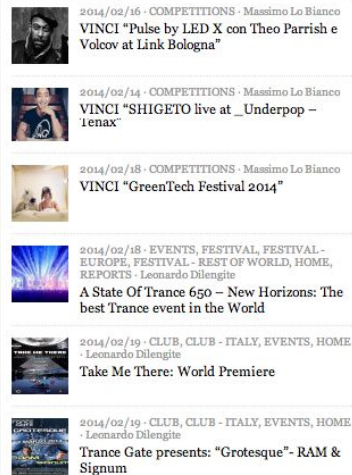


Select Language 

FOLLOW US ON FACEBOOK



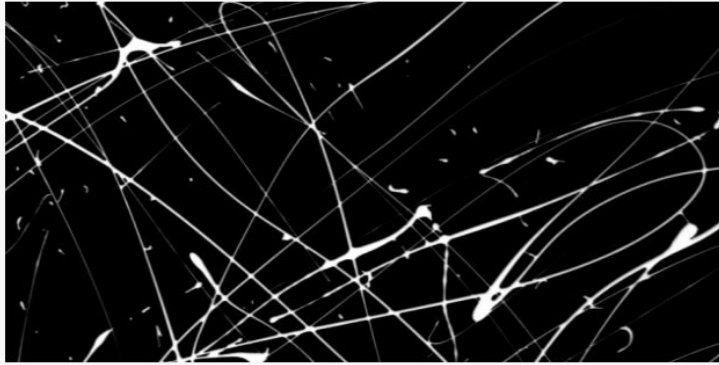
Popular Posts



FOLLOW US ON TWITTER



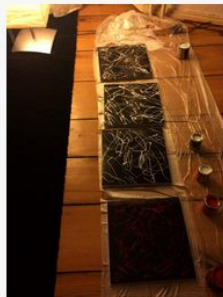
youAND:THEMACHINES lässt sein Album "Behind" remixen



Martin Müller, die eine Hälfte von **youANDme**, hat im letzten Jahr unter dem Namen **youAND:THEMACHINES** sein Solodebütalbum auf **Ornaments** veröffentlicht und präsentierte darauf eine Mischung aus Dub Techno, Ambient und Detroit Techno. Nun hat er ordentlich am Remikarussell gedreht und unter dem Titel **"Reshaped"** versammelt Martin 16 Neuinterpretationen seiner Tracks. Mit dabei sind u.a. Steve Bug, Sascha Dive oder Extrawelt. **"Reshaped"** wird am 5. Mai 2014 in limitierter Auflage auf Vinyl (300 Stck.) und Kassette (150 Stck.) auf **Ornaments** erscheinen. Jedes einzelne Cover Artwork ist ein Unikat.

Tracklist:

- 01/A1 Entrance Room (Freund der Familie Remix)
- 02/A2 The Veil feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
- 03/B1 Perception feat. Brothers' Vibe (XDB Remix)
- 04/B2 Sansula (Basic Soul Unit Remix)
- 05/B3 Diamond (Youandewan Dub)
- 06/C1 Drift feat. Bajka (Steve Bug's Raw And Reduced Edit)
- 07/C2 Desire (Rising Sun Elaborate 1&2)
- 08/C3 Desire (The Analog Roland Orchestra Remix)
- 09/D1 Drift feat. Bajka (Boo Williams Remix)
- 10/D2 Sway (Jamie 3:26 Whumped Out Dub)
- 11/E1 Uncover feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
- 12/E2 Inner Connected feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
- 13 Inner Connected feat. Robert Owens (Freund der Familie Remix)
- 14/F1 Domain Specific (Legowelt Remix)
- 15/F2 Beyond (youANDme Remix)
- 16/F3 Beyond (Carlos Nilmmns Interpretation)



Das könnte dich auch interessieren:

Sascha Dive kündigt sein neues Album "Dark Shadow" an
Marko Fürstenberg – Amethyst (Ornaments 26)
youAND:THEMACHINES – Debütalbum "Behind" auf Ornaments
Ornaments Symphony 2 – mixed by Luke Hess (Ornaments)



FAZE TV



FAZE TV 104 - Classic
Armand Van Helden
2 Future 4 You (FFRR)

FAZEmag Newsletter

Jetzt neu:

FAZE MAG
NEWSLETTER

Jetzt anmelden und einmal
pro Woche Gästelistenplätze
und Gewinne abstauben



Neueste Artikel

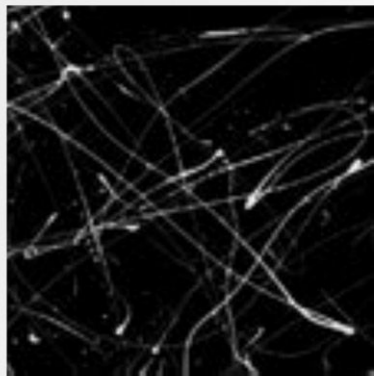
World Club Dome 2014: 10 Years BigCityBeats
– Pet Shop Boys eröffnen!

Die neuen Sperrtafeln auf YouTube, so sehen
sie aus ...

Moses (FAZE/Wall Music Berlin/Ambulance
Club Köln) – DJ-Charts März 2013

Warehouse Music Sampler (BBH025)

"BEHIND" LP RESHAPE feature @ FAZE MAG (GERMANY)



HOUSE
youAND:THEMACHINE
S BEHIND RESHAPED
ORNAMENTS

Martin Müller ist eine Hälfte von youANDme und Solo produziert er als youAND:THEMACHINES. Ein Jahr nach seinem Debütalbum "Behind" kommt ein Release, das mit Edits, Neu Interpretation und Remixen seiner Lieblingsproduzenten gefüllt ist. Vertreten sind auf drei 12" Vinyl Boo Williams, Freunde der Familie, Jamie 3:26, Carlos Nilmmns, Legowelt, Matthew Herbert, Rising Sun, Basic Soul Unit, Marko Fürstenberg & Luke Hess aka Duel, Sascha Dive, youANDme, XDB, Steve Bug, Analog Roland Orchestra und Youandwan, die die „Behind“ Tracks mit ihrem eigenen Stempel versehen haben. Duel Reshape von "The Veil" und Matthew Herbert's Black Sheet Dub von "Uncover" sind die Abräumer. Dub Techno und Deep House sind die Säulen des Albums. Eine auf 333 limitierte Vinyl-Auflage mit handbemalten Artwork und eine Tape Version mit einem Bonus Track von Freunde der Familie machen das Paket zu einem begehrten Sammlerstück. FAZIT: FETTES REMIX-PAKET! FÜR SAMMLER UND FANS! (SH)



[Главная](#) » [2014](#) » [Февраль](#) » [28](#) » youAND:THEMACHINES выпускает альбом ремиксов Behind Reshaped

youAND:THEMACHINES выпускает альбом ремиксов Behind Reshaped

11:43



Немецкий музыкант и продюсер Мартин Мюллер (Martin Müller), который также известен, как основатель проекта youAND:THEMACHINES, летом 2-13-го года выпустил довольно интересный альбом. Речь идёт о лонгплее «Behind», который получил множество восторженных отзывов от критиков и слушателей. И это, в принципе, совсем не удивительно, ведь получил он действительно отличным.

И вот, как стало известно, в самое ближайшее время в свет выйдет сборник ремиксов альбома «Behind», который, наверняка, заинтересует всех тех, кому понравился оригинальный альбом.

Точно также, как вас может заинтересовать инструмент торговой марки makita, которая известна на весь мир. И это, в принципе, совсем не удивительно, ведь инструменты Makita обладают великолепным качеством, отличной функциональностью и высочайшем уровне надёжности. Поэтому, совсем не удивительно, что компания Makita занимает лидирующие позиции на рынке строительных инструментов. Так что, если вы цените качество, то выбирайте товар именно этого производителя.

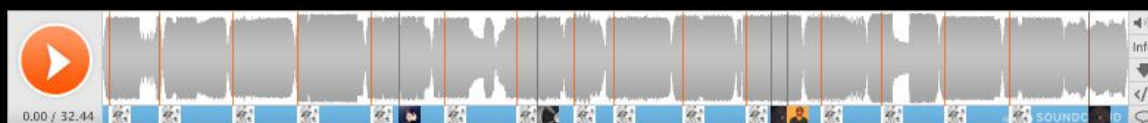
Что касается сборника ремиксов альбом Мартина Мюллера «Behind», то он получил название «Behind Reshaped». Для его создания Мюллер привлёк своих любимых продюсеров и настоящих звёзд хаус и техно музыки. В создании ремиксов на работы Мартина поучаствовали такие музыканты, как Steve Bug, Sascha Dive, Matthew Herbert, Legowelt и другие интереснейшие продюсеры, каждый из которых ни в каком представлении не уступает.

Треклист этого альбома выглядит так:

1. Entrance Room (Freund der Familie Remix)
02. Inner Connected feat. Robert Owens (Freund der Familie Remix) [tape-only]
03. Perception feat. Brothers' Vibe (XDB Remix)
04. Sansula (Basic Soul Unit Remix)
05. Diamond (Youandewan Dub)
06. Sway (Jamie 3:26 Whumped Out Dub)
07. Desire (Rising Sun Elaborate 1&2)
08. Desire (The Analog Roland Orchestra Remix)
09. Drift feat. Bajka (Boo Williams Remix)
10. Drift feat. Bajka (Steve Bug's Raw And Reduced Edit)
11. Uncover feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
12. Inner Connected feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
13. The Veil feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
14. Domain Specific (Legowelt Remix)
15. Beyond (youANDme Remix)
16. Beyond (Carlos Nilmmns Interpretation)

Согласитесь, что список музыкантов, которых Мартин пригласил для создания ремиксов, выглядит более чем убедительно.

Behind Reshaped выйдет в свет 5-го мая 2014-го года.
Выпущен этот релиз будет на лейбле Ornaments Music.



Категория: [Pre-Releases](#) | Просмотров: 24 | Добавил: [enjoymusic](#) | Рейтинг: 0.0/0

★★★★★

Следующий



AWAKENIN
FESTIVAL



Monolake



Обзор

youAND:THEMACHINES ::: Behind LP Reshaped ::: Ornaments

CLICK TO PLAY

ON AIR
19:03 - 20:02 Uhr
Einmusik 07 ::: Miss Melera
20:02 Uhr M.A.N.D.Y. Presents Get F
21:02 Uhr Highgrade
21:57 Uhr 2020Vision
Programm >>

sreen.fm

HOME PROGRAM BLGBOX NEWS FRIENDS PODCAST CONTACT

news

Übersicht

youAND:THEMACHINES ::: Behind LP Reshaped ::: Ornaments

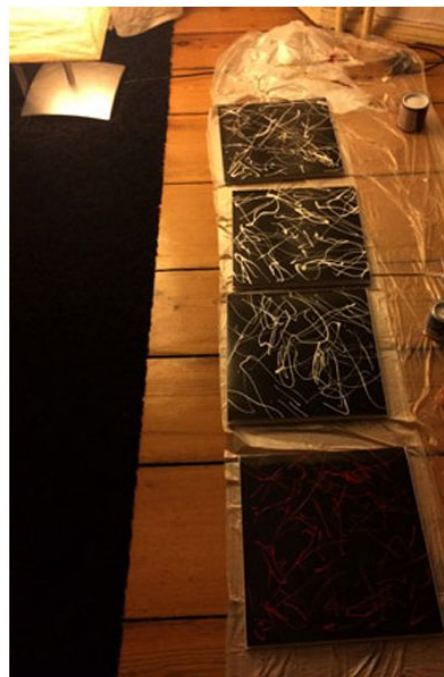
"A year after the release of his 'Behind' LP youAND:THEMACHINES presents 'Behind' LP Reshaped - an opulent collection of selected edits, interpretations and remixes courtesy of a prestigious roster of distinguished producers including Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Fürstenberg & Luke Hess and Basic Soul Unit amongst many more.

youAND:THEMACHINES is the solo moniker of Martin Müller - one half of the Berlin based luminaries youANDme who have enjoyed success through official works for the likes of Moodymann, Seth Troxler and Radio Slave and through releases on labels such as Ornaments, Cocoon and Rekids. It was back in June 2013 that Martin's 'Behind' first saw the light of night; an enthralling insight into his mind and his equipment built using Roland drum machines, the Moog Voyager and the Roland Alpha Juno amongst many other analogue pieces.

Released through long-term affiliates - Ornaments, Martin's debut LP was received with tremendous appreciation as a laudable achievement in brooding and physical machine music by the likes of Laurent Garnier, Steve Bug, Scuba and Âme to name a few. 'Behind Reshaped' mines deep beneath the original's surface and is a varied compound of textures, tones and atmospheres. From Steve Bug's glacial 'Raw and Reduced' edit of 'Drift' to The Analog Roland Orchestra's allaying take on 'Desire' and from XDB's armoured and clap-heavy remix of Perception to Freund der Familie's lucidly textural version of 'Entrance Room' the listener is ferried through a broad spectrum of feeling whilst a spectral and rueful current remains consistent. True to the label's practice - Ornaments' 29th installment will come bolstered with labour-of-love extras including 333 hand-painted artwork editions (3 x 12") with each cover bearing a unique painting and stamped number and a special limited tape edition again, with hand-painted artwork and a bonus exclusive tape track."

Remixer >>

- ▶ BASIC SOUL UNIT (Ostgut Ton / Philpot / TORONTO)
- ▶ BOO WILLIAMS (Relief Records / Rush Hour / CHICAGO)
- ▶ CARLOS NILMMNS (Seventh Sign / Ornaments / PARIS)
- ▶ FREUND DER FAMILIE (Freund der Familie / Telrae / BERLIN)
- ▶ JAMIE 3:26 (Lumberjacks in Hell / Rebirth / CHICAGO)
- ▶ LEGOWELT (Clone / Bunker / DEN HAAG)
- ▶ MARKO FÜRSTENBERG & LUKE HESS aka DUEL (Deeplabs / Ornaments)
- ▶ MATTHEW HERBERT (Accidental / K7 / LONDON)
- ▶ RISING SUN (Workshop / Fauxpas / BERLIN)
- ▶ SASCHA DIVE (Deeplabs / Cocoon / FRANKFURT)
- ▶ STEVE BUG (Pokerflat / Ovum / BERLIN)
- ▶ THE ANALOG ROLAND ORCHESTRA (Rotary Cocktail Rec. / Ornaments / BERLIN)
- ▶ XDB (Metrolux / Sushitech / GOETTINGEN)
- ▶ YOUANDEWAN (Secretsundaze / Simple / LONDON)
- ▶ youANDme (Daniel) (Rekids / Cocoon / BERLIN)



Tracklist:

- 01. A1 - "Entrance Room" (Freund der Familie Remix)
- 02. A2 - "The Veil" feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
- 03. B1 - "Perception" feat. Brothers' Vibe (XDB Remix)
- 04. B2 - "Sansula" (Basic Soul Unit Remix)
- 05. B3 - "Diamond" (Youandewan Dub)
- 06. C1 - "Drift" feat. Bajka (Steve Bug's Raw And Reduced Edit)
- 07. C2 - "Desire" (Rising Sun Elaborate 1&2)
- 08. C3 - "Desire" (The Analog Roland Orchestra Remix)
- 09. D1 - "Drift" feat. Bajka (Boo Williams Remix)
- 10. D2 - "Sway" (Jamie 3:26 Whumped Out Dub)
- 11. E1 - "Uncover" feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
- 12. E2 - "Inner Connected" feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
- 13. (Tape) - "Inner Connected" feat. Robert Owens (Freund der Familie Remix)
- 14. F1 - "Domain Specific" (Legowelt Remix)
- 15. F2 - "Beyond" (youANDme Remix)
- 16. F3 - "Beyond" (Carlos Nilmmns Interpretation)

✓ Gefällt mir Dir gefällt das.

"BEHIND" LP RESHAPE feature @ Sreen.Fm (Germany)

// NOTÍCIAS



01.03.2014

Disco de estreia de Martin Muller ganha nova vida

Behind Reshaped conta com alguns dos seus produtores preferidos

O LP de estreia de Martin Muller, Behind, editado em Junho de 2013, serve agora de inspiração a um conjunto de novas versões protagonizadas por alguns dos mais conhecidos nomes do house e do techno.

Parte do duo berlinense youANDme, youAND: THE MACHINES, como também é conhecido, convidou alguns dos seus produtores preferidos para dar uma nova vida às faixas de Behind. O resultado é Behind Reshaped e vai ser editado pela Ornaments Music.

Este trabalho conta com nomes como Steve Bug, Sascha Dive, Legowelt, Matthew Herbert, Boo Williams, Basic Soul Unit, Freund Der Familie e, ainda, com o duo do qual Martin Muller faz parte, youANDme.

São 15 faixas num triplo vinil, limitado a 333 cópias, e 16 faixas no formato cassete, com edição limitada a 150 unidades. Todas as edições, em ambos os formatos, vão ser numeradas.

// COMENTÁRIOS

Não existem comentários.

// MAIS RECENTES



24.02.2014

Simian Mobile Disco e Roman Flugel Trabalho conjunto editado pela Delicacies →



24.02.2014

Novo LP de Sascha Dive "Dark Shadow" sai em Abril →



21.02.2014

Pete Tha Zouk em trabalho conjunto com Mitch LJ "Monsoon" conta com a voz de Robbie Wulfsohn →

"BEHIND" LP RESHAPE feature @ DanceClub Mag (Portugal)

youAND:THEMACHINES: Remixalbum zu "Behind"

« Next / Previous »

Published on 18. März 2014 / No Comment /

★★★★★ (2 votes, average: 5.00 out of 5, rated)



Zu dem Album "Behind", das von youAND:THEMACHINES produziert wurde, wird es in den nächsten Wochen ein Remixalbum geben. Unter anderem sind auf dem Longplayer Interpretationen von Matthew Herbert, Steve Bug, Legowelt, Boo Williams, Sascha Dive, Basic Soul Unit, Marko Fürstenberg & Lukes Hess sowie XDB enthalten. Die Kollektion, die aus 16 Tracks besteht, soll ab dem 5. Mai 2014 auf dem Label Ornaments erhältlich sein.

Tracklist:

01. Entrance Room (Freund der Familie Remix)
02. The Veil feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
03. Perception feat. Brothers' Vibe (XDB Remix)
04. Sansula (Basic Soul Unit Remix)
05. Diamond (Youandewan Dub)
06. Drift feat. Bajka (Steve Bug's Raw And Reduced Edit)
07. Desire (Rising Sun Elaborate 1&2)
08. Desire (The Analog Roland Orchestra Remix)
09. Drift feat. Bajka (Boo Williams Remix)
10. Sway (Jamie 3:26 Whumped Out Dub)
11. Uncover feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
12. Inner Connected feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
13. Inner Connected (Freund der Familie Remix)
14. Domain Specific (Legowelt Remix)
15. Beyond (youANDme Remix)
16. Beyond (Carlos Nilmmns Interpretation)



"BEHIND" LP RESHAPE feature @ TRND Musik (Germany)



Home / News / Un teaser vidéo pour youAND:THEMACHINES – « Behind Reshaped »

Un teaser vidéo pour youAND:THEMACHINES – « Behind Reshaped »

Des images pour amorcer la sortie de ce monstrueux album de remixes

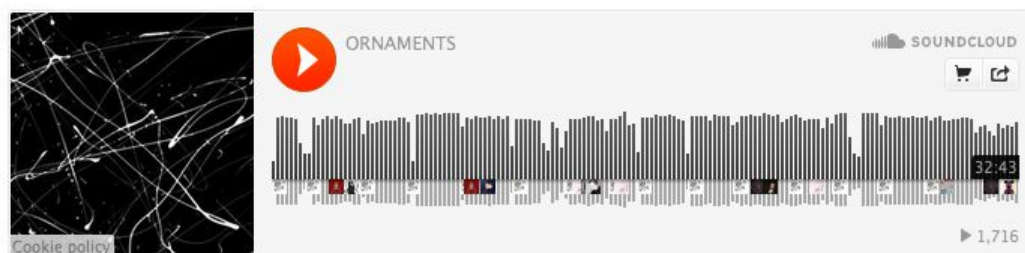


Par **Adele Paris**

Publié le 18 mars 2014 | 11:30

Après le succès de «[Behind](#)», le premier album de [Martin Müller](#) sous youAND:THEMACHINES (extension du projet youANDme avec son acolyte Daniel Ströter), un album de remixes sortira le 5 mai sur le label [Ornaments](#). Le long format sera limité à 333 copies vendues dans des pochettes uniques peintes à la manière de Jackson Pollock. Et pour déconstruire et reconstruire son œuvre, nulles autres que [XDB](#), [Steve Bug](#), [Legowelt](#) ou encore [Boo Williams](#) se sont mis à la tâche (et le reste de la liste des remixeurs, à voir en bas de l'article est tout aussi impressionnant). Autant vous dire que si vous voulez un exemplaire, une [pré-commande](#) rapide s'impose.

Si cette annonce date déjà de plusieurs semaines, un nouveau teaser, vidéo cette fois, vient d'apparaître sur la toile. A checker ci-dessous :



Tracklist

01. Entrance Room (Freund der Familie Remix)
02. The Veil feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
03. Perception feat. Brothers' Vibe (XDB Remix)
04. Sansula (Basic Soul Unit Remix)
05. Diamond (Youandewan Dub)
06. Drift feat. Bajka (Steve Bug's Raw And Reduced Edit)
07. Desire (Rising Sun Elaborate 1&2)
08. Desire (The Analog Roland Orchestra Remix)
09. Drift feat. Bajka (Boo Williams Remix)
10. Sway (Jamie 3:26 Whumped Out Dub)
11. Uncover feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
12. Inner Connected feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
13. Inner Connected feat. Robert Owens (Freund der Familie Remix) [tape-only]
14. Domain Specific (Legowelt Remix)
15. Beyond (youANDme Remix)
16. Beyond (Carlos Nilmmns Interpretation)

YOUAND:THEMACHINES – BEHIND LP RESHAPED

Cet album est l'occasion pour nous de replonger dans quelques podcasts marquants de notre série. Une version Remixes de l'album **Behind** signé **youAND:THEMACHINES** ([podcast ici](#)) sur **Ornaments** sortira bientôt. Au programme : **Matthew Herbert**, **Steve Bug**, **Legowelt**, **Boo Williams**, **Sascha Dive** ([podcast ici](#)), **Basic Soul Unit** ([podcast ici](#)), **Marko Fürstenberg & Lukes Hess** ([podcast ici](#)), **XDB**, etc.



✓ Gefällt mir Dir und 2 anderen gefällt das.

BASIC SOUL UNIT

BOO WILLIAMS

LEGOWELT

LUKES HESS

MARKO FÜRSTENBERG

MATTHEW HERBERT

ORNAMENTS

SASCHA DIVE

STEVE BUG

XDB

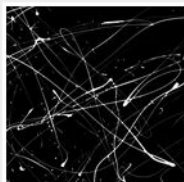
YOUAND: THEMACHINES



Le 19 mars 2014
Midi Deux

"BEHIND" LP RESHAPE feature @ Midi Deux (France)

SONORAMA



Autor: **youAND:THEMACHINES**

Título: **Behind LP Reshaped**

Sello: **Ornaments**

Nota: **7 / 10**

Escrito por **Bruno Garca** el **09 de mayo de 2014**

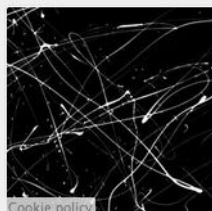
Se cumple un año del álbum debut en solitario del germano **Martin Müller** – mitad desde 1995 del dúo berlinés **youANDme**- en **Ornaments**. Aquel *Behind* ha sido pasado ahora por la turbomix de varios artistas bastante conocidos: **Legowelt**, **Matthew Herbert**, **Steve Bug**, **Boo Williams**... Así hasta culminar dieciséis nombres. El resultado como te puedes imaginar les ha quedado de lo más heterogéneo.

El disco arranca con sobriedad y dub techno, *Entrance Room* (**Freund der Familie** remix). Klaus y Mirko nos firman una de sonambulismo electrónico y colchones llenos de profundidad. Casi calcado el remix que los mismos Freund der Familie infringen a *Inner Connected*, en todo caso una pizca más orgánico. Similar aventura pero mucho más techno, oscura y dinámica la que emprenden **Marko Fürstenberg** y **Luke Hess** con *The Veil*. La voz tenebrosa de **Keter Darker** ayudará a no sabes como a dar esa sensación que comentaba de nebulosa misteriosa. Más luminosa y melódica resulta *Sway* bajo el lavado de cara de **Jamie 3:26**. Este señor del underground dance de Chicago nos regala un fenomenal tira y afloja entre groove y Detroit techno volador. Entra solo.

Entre los ilustres que participan en este LP me gustaría destacar a dos: Legowelt y Matthew Herbert. En ambos casos se les reconoce a la perfección. El holandés se las ingenia con *Domain Specific*, suena a puto cacharro. No podía ser de otro modo. Me ha transportado por un rato a aquel techno-trance de los 90 con unas gotas justas de acid y otras de abstracción: **Marmion**, **LSG**, **Cygnus X**... Una maravilla que en vinilo incluso nos sonará a gloria. Mientras tanto Herbert se divierte entrecortando vocales y demás elementos en un cargado corte de electro house. Me desdigo un poco, la verdad es que es un poco más punzante de lo habitual en él. Mención especial para la calidad fácil de digerir de Steve Bug con *Drift* y **Sascha Dive** con *Inner Connected*. Como colofón también tendremos momentos sumamente ambientales como los de **Carlos Nilmmns** y **The Analog Roland Orchestra**, enamorado de lo que hacen estos últimos con *Desire*. Como en la viña el Señor, de todo un poco.

Tracklist:

01. A1 - "Entrance Room" (Freund der Familie Remix)
02. A2 - "The Veil" feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
03. B1 - "Perception" feat. Brothers' Vibe (XDB Remix)
04. B2 - "Sansula" (Basic Soul Unit Remix)
05. B3 - "Diamond" (Youandewan Dub)
06. C1 - "Drift" feat. Bajka (Steve Bug's Raw And Reduced Edit)
07. C2 - "Desire" (Rising Sun Elaborate 1&2)
08. C3 - "Desire" (The Analog Roland Orchestra Remix)
09. D1 - "Drift" feat. Bajka (Boo Williams Remix)
10. D2 - "Sway" (Jamie 3:26 Whumped Out Dub)
11. E1 - "Uncover" feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
12. E2 - "Inner Connected" feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
13. (Tape) - "Inner Connected" (Freund der Familie Remix)
14. F1 - "Domain Specific" (Legowelt Remix)
15. F2 - "Beyond" (youANDme Remix)
16. F3 - "Beyond" (Carlos Nilmmns Interpretation)



ORNAMENTS

youAND:THEMACHINES "BEHIN..."

SOUNDCLOUD



3,443

ARCHIVO

Selecciona el mes

CUTOFF

La mejor oferta online

RAZZ MATAZZ CLUBS

BARCELONA

FACT

MARKO NASTIC
+ JAYMO & ANDY GEORGE
+ ANGULO

ESCÚCHALO AQUÍ

APÚNTATE A NUESTRO E-FLYER SEMANAL

escribe tu email

Apúntate

OFF WEEK 2014

TODOS LOS EVENTOS DE LA SEMANA MÁS POPULAR DE BARCELONA

CLICK AQUÍ

Clubbingspain.com

Gefällt mir

42.330 Personen gefällt Clubbingspain.com.



DREAM DRUMS

by GP's House

CONTACT



LP : YOUAND:THEMACHINES – “BEHIND” RESHAPED (ORNAMENTS)

One of my [favourite](#) albums from 2013 is back but this time in a reshaped form with remixes from a hugely impressive list of producers... Basic Soul Unit, Boo Williams, Carlos [Nilmanns](#), Freund Der [Familie](#), Jamie 3:26, [Legowelt](#), Duel, Matthew Herbert, Rising Sun, Sascha Dive, Steve Bug, The Analog Roland Orchestra, XDB, [Youandewan](#), [youANDme](#). A who's who of deep house and techno producers and remixers. As expected from such a list of remixes it would be an injustice to pick out any [favourites](#)

PREVIEWS :



VIDEO :



[PRE-ORDER HERE](#)

youAND:THEMACHINES “BEHIND” LP RESHAPED / ORNAMENTS 029

Vinyl (3 x 12”) | Tape
Number of tracks: 16 (15 Vinyl)

Cat: ORN029
UPC: Vinyl: 827170537569
Release: 5th of May 2014

Special Remarks:

- limited to 333 hand-painted artwork edition (vinyl)
- limited to 150 hand-painted artwork edition (tape)
- each cover has a unique painting and a stamped number

Rate this:



Search ...

RECENT POSTS

LP : youAND:THEMACHINES –
“BEHIND” RESHAPED (ORNAMENTS)

RADIO : Dream Drums Including a
Guest Mix by truly-madly 16-03-
14

5 : Two Armadillos

5 : Fred P

MIX : Sven Weisemann –
Expecting Rain

ARCHIVES

[March 2014](#)

[February 2014](#)

[January 2014](#)

[December 2013](#)

[November 2013](#)

[October 2013](#)

[September 2013](#)

[August 2013](#)

[July 2013](#)

[June 2013](#)

[May 2013](#)

[April 2013](#)

[March 2013](#)

[February 2013](#)

[January 2013](#)

[December 2012](#)

[November 2012](#)

[October 2012](#)

[September 2012](#)

[August 2012](#)

[July 2012](#)

[June 2012](#)

[May 2012](#)

[April 2012](#)

[March 2012](#)

[February 2012](#)

[January 2012](#)

[December 2011](#)

[November 2011](#)

[October 2011](#)

[September 2011](#)

"BEHIND" LP RESHAPE feature @ Dream Drums (UK)



YOUAND:THEMACHINES "BEHIND RESHAPED"

Published On 29 marzo 2014 | News / Music

Artist: youAND:THEMACHINES

Title: Behind Reshaped

Label: Ornament

Format: 3 x 12" vinyl, tape, digital

Cat. #: ORN029

Release Date: May 5th 2014

Tracklist:

A1 Entrance Room (Freund der Familie Remix)

A2 The Veil feat. Keter Darker (Duel Reshape by Marko Furstenberg & Luke Hess)

B1 Perception feat. Brothers Vibe (XDB Remix)

B2 Sansula (Basic Soul Unit Remix)

B3 Diamond (Youandewan Dub)

C1 Drift feat. Bajka (Steve Bug's Raw And Reduced Edit)

C2 Desire (Rising Sun Elaborate 1&2)

C3 Desire (The Analog Roland Orchestra Remix)

D1 Drift feat. Bajka (Boo Williams Remix)

D2 Sway (Jamie 3:26 Whumped Out Dub)

E1 Uncover feat. Delhia De France (Matthew Herbert's Black Sheet Dub)

E2 Inner Connected feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)

(Tape) Inner Connected feat. Robert Owens (Freund der Familie Remix)

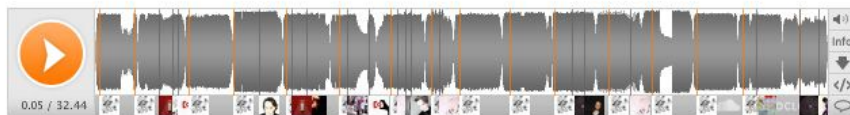
F1 Domain Specific (Legowelt Remix)

F2 Beyond (youANDme Remix)

F3 Beyond (Carlos Nilmmns Interpretation)



A year after the release of his Behind LP youAND:THEMACHINES presents Behind LP Reshaped – an opulent collection of selected edits, interpretations and remixes courtesy of a prestigious roster of distinguished producers including Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Furstenberg & Luke Hess and Basic Soul Unit amongst many more. True to the labels practice – the release will come bolstered with labour-of-love extras including 333 hand-painted artwork editions (3 x 12inch) and a limited tape edition.



“Behind Reshaped”: Remix Album d’eccellenza su Ornaments a Maggio!

[Home](#)

[News](#)

“Behind Reshaped”: Remix Album d’eccellenza su Ornaments a Maggio!

Posted By Andrea Thelonious on feb 24, 2014 | 0 comments



Ricordate gli youANDme? Chi tra di voi ha sondato il terreno della deep house negli ultimi 5 anni si ricorderà sicuramente del duo elettronico tedesco, in bilico tra l'underground puro (vedasi la collezione CUTZ.ME) e i colossi del dancefloor (vedasi l'approdo su Cocoon di qualche annetto fa).

Ebbene, da una costola del progetto youANDme è nato, proprio nell'anno da poco conclusosi, youAND:THEMACHINES, il progetto solista Martin Müller dal quale è scaturito lo splendido album "Behind", uscito quest'estate sull'etichetta supercool Ornaments.

Proprio sulla label già casa di personaggi come Moodymann, Tim Toth, The Analog Roland Orchestra e Carlos Carlos Nilmmns uscirà il 5 di Maggio la Reshaped Version di "Behind", vera e propria raccolta di remix dalla firma davvero d'eccezione, che chiaramente noi di Tsinoshi bar vi facciamo ascoltare qui, in esclusiva.



Agli interventi vocali di singer di fama e nomea internazionale come Robert Owens, Bajka e Keter Darker rispondono le mani sapienti di produttori storici e newcomers della scena elettronica 2.0. Steve Bug e XDB, Basic Soul Unit e Carlos Nilmmns, Boo Williams, Sasha Dive, Matthew Herbert e Legowelt sono solo alcuni dei nomi che vanno componendo la tracklist di un'uscita in vinile rigorosamente limited edition e dall'artwork dipinto a mano.

Maggio è così lontano ancora, troppo!

FULL TRACKLIST:

01. A1 – "Entrance Room" (Freund der Familie Remix)
02. A2 – "The Veil" feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
03. B1 – "Perception" feat. Brothers' Vibe (XDB Remix)
04. B2 – "Sansula" (Basic Soul Unit Remix)
05. B3 – "Diamond" (Youandewan Dub)
06. C1 – "Drift" feat. Bajka (Steve Bug's Raw And Reduced Edit)
07. C2 – "Desire" (Rising Sun Elaborate 1&2)
08. C3 – "Desire" (The Analog Roland Orchestra Remix)
09. D1 – "Drift" feat. Bajka (Boo Williams Remix)
10. D2 – "Sway" (Jamie 3:26 Whumped Out Dub)
11. E1 – "Uncover" feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
12. E2 – "Inner Connected" feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
13. (Tape) – "Inner Connected" feat. Robert Owens (Freund der Familie Remix)
14. F1 – "Domain Specific" (Legowelt Remix)
15. F2 – "Beyond" (youANDme Remix)
16. F3 – "Beyond" (Carlos Nilmmns Interpretation)



30/04/14

youAND:THEMACHINES 'Behind' LP Reshaped (Ornaments)

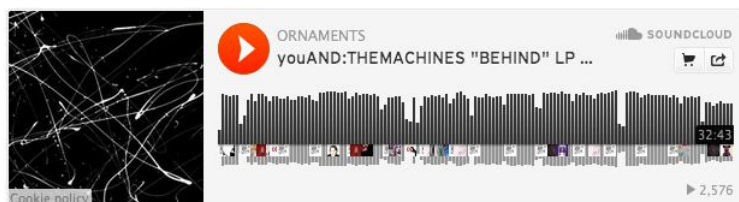


Un anno dopo la pubblicazione dell'album 'Behind', Martin Müller con il moniker [youAND:THEMACHINES](#) presenta la versione Reshaped di questo LP su [Ornaments](#).

Una collezione opulenta di edits, interpretazioni e remix realizzati da un prestigioso roster di illustri produttori, tra cui [Matthew Herbert](#), [Steve Bug](#), [XDB](#), [Boo Williams](#), [Sascha Dive](#), [Legowelt](#), [Marko Fürstenberg](#) & [Luke Hess](#) e [Basic Soul Unit](#) tra gli altri.

- A1. Entrance Room (Freund der Familie Remix)
- A2. The Veil feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
- B1. Perception feat. Brothers' Vibe (XDB Remix)
- B2. Sansula (Basic Soul Unit Remix)
- B3. Diamond (Youandewan Dub)
- C1. Drift feat. Bajka (Steve Bug's Raw And Reduced Edit)
- C2. Desire (Rising Sun Elaborate 1&2)
- C3. Desire (The Analog Roland Orchestra Remix)
- D1. Drift feat. Bajka (Boo Williams Remix)
- D2. Sway (Jamie 3:26 Whumped Out Dub)
- E1. Uncover feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
- E2. Inner Connected feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
- F1. Domain Specific (Legowelt Remix)
- F2. Beyond (youANDme Remix)
- F3. Beyond" (Carlos Nilmmns Interpretation)

Release date: 05-05-2014



Pubblicato da [Movimento Clubbista](#) a 16:31

Consiglialo su Google



Pagine

- [Home page](#)

Archivio

- [apr 2014](#) (39)
- [mar 2014](#) (42)
- [feb 2014](#) (39)
- [gen 2014](#) (37)
- [dic 2013](#) (20)
- [nov 2013](#) (30)
- [ott 2013](#) (33)
- [set 2013](#) (29)
- [ago 2013](#) (21)
- [lug 2013](#) (1)

Post Più Popolari



[CLUBBISMO IN ITALY](#)
- THIS IS NOT ospita
La Fleur (SWE -
Power Plant)

Anche This Is Not
riprende alla grande le
buone abitudini, ospitando La Fleur
Dj/producer svedese e label
manager di Power Plant R...



[CLUBBISMO IN ITALY](#)
- THIS IS NOT ospita
Burnski (UK -
Dessous,
20:20Vision)

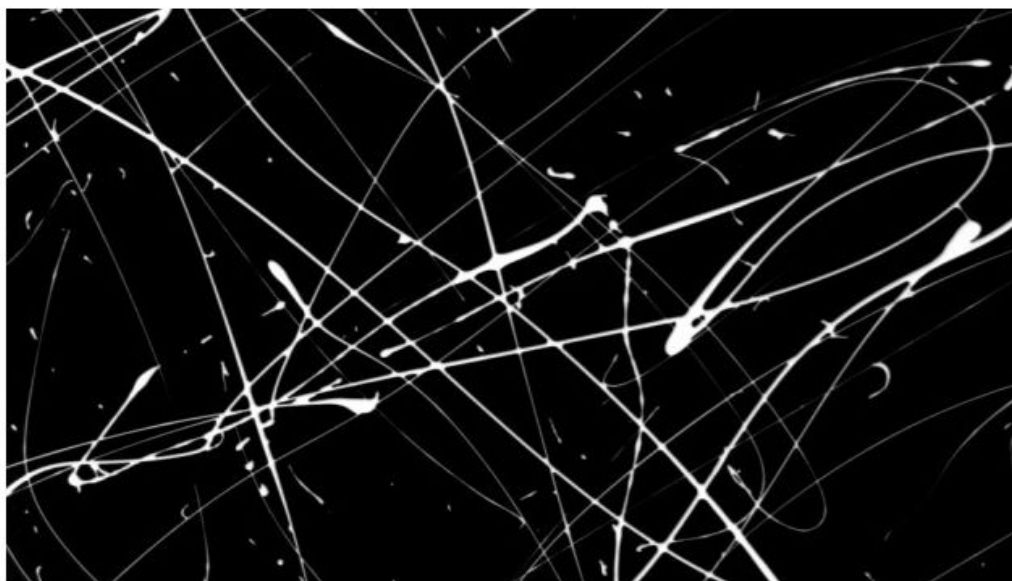
James Burnham aka
Burnski , mescola suoni deep e
groove con sofisticata maestria. Ha
prodotto per Dessous , 20:20Vision
, Hot Creations ...



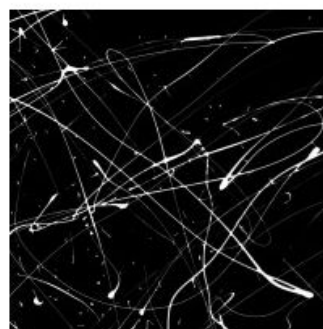
[CLUBBISMO IN ITALY](#)
- TAKE IT EASY
MILANO presenta
Radio Slave (UK -
Rekids)

Tocca a Matt Edwards
aka Radio Slave riaprire le danze
sulla seconda parte della stagione di
Take It Easy . Matt è il co-fondatore
di ...

"BEHIND" LP RESHAPE feature @ Movimento Clubbista Mag(IT)



YOUAND:THEMACHINES "BEHIND RESHAPED" REVIEW

Published On 2 maggio 2014 | [Reviews](#)**Artista:** youAND:THEMACHINES**Titolo:** Behind Reshaped**Label:** Ornaments**Cat. #:** ORN029**Formato:** 3 vinili 12", cassetta, digitale**Data di uscita:** 5 maggio 2014

Oggi come oggi sono consapevole nell'affermare che molti produttori e labelmanager nel tentativo di pubblicare qualcosa di un certo calibro, cercando di superare qualitativamente ed emotivamente release ed album di spessore optando per una serie di remix beh... Tirando le fila non ci riescono e il loro intento si rivela vano, anzi uno dei tanti modi per ritagliarsi un piccolo spicchio di spazio mediatico, facendo passare in seconda linea la musica.

Non ho idea di cosa passasse precisamente per la testa a Martin (il 50% degli youANDme) quando decise di far remixare a diversi artisti i brani del suo album, ma ha fatto sì che la musica fosse il fine di questa uscita e non un mezzo.

I diversi remixers (alcuni affiliati ad Ornaments) sono stati bravi a garantire la presenza delle sensazioni offerte dai brani originali, senza devastare ed eliminare drums e synths distintivi e tipici di "Behind", mantenendo una buona spazialità tra i suoni che a pari passo con ritmiche più solide rende i vari remix ballabili.

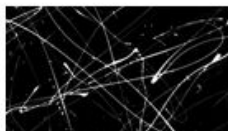
L'energia liberata dai Freund Der Familie e Duel (Marko Furstenberg & Luke Hess), il cinismo di Basic Soul Unit, il senso di relax di Youandewan, il minimalismo di Steve Bug, le influenze deep house di Boo Williams e la macchinosità di Matthew Herbert, la voglia di un qualcosa più oldschool di Legowelt e Daniel sono state le sfumature che mi hanno maggiormente colpito; potrei scrivere pagine su pagine descrivendo cosa mi ha lasciato e suscitato ognuno dei 16 remix ma l'invito che faccio è quello di ascoltarli tutti con pazienza e senza troppe distrazioni, prendendosi i propri tempi e spazi.

Review by **Matteo Pitton**



Overall Score	
90 %	
Ottimo reinterpretazioni	
Longevità	90%
Convilgimento	90%
Dinamica	90%
Selezione musicale	90%

RELATED POST



youAND:THEMACHINE
"Behind Reshaped"

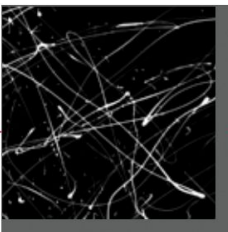


youAND:THE
MACHINES Interview



youAND:THEMACHINE
"Behind"

"BEHIND" LP RESHAPE review 2 @ Different Grooves (IT)



YOU AND: THE MACHINES „Behind“ LP Reshaped {Ornaments} Vinyl only

„youand : THE MACHINES“ ist ein Projekt von Martin Müller, die eine Hälfte der Berliner Koryphäen you ANDme. Ein halbes Jahr nach der Veröffentlichung seiner „Behind“ LP präsentiert er ein schönes Remix-Paket derselbigen, mit Interpretationen seiner Lieblings-Künstler In der prestigeträchtigen Liste von Produzenten findet man unter anderem Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Fürstenberg, Luke Hess und etliche mehr. Die LP erscheint in einer Auflage von 333 Stück. Die Cover sind mit einer einzigartigen Malerei handbemalt und mit fortlaufender Nummer gestempelt.

"BEHIND" LP RESHAPE review @ Partysan (Ger)



WHERE IS THE CLUB?

— LISTEN TO MUSIC, LIVE THE CLUB —

HOME REVIEWS INTERVIEWS NEWS PODCASTS EVENTS CONTACT

EXCLUSIVE PREVIEW / REVIEWS / MAY 5, 2014

youAND:THEMACHINES – Behind LP Reshaped || Ornaments



Un progetto così ricco che si fa fatica a decidere da dove incominciare: triplo vinile/limited tape, 15 /16 tracce che coinvolgono artisti da tutto il mondo, ogni cover ha una stampa numerata con una pittura unica in modo da differenziare tutte le 333 copie. Un progetto davvero ambizioso per una label in costante crescita come la Ornaments che stavolta ci stupisce con una corposa collezione di edits, reinterpretazioni e remixes dell'album di **youAND:THEMACHINE**, 'Behind', uscito un anno fa. Il progetto solista del berlinese **Martin Müller** (lui è la metà di **youANDme**) arriva dopo il successo delle precedenti releases su Cocoon e Rekids che hanno avuto il supporto di nomi del calibro di **Moodymann**. È per questo che si è deciso di dare una nuova vita all'album chiedendo ad artisti come **Matthew Herbert**, **Steve Bug**, **XDB**, **Boo Williams**, **Sascha Dive**, **The Analog Roland Orchestra**, **Marko Fürstenberg** & **Luke**

SOCIAL SHARE



ADV



FACEBOOK



"BEHIND" LP RESHAPE review 1 @ WIT CLUB MAG (IT)

Hess aka Duel, Basic Soul Unit e Legowelt di reinterpretare a modo loro ogni singola traccia, dando vita ad un lavoro completamente rinnovato, che va a toccare quasi tutte le corde della musica elettronica. Anche le collaborazioni dal punto di vista dei vocals sono molto interessanti, come già nell'album originale sono presenti **Robert Owens, Brothers' Vibe, Bajka e Keter Darker**. Gli artisti che Martin ha scelto insomma sono in grado di soddisfare un gran numero di utenti e l'attesa per l'uscita del 5 maggio 2014 è ora finita, consiglio quindi di ordinare l'LP visto il numero esiguo di copie stampate.

In esclusiva per Where Is The Club? potete ascoltare lo streaming completo del remix di **Legowelt** di *Domain Specific*, qui sotto.



Tracklist:

- A1 – Entrance Room (Freund der Familie Remix)
- A2 – The Veil feat. Keter Darker (Duel Reshape by Marko Fürstenberg & Luke Hess)
- B1 – Perception feat. Brothers' Vibe (XDB Remix)
- B2 – Sansula (Basic Soul Unit Remix)
- B3 – Diamond (Youandewan Dub)
- C1 – Drift feat. Bajka (Steve Bug's Raw And Reduced Edit)
- C2 – Desire (Rising Sun Elaborate 1&2)
- C3 – Desire (The Analog Roland Orchestra Remix)
- D1 – Drift feat. Bajka (Boo Williams Remix)
- D2 – Sway (Jamie 3:26 Whumped Out Dub)
- E1 – Uncover feat. Delhia De France (Matthew Herbert's Black Sheet Dub)
- E2 – Inner Connected feat. Robert Owens (Sascha Dive's Soultrain Vocal Dub)
- 13. (Tape) – Inner Connected feat. Robert Owens (Freund der Familie Remix)
- F1 – Domain Specific (Legowelt Remix)
- F2 – Beyond (youANDme Remix)
- F3 – Beyond (Carlos Nilmmns Interpretation)



BUY VINYL



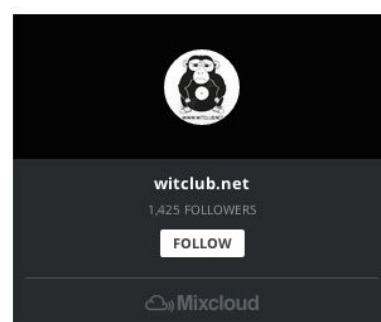
"BEHIND" LP RESHAPE review 2 @ WIT CLUB MAG (IT)



TWITTER



MIXCLOUD



2014 YEARS

THE OTHER SPIRIT OF IBIZA

BUY @ clubtickets HERE



SHIFT HAPPENS.

HOME // LIFE // MUSIC // EVENTS // GALLERY // PEOPLE // FASHION // LIVING // GADGETS // MAGAZINE

INTERVIEWS WHO IS WHO GALLERY JOB EXCHANGE

14 - 33.000 - YES WE CAN! Tweet +++ 14/11/2013 - oh how much we love winter... Tweet +++ 16/10/2013 - R.

16.04.2014 // Text: christian newman // Pic: pr

YOUAND:THEMACHINE – BEHIND LP RESHAPED



ARTIST: YOUAND:THEMACHINES

TITLE: BEHIND LP RESHAPED

LABEL: ORNAMENTS

RELEASE: MAY 5TH 2014

RATING: 8/10

"A year after the release of his 'Behind' LP youAND:THEMACHINES presents 'Behind' LP Reshaped – an opulent collection of selected edits, interpretations and remixes courtesy of a prestigious roster of distinguished producers including Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Fürstenberg & Luke Hess and Basic Soul Unit amongst many more.

youAND:THEMACHINES is the solo moniker of Martin Müller – one half of the Berlin based luminaries youANDme who have enjoyed success through official works for the likes of Moodymann, Seth Troxler and Radio Slave and through releases on labels such as Ornaments, Cocoon and Rekids.

It was back in June 2013 that Martin's 'Behind' first saw the light of night; an enthralling insight into his mind and his equipment built using Roland drum machines, the Moog Voyager and the Roland Alpha Juno amongst many other analogue pieces.

Released through long-term affiliates – Ornaments, Martin's debut LP was received with tremendous appreciation as a laudable achievement in brooding and physical machine music by the likes of Laurent Garnier, Steve Bug, Scuba and Åme to name a few.

'Behind Reshaped' mines deep beneath the original's surface and is a varied compound of textures, tones and atmospheres. From Steve Bug's glacial 'Raw and Reduced' edit of 'Drift' to The Analog Roland Orchestra's allaying take on 'Desire' and from XDB's armoured and clap-heavy remix of Perception to Freund der Familie's lucidly textural version of 'Entrance Room' the listener is ferried through a broad spectrum of feeling whilst a spectral and rueful current remains consistent.

True to the label's practice – Ornaments' 29th installment will come bolstered with labour-of-love extras including 333 hand-painted artwork editions (3 x 12") with each cover bearing a unique painting and stamped number and a special limited tape edition again, with hand-painted artwork and a bonus exclusive tape track."

Here you can see the making of the covers:



English Español

SEARCH

Follow Us As Well On

YouTube facebook Google+ twitter

BUY CLUBTICKETS

LOGIN

CONTACT US

IF YOU GET LOST

MUSIC REVIEWS

DJ CHARTS

NIGHTLIFE

GALLERY

BUY TICKETS



We create your Ibiza!
www.ibiza-haus.com



IBIZA WEATHER

20°C

"BEHIND" LP RESHAPE review @ Dub Ibiza MAG (ES)

The Hipodrome Of Music

[HOME](#)[NEWS](#)[FEATURES](#)[SESSIONS](#)[EVENTS](#)[FREE STUFF](#)[CONTACT](#)

youand:themachine

All posts tagged youand:themachine

Posted by hipodrome on May 5, 2014

youAND:THEMACHINES – Behind Reshaped [ORN029LTDW]

Posted in: 001.Features. Tagged: basic soul unit, boo williams, carlos nilmmns, compilation, deep techno, detroit techno, dub techno, freund der familie, jamie 326, legowelt, luke hess, marko furstenberg, martin müller, matthew herbert, ornaments, sascha dive, steve bug, the analog roland orchestra, xdb, you&me, youand:themachine, youandewan, youandme. Leave a comment



youAND:THEMACHINES is the solo moniker of Martin Müller, one half of the Berlin based luminaries youANDme. A year after the release of his 'Behind' LP youAND:THEMACHINES presents 'Behind' LP Reshaped – an opulent collection of selected edits, interpretations and remixes courtesy of a prestigious roster of distinguished producers including Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Fürstenberg & Luke Hess and Basic Soul Unit amongst many more. 'Behind Reshaped' mines deep beneath the original's surface and is a varied compound of textures, tones and atmospheres. From Steve Bug's glacial 'Raw and Reduced' edit of 'Drift' to The Analog Roland Orchestra's allaying take on 'Desire' and from XDB's armoured and clap-heavy remix of Perception to Freund der Familie's lucidly textural version of 'Entrance Room' the listener is ferried through a broad spectrum of feeling whilst a spectral and rueful current remains consistent.

[listen](#)

youAND: THEMACHINES – Behind LP Reshaped (Ornaments)



Knapp ein Jahr nach der Veröffentlichung des Albums **"Behind"** von **youAND:THEMACHINES** steht das umfangreiche Remix-Paket in den Startlöchern, welches allein schon durch Präsentation und Layout die Herzen der Sammler höher schlagen lassen wird. Musikalisch braucht sich das Release natürlich auch nicht verstecken, denn das Label **Ornaments** steht seit Anbeginn für qualitativ hochwertigen Sound und gekonnte Auswahl der Künstler. So tummelt sich auf der Remix LP auch eine Auswahl an Künstlern die unterschiedlichste Interpretationen der Originals beisteuern, die man wohl kaum direkt in ein bestimmtes Genre packen kann. **Steve Bug** verwandelt **"Drift"** dabei in einen schön verspielten, deepen Housetrack der sich an den Original-Vocals entlang hangelt, **Legowelt** packt **"Domain Specific"** hingegen in einen treibenden Technomix mit leicht psychotischen Elementen und **The Analog Roland Orchestra** landet mit dem Remix von **"Desire"** punktgenau im chilligen Downtempo-Bereich. Daneben reihen sich u.a. noch **Brothers Vibe**, **Basic Soul Unit**, **Boo Williams**, **Sascha Dive**, **Marko Fürstenberg & Luke Hess** und viele mehr an der Remixfront ein, was man in Worten kaum beschreiben kann und daher lieber gleich hören sollte. Für Abwechslung ist also definitiv gesorgt und auch diesmal wird es ein ausschließlich physisches Release bleiben, erhältlich als 3x12" LP, limitiert auf 300 Stück und der Nostalgie zu Liebe auch als gutes altes Tape mit 150 Exemplaren. Jedes natürlich als Einzelstück mit speziellem Design des Artworks und natürlich dem fortlaufenden Stempel. Ein solches Gesamtpaket verdient daher natürlich das Tonreport-Prädikat **"Äußerst Hörenswert"**, also beeilen und schnell ein Exemplar sichern!

[BUY ON DEEJAY.DE](#)

ORNAMENTS
A1 - youAND:THEMACHINES - "Entrance Room" (Freund der Familie Remix)

1:54

ORNAMENTS - A1 - youAND:THEMACHINES - "Entrance Room" (Freund der Familie Remix)	▶ 205
ORNAMENTS - A2 - youAND:THEMACHINES - "The Veil" feat. Keter Darker (Duel Reshape by M.Fürstenberg & Luke Hess)	▶ 149
ORNAMENTS - B1 - youAND:THEMACHINES - "Perception" feat. Brothers' Vibe (XDB Remix)	▶ 134
ORNAMENTS - B2 - youAND:THEMACHINES - "Sansula" (Basic Soul Unit Remix)	▶ 107
ORNAMENTS - B3 - youAND:THEMACHINES - "Diamond" (Youandewan Dub)	▶ 114
ORNAMENTS - C1 - youAND:THEMACHINES - "Drift" feat. Bajka (Steve Bug's Raw And Reduced Edit)	▶ 136
ORNAMENTS - C2 - youAND:THEMACHINES - "Desire" (Rising Sun Elaborate 1&2)	▶ 111

ORNAMENTS
youAND:THEMACHINES "BEHIND" LP RESHAPED / ORNAMENTS 029

[Cookie policy](#)



Geschrieben von: **MFS** am 5. Mai 2014.

★★★★★ 1 Stimme, 6,00



FEATURED ALBUM



youAND: THEMACHINES – Behind LP Reshaped (Ornaments)

FEATURED DEEP



Frank Hellmond – Five Days (Diametral)

FEATURED TECHNO



Structures Vol.31 (Naked Lunch)

RANDOM FEATURE



Regen – Harry Klein Records 007

Finde uns auf Facebook



Tonreport
Gefällt mir

528 Personen gefällt Tonreport.



Soziales Plug-in von Facebook

"BEHIND" LP RESHAPE feature @ Tonreport MAG (Ger)

Accueil AFTERWORK AGENDA CONTACT DEEP DEFINITION® DEEPLINE FORTY FRIENDS
ELECTRONIC BODY MUSIC® KLASS B MELANCHOLIC® MY DEFINITION OF HOUSE® ORBITE
PARITY RELEASE PARTY PHOTOS VIDEOS WEB

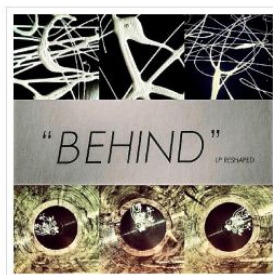
Publié le 9 mai 2014

[← Précédent](#)

BEHIND LP RESHAPED

youAND:THEMACHINES – 'BEHIND' LP Reshaped ORN029 [Ornaments].

Release Date: 05.05.2014 Out now on: [deejay.de](#) / [junorecords](#)



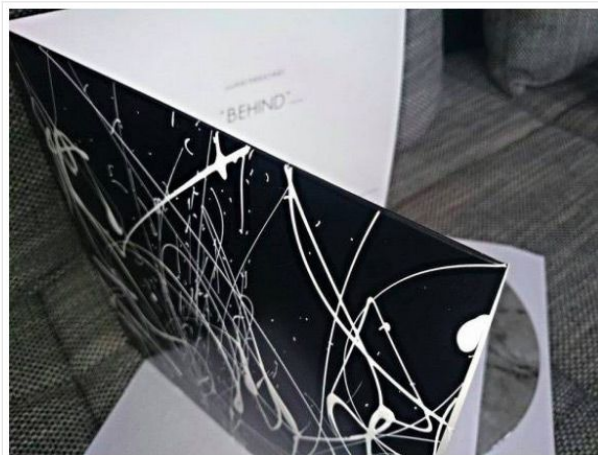
"A year after the release of his 'Behind' LP youAND:THEMACHINES presents 'Behind' LP Reshaped – an opulent collection of selected edits, interpretations and remixes courtesy of a prestigious roster of distinguished producers including **Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Fürstenberg & Luke Hess** and **Basic Soul Unit** amongst many more.

Sousc
SONORecevez
publicati

Entrez v

Propu

youAND:THEMACHINES is the solo moniker of Martin Müller – one half of the Berlin based luminaries youANDme who have enjoyed success through official works for the likes of Moodymann, Seth Troxler and Radio Slave and through releases on labels such as Ornaments, Cocoon and Rekids. It was back in June 2013 that Martin's 'Behind' first saw the light of night; an enthralling insight into his mind and his equipment built using Roland drum machines, the Moog Voyager and the Roland Alpha Juno amongst many other analogue pieces. Released through long-term affiliates – Ornaments, Martin's debut LP was received with tremendous appreciation as a laudable achievement in brooding and physical machine music by the likes of Laurent Garnier, Steve Bug, Scuba and Âme to name a few. 'Behind Reshaped' mines deep beneath the original's surface and is a varied compound of textures, tones and atmospheres. From Steve Bug's glacial 'Raw and Reduced' edit of 'Drift' to The Analog Roland Orchestra's allaying take on 'Desire' and from XDB's armoured and clap-heavy remix of Perception to Freund der Familie's lucidly textural version of 'Entrance Room' the listener is ferried through a broad spectrum of feeling whilst a spectral and rueful current remains consistent. True to the label's practice – Ornaments' 29th installment will come bolstered with labour-of-love extras including 333 hand-painted artwork editions (3 x 12") with each cover bearing a unique painting and stamped number and a special limited tape edition again, with hand-painted artwork and a bonus tape track." **Words:** Christian Newman



youAND:THEMACHINES - Drift feat. Bajka (Steve Bug's Raw And Reduced Edit)



Germany's very own taste-maker, trend-setter, mover-shakerextraordinaire **Steve Bug** returns with his latest remix of **youAND:THEMACHINES'** track 'Drift' featuring vocals from **Bajka**.

'Drift' was originally released as the title track of the **youAND:THEMACHINES** album 'Drift' released late last year. **youAND:THEMACHINES** is comprised solely of Martin Müller, who is also one half of the duo **youANDme**. For this latest remix, Martin has enlisted the help of fellow German **Steve Bug**, a legend on the scene who is best known for his work on his own label, **Poker Flat Recordings**.

On this remix, Bug takes an already deep track with a lovely spoken-word vocal and ups the ante and energy with techy synth stabs & gentle piano tickles. Deep yet full of energy, we're absolutely loving this one!

Out now as part of the 'Behind LP Reshaped' on **Ornaments**, grab your copy here.



Music Sounds Mixes DJs Play News Anmelden Konto Erstellen (0) 0,00 €

beatport THE VEIL FEAT. KETER DARKER (Duel Reshap... YOUANDME, YOUAND:THEMACHINES, KETER DAR... 2014-05-12 | 6:07 | Ornaments | Techno €2.17 TASTA

NEUE RELEASES

EXCLUSIVE

NO FIT STATE

Passion Week
Kiki, Sasse, Kiki, Gedde
Nofitstate

EXCLUSIVE

Riverside Drive

Low Pressings
Earth to Mars (Original Mix)
2. Back 2 Back (Original Mix)

EXCLUSIVE

Long Days, Hot Nights

Sirens Of Lesbos
Exploited

EXCLUSIVE

Behind LP Reshaped

youANDme, youAND:TH
Ornaments

EXCLUSIVE

If This Is House I Want I

Kim Brown, HNNY, Axel
Permanent Vacation

EXCLUSIVE

U-I (incl. Betoko, Darius)

Simion, Betoko, Darius
Hedonism Music

EXCLUSIVE

Just Come To Me EP

Joost Kuntome
Alive Recordings

EXCLUSIVE

Big TV (Tube & Berger)

Tube & Berger, White L
Kittball

EXCLUSIVE

If You Wait (Remixes)

London Grammar, Arty
Metal & Dust Recording

EXCLUSIVE

After Time

Luca Binatti, Kolours of
Zeitlos Music

Genre Top 100 →

TOP 5 RELEASES DIESE WOCHE

EXCLUSIVE

Beat Organ EP

16 Bit Lolitas
Anjunadeep | 2014-05-05

EXCLUSIVE

Urban Animal RMXS

Claude VonStroke, Solomun, Kill Fi
dirtybird | 2014-05-05

EXCLUSIVE

If You Wait (Remixes)

London Grammar, Arty, Jonas Rat
Metal & Dust Recordings Ltd | 201

EXCLUSIVE

Young World EP

Daniel Bortz, Sascha Sibler

"BEHIND" LP RESHAPE feature @ BEATPORT

whatpeopleplay YOUR CART (0) CHECKOUT

Home Genres Charts Top 100 Artists Labels News & Events The People Your Profile Log On!

THIS WEEK IN BASS – WEEK 18 - 20 | Deep / Chicago / House / Disco (Recommended 07.05.) | Register | Forgot Password?

Search

Releases

New Releases

Today + 11 NEW
This week + 257 NEW
Last 2 weeks + 633 NEW
Last 4 weeks + 1399 NEW
Presales + 233 NEW

New Store Content

STAFF TIPS: House This Week
TRAKTOR REMIX SETS
CURRENT NEWSLETTER

EOMAC

'Spectre'

Eleven Electronica / Techno track
album released on Killkill.

OSUNLADE

'Atonement'

DJ Mix plus 12 unmixed versions of
the tracks by Ananda Project, Gerd,
Roman Fluegel, Andrew Soul

PABLO VALENTINO

'Japan Tour 2013'

W/ 13 tracks by Ketepica, NY*AK,
S3A, Inkswei, Rondenion, Motor City
Drum Ensemble and more.

KINK

'Under Destruction'

KINK comes with an album on Macro
which includes hidden gems in every
corner - WOW!

SHINEDOE

'Illogical Directions'

Fourteen Techno / House track
album released on Intacto.

Strictly Recommended

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8

**youANDme pres.
youAND:THEMACHINES
Behind LP Reshaped**

Techno / House - W/ rmxs by
Freund der Familie, Marko
Fürstenberg & Luke Hess, XDB,
Basic Soul Unit, Steve Bug, Boo
Williams, M. Herbert, Legowelt.

Featured Releases

1 | 2 | 3 | 4 | 5

**Lovebirds feat. Lis
Holdin On**

Defected Records

**Claude VonStroke
Urban Animal RMXS**

Dirtybird

**Various Artists
Friends Will Carry Y
Pets Recordings**

**Extrawelt & Domin
A Little Further**

Cocoon Recordings

**Call Super
Depicta / Acephale
Houndstooth**

**Rebolledo
Momento Drive**

Kompakt

**Wolfgang Haffner
The Remixes**

Rockets & Ponies

**Rina Mushonga
Eastern Highland R
Green**

whatpeopleplay™ Your Playlist

"BEHIND" LP RESHAPE feature @ WHATPEOPLEPLAY