

# ALTER EGO'S, RECORD LABELS AND TECHNO WITH YOUANDME

Interviews   November 21, 2015   1   0   BC ADMIN

Not only are they in the heart of the bohemian capital for techno, they also serve a greater role as its artery, pumping blood through its veins with their labels as the valves. This has made them international transplants, playing gigs and festivals around the world in cultural hubs like New York, London, Paris, Amsterdam, Moscow, and Tel Aviv. They have been in demand by top brands such as Space Ibiza, Sonar Festival in Barcelona, KaZantip Festival in Crimea, Panorama Bar in Berlin, and many more.

For our readers who may not know, can you explain your name? Specifically, what is the thought process behind the capital "AND"?  
We did some bootlegs in the past and called it "youANDme". We really liked the name and thats why we also used it for our DJ gigs. There is no deeper meaning behind the capital "AND". If you write the name youANDme it just looks better and you have a visual border between you and me.



Explain your relationship to the city Berlin as artists and as citizens? Aside from the obvious dance music network, how does the city continue to inspire you?  
We live in Berlin for more then 12 years and it feels like home now. The city has so much to offer and its always fun to discover something new and get inspiration outside of the music biz. The possibilities are endless especially if you love art, different cultures, nature, good food or to go to concerts and to listen to other music than house and techno. We think everything what surrounds you could stimulate your thoughts and your music. If you keep your mind wide open for new things it will be a great inspiration for your productions.

As Berlin has any number of quality DJs and Producers, who are some names from the capital city that audiences elsewhere in Europe (or around the world) may not know, but definitely should?  
Rhauder ( http://www.soundcloud.com/rhauder ) is one of the most talented producers in the current music scene. He has amazing studio skills and his style is a mixture between dub techno & Detroit inspired productions. There are rumors that he will release his first album next year with legends like Paul St. Hilaire aka Tikiman on the microphone. You definitely have to check his stuff!

As multi-purpose figures in dance music, you DJ, Producer, and run a handful of record labels. How do you find time to balance all your duties? How do you split duties between the 2 of you? Is there any specific responsibility you enjoy the most? Is one of you more administrative than the other?  
While Daniel is focussing more on his career as architecture Martin is managing the labels and is doing most of the studio works at the moment. It's time consuming but if you have fun it feels not always like work.

youANDme (official)

Latest tracks

112 TRACKS

7,104 followers

Follow

youANDme (official) - youANDme - "Take Away" feat. Black Soda | DEFECTED - MOST RATED 2016

600

youANDme (official) - youANDme feat. Brothers' Vibe - "Dont Take This Shit So Serious" (Original) | FS030

1.7K

youANDme (official) - youANDme feat. Brothers' Vibe - "Dont Take This Shit So Serious" (Brothers' Vibe Remix) | FS...

877

Cookie policy

I have read about your love for analog studio equipment in production and remixing. Is there a specific piece of analogue equipment that you cannot live without in the studio? What about on the road, is there a particular piece of equipment you can't live without while touring?  
We play with vinyls and USB sticks. It sounds a bit boring but we would choose the sticks as our particular piece of equipment on the road. The possibility to have your complete music library on a small memory chip is awesome. That gives us the freedom to play creative and unexpected sets in every direction. It's hard to choose a favorite studio tool but most of our tracks have at least one element from the Moog Voyager. We really love the sound aesthetic. It's warm, fat, and a little bit dirty. If you play a loop for example it's never exact the same sound which makes it more natural. Maybe you could do the same with a computer but the most important fact for us is the interaction with real machines. You can play it, touch it and the results are more interesting.

Speaking of analogue equipment, your latest single, 'Take Away', features the Roland Juno Alpha 2 synth quite prominently. What is it about this synthesizer that you find emotive or (according the EP synopsis) "full of feeling"?  
The Alpha Juno 2 is another fave of us. We are sure it was used in many Detroit techno records. It has a warm, emotional and responsive sound and it's not so famous like the Roland Jupiter series or the Juno 106. It's still affordable and one of the analogue world undiscovered little gems. It's a synthesizer which you can find in all of our latest productions. The strings are fantastic and it's used in the Desolat track and also for our new Cocoon Rec. release "Jungle Book".

What kind of activities do youANDme enjoy that are not related to dance music or work, in general?  
There is a lot of studio work to do but if we have some free time we enjoy the nature outside of Berlin. There are many beautiful lakes where you could spend a perfect summer day.



TAGS:   FEATURED

## POWERED BY

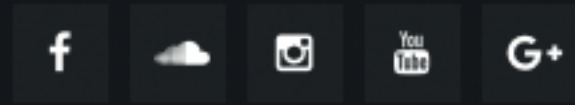


## NEW YEARS EVE

## LATEST NEWS

- Ball Clubbing News Letter Wed December 16
- MICHAEL CALFAN - BREAKING THE DOORS
- RICHIE HAWTIN - FROM MY MIND TO YOURS
- SANTA DOES THE FULL MOON TOO.
- ONE NIGHT IN BANGKOK - SUNJU HARGUN

## FOLLOW US



## RECENT NEWSLETTERS

- Ball Clubbing News Letter Wed December 16
- Ball Clubbing News Letter Wed December 9
- Ball Clubbing News Letter Wed December 2
- Ball Clubbing News Letter Wed November 25
- Ball Clubbing News Letter Wed November 18

## JOIN OUR NEWSLETTER

Email Address\*

First Name

\* = required field

SUBSCRIBE

## BALI CLUBBING APP



## LIKE US ON FACEBOOK



## FOLLOW US ON INSTAGRAM

