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RECORD OF THE DAY... YOUANDME / TAKE AWAY FT BLACK SODA

POSTED BY ROB ON OCT 8, 2015 IN INTERVIEWS | 0 COMMENTS



Artist; youANDme

Title: Take Away feat. Black Soda

Cat No: Desolat 44

Release: 31.8.15/11.9.15

Format: Vinyl, digital

Next up on Desolat is acclaimed deep house and techno pair youANDme with a new single that comes with remixes by label boss Loco Dice and label associate Pablo Bolivar.

youANDme is a collaborative project between Berlin based pair Martin and Daniel. They make raw, emotive underground sounds and Martin recently turned out a well received full length album that explored far and wide. They have worked for artists like Moodymann, Radio Slave, Seth Troxler, Lawrence and many others, as well as running Rotary Cocktail and 3 other mysterious labels. Their machine made sound is much loved by those in the know and no doubt will be this new single.

‘Take Away’ was written in summer 2014 with vocalist Black Soda from South Africa. It came after the pair worked on another track to such great effect that Martin played her an instrumental of this track and she immediately provided vocals for it that gave them both goosebumps.

The track is made from various hardware synths including the Roland Alpha Juno 2 and is filled with feeling. It is built on a bed of pinging drums and coarse claps, but the heaviness lifts with the arrival of Black Soda’s breezy, spoken word vocals and some colourful xylophone like melodies. It’s a proper underground anthem in the making, frankly.

Then comes Loco Dice with his version. It is typically chunky, with grainy, sheet metal claps, twisted vocals and skewed synths that all make it robust and masculine. Sure to be massive when dropped in the right club, it is a fine bit of work from the boss.

Pablo Bolivar then steps up to remix and flips the track into a more uptempo, gliding house cut with starry melodic patterns, punchy drums and filtered vox. It builds and builds to a peak and then implodes under emotive arps that are dotted left, right and centre, no doubt owning floors in the process.

Tracklist:

- A1 Original
- B1 Loco Dice Remix
- B2 Pablo Bolivar Club Version

Describe the record in five words.

Raw, deep, dark, emotional, groovy...

What is it about this record that will appeal to the fans?

Our upcoming Desolat release “Take Away” was written in the summer of 2014 with the amazing vocalist Black Soda from South Africa. The track was made from various hardware synths and we tried to create a certain deep and raw feeling. It is built on a bed of dirty drums and coarse claps and the main elements are Black Soda’s breezy, spoken word vocals and some colorful xylophone like melodies.

Desolat gave us the opportunity to have 2 awesome remixers; label boss Loco Dice did a fine bit of work and Pablo Bolivar did two other nice versions. We had the chance to test all different versions in many clubs over the last months and we were really happy to see the great reactions of the crowds. Every time if the magic voice of Black Soda drops in there is a special deep emotion on the dancefloor.

How does it differ from your last release?

At the end of August there was the release of our track “Jungle Book” on Cocoon Recordings (LINK: <https://youtu.be/1jALQVOny2c>). It’s more influenced by Detroit inspired techno. The track has a rolling bassline and crazy dub chords merged with a versatile and driving real drum programming.

It makes us happy that it gets so much support from all the big players and it turned out to be a big success especially in Ibiza. Sven Väth is playing it at every festival and it’s great to see how the crowd is freakin’ out.

What was the inspiration for this release?

We think the biggest inspiration was Annely aka Black Soda. She is an amazing artist and a great person and we love her unique voice. The instrumental version is not bad but the heaviness lifts with the arrival of Black Soda’s awesome voice.

Last summer she was visiting the first time Berlin. We invited her to our Studio to record some vocals because we had to finish a remix for our greek friend Economist (LINK: <https://youtu.be/4x08ogomOfo>). Annely was partying the whole weekend and came to our studio on Monday morning straight after Panorama Bar. We felt that she was really inspired by the magic vibe of this place. After we finished the remix session we asked her if she had an idea for the instrumental of “Take Away”. We had been listening to it and a moment later all the energy of her weekend came back for one take and it was just perfect. When she sang, we got goosebumps and we knew this song will be something special.

If you had the chance to play this in any club, which would it be?

We never played in the home country of Black Soda but we hope there will be the chance to play in South Africa soon and perform “Take Away” with Annely’s live vocals. We heard so many good stories about the growing music scene and we hope there will be the possibility to discover the beautiful country.

Check the preview here - <https://soundcloud.com/desolat-music-group/a1-youandme-take-away-feat>