



# youANDme ‘Why I Love To Make Edits For My DJ Sets’

As follow up of the publication of his last EP on CUTZ.ME, youANDme tells why he loves making edits for his dj sets, sharing his vision in 5 points; below you can also enjoy the Martin’s top 10 chart of his all time favorites.

01) There are many different definitions of an edit. It was first created in the time of tape machines. Producers cut the tape and built it together in a different way to make an altered version of a recorded song by repeating, reordering, or removing sections of the original recording without adding some additional elements. For me it’s also ok to add some small elements to make it more groovy or functional and thats why my definition of an edit is a bit more open.

02) There are different situations why I need to do an edit for my DJ sets. Sometimes I love the song but its maybe not really working because something is missing or I don’t like some parts but I love other parts. That’s the point where I start to extend the stuff which I like and cut out everything else but I always try to respect the original idea.

03) Today all music is available for everybody. It’s kind of unique to make your own versions of an track and surprise your audience with something they know but it’s different. Thats a way to make your set more special.

04) If you take the songs of other producers and edit it you can learn a lot about how they work and how they arrange and built up. That can really help to extend your own production skills.

05) I created my own little edit label CUTZ# back in 2010 because many people and DJs asked me when I played an edit what version is it and where they can buy it. So I started to contact the labels and producers of the original tracks and asked for their permissions to release it. There was never a big business plan behind because it was more a just for fun project. If I have something where I think its worth to press it on vinyl then I do it.

## youANDme Top 10 EDITS of all time

01) [Madonna – Justify My Love \(Lee Van Dowski Edit\)](#)

Lee Van Dowski

JUSTIFY MY LOVE (Lee Van Dowski Edit) FREE DOWNLOAD!!!

SOUNDCLOUD

Teilen

12:34

46K

02) [Aphex Twin – Rhubarb \(Cédric Sheva Edit\)](#)

Cédric Sheva

Aphex Twin - Rhubarb (Cédric Sheva 'Glue' Remix)

SOUNDCLOUD

Teilen

8:27

14.1K

03) [Moodymann – ITS 2 LATE 4 U AND ME \(youANDme Edit\)](#)

youANDme (official)

Moodymann - ITS 2 LATE 4 U AND ME (youANDme EDIT) / ORNAMENTS 017

SOUNDCLOUD

Teilen

8:27

7.8K

04) [Lil' Louis & The World – Club Lonely \(Shield Edit\)](#)

Daniele 'Shield' Contrini

Lil'Louis & The World 'Club Lonely' (Shield Re-Edit)

SOUNDCLOUD

Teilen

7:43

84.7K

05) [Carl Craig – At Les – Tricksi Cover \(youANDme Edit\)](#)

06) [Lil Louis – French Kiss \(Mark Broom Edit\)](#)

BeardMan

Lil Louis - French Kiss - Mark Broom Edit

SOUNDCLOUD

Teilen

9:09

96.4K

07) [Mark Broom vs. Brothers Vibe – Mind / Feeling \(youANDme Edit\)](#)

youANDme (official)

Mark Broom Vs. Brothers Vibe: "Mind/Feeling" (youANDme EDIT) / CUTZ#5

SOUNDCLOUD

Teilen

7:40

6.8K

08) [SHITNEY BEARS – TOXICDUB \(DB EDIT\)](#)

09) [Gemini – Soho \(D'julz Edit\)](#)

10) [DBX – PHREAK \(Cratebug Edit\)](#)

More info:  
<https://soundcloud.com/youandme-martin>