

youANDme: "Everything was growing natural with lots of love for the music."

Words by: Hollie Cunningham

Posted: 1/9/15 10:34

✓ Gefällt mir 16

Tweet 15

G+ 0



With their more than **15 years** of experience in the electronic scene, **Berlin** duo **youANDme** have become a core member in **Germany's** music hub. Made up of **Martin** and **Daniel**, the pair have absorbed the influences of German house and techno and reshaped it to produce their own raw emotive style, which has led to spots at **Space Ibiza**, **Sonar Festival**, **KaZantip Festival** and **Berlin's** own **Panoramabar**. Their achievements and increasing demand for their talent spans further than DJing with labels like **Cocoon**, **Rekids**, **Pokerflat**, **Compost**, **Rebirth** picking up their releases, as well as working alongside contemporary powerhouses such as **Radio Slave**, **Moodymann**, **Seth Troxler**, **Steve Bug**, **Timo Maas** and **Lawrence**.

Over the years their reputation as DJs and producers has flourished, and so it was foreseeable that the pair would go onto develop a label, but in their case, it was **6 - Rotary Cocktail Recordings**, **Polymorph**, **CUTZ.ME**, and three other mysterious imprints, all working as a platform for a collection of German talent. We spoke to the guys to find out about their latest release set to come out on **Desolat** this month and also what else they have lined up.

Firstly, can you give us a brief background - how did you meet? Did you perform as solo acts before you became youANDme or was this project the first for both of you?

We met **15 years** ago in our old hometown. **Martin** was a DJ and **Daniel** had a groovebox and this is when we tried to produce our first tracks. We taught each other and **Daniel** began to buy records and **Martin** started to buy his first analogue gear. When we moved to **Berlin** we shared a flat with 2 studios for more than **10 years**.

In the beginning we did some edits and bootlegs just for fun and if people asked who did them we wrote you and me. It was more of a joke because we wanted to say it could be everybody. After a while we played a lot of DJ gigs together and then promoters started to ask if it's not better to have only one name than two different names of our early solo projects. At that point we decided to use the name **youANDme** for our music project.

“There was never a master plan or something like that. Everything was growing natural with lots of love for the music...”

You run a lot of imprints, noticeably more than other artists, how has this developed? What is the purpose of each of them?

There was never a master plan or something like that. Everything was growing natural with lots of love for the music. When we created a new imprint we had some different music and ideas which not fitted to the other labels. **Rotary Cocktail Recordings** is the playground for tech house with a wide range from deep and dubby to banging peak time stuff. **Polymorph** is for our love of techno and **CUTZ#** is the imprint for **youANDme** tracks and remixes.

Martin, you have recently released a new full length, can you tell us a bit about this? How did you come to produce solo LP?

My solo project is called **“youAND:THEMACHINES”** and I produced the **“BEHIND” LP** which was released on the **Ornaments** imprint. **Daniel** was focusing on his career as an architect and that's the reason that I did the album alone as new alias. I was working nearly **2 years** on it with some small breaks for other projects. It was a really intense period and I'm happy that I have finished it.

One of the concepts of **“Behind”** was to create the sounds with plenty of analogue hardware and field recordings from my personal environment. I made it a forbidden rule to use any sample. The aim was to take my old drum machines and synthesizers from the **80's** and combine them with modern production techniques. For the packaging I wanted something special and that's why I painted every album cover myself. It took more than **2 months** and was a lot of work but I think it makes the album a little bit more personal. You could see the painting process here:



There was also the release of the remix album which is called **“BEHIND” LP RESHAPED**. It's an opulent collection of selected edits, interpretations and remixes courtesy of a prestigious roster of my favorite producers including **Matthew Herbert**, **Steve Bug**, **XDB**, **Boo Williams**, **Sascha Dive**, **Legowelt**, **Marko Fürstenberg** & **Luke Hess**, **Carlos Nilmmns**, **Youandewan**, **Rising Sun**, **The Analog Roland Orchestra**, **Jamie 3:26**, **Freund der Familie**, **Basic Soul Unit** and **youANDme (Daniel)**.

You've been djing and producing for 15 years now, Germany has always been a centre for electronic music, how have you noticed it develop? How about in comparison to other countries?

Today everything is much more professional and the club scene is a big business for many people. We began to go out to techno parties in the mid-nineties and there was a different vibe in the scene because everything was fresh and new. Many people organized parties just for the love of music and not to make big money. In some countries you could still feel this vibe. We played in **Tunisia** this summer and the people were really excited about the music. It was nice to feel the euphoric energy which reminds us on our first experiences from the past.



Desolat Music Group
A1 YouANDme - Take Away Feat. Black Soda (snippet) - D...
SOUNDCLOUD
▶ 3,324


▶ 1:30

▶ 3,324

▶ 1,992

▶ 2,109

Desolat Music Group – B1 YouANDme – Take Away Feat. Black Soda (Loco Dice Remix) Snippet – DESOLAT 044

Desolat Music Group – B2 YouANDme – Take Away Feat. Black Soda (Pablo Bolivar Club Version) Snippet – DES...

Desolat Music Group
youANDme - Take Away feat. Black Soda – DESOLAT 044 (snippets)

Cookie policy

Can you tell us a bit about your latest release on Desolat Records? It features Black Soda who you've worked with before, how did this relationship emerge?

We are happy that **Desolat** signed our track because it's a cool label with a professional attitude. They have a good back catalogue and one of our all-time faves is the **Moritz von Oswald** remix of **“Watamu Beach”**. They gave us the opportunity to have 2 awesome remix artists. **Loco Dice** did a minimal and groovy floor shaker and put the original into a different direction. **Pablo Bolivar** did 2 remixes. The first remix is perfect for a sunny open air and the other one is deeper and dub techno inspired.

Black Soda is an amazing artist and we love her unique voice. End of **August 2014** she was the first time in **Berlin** and we invited her to our Studio to record some vocals for a remix project of our **Greek** friend **Economist**. She came to the studio on **Monday** morning straight after **Panorama Bar** and she was really inspired by the magic vibe of this place.

We finished the remix session and asked her if she had an idea for the instrumental of **“Take Away”**. We had been listening to it and a moment later all the energy of her weekend came back for one recording and it was just a perfect take. When she sang, we got goosebumps and we knew this song will be something special.

“Black Soda is an amazing artist and we love her unique voice...”



And finally, have you got any big post summer plans lined up? You have a release set to come out on Chez Damier and Michael Zucker's label, can you tell us a bit about this?

In beginning of **September** there is the release of our track **“Jungle Book”** on **Cocoon Recordings** and we are really happy that it gets so much support from all the big players. **Sven Väth** is playing it everywhere and it's great to see the reactions of the crowd.

In **October** there will be the release of our record with **Brothers' Vibe** on the **US** based label **Finale Sessions**. We are excited because of the different approach and combination of this release. The original is a dirty **909 Jam** with some scruffy chords. It has a classic house appeal through the vocals of **Brothers' Vibe**. He also did a remix and it is an amazing interpretation with its tribal drums and its super deep vibe. End of the year there will be another release for one of our favourite labels **Drumpoet Community** from **Zürich** with a remix of one of our old heroes.

At the moment we are working on some new EPs, some collaborations with other artists and there is the plan for a new album of **youANDme**.



youANDme (official)
youANDme - "Jungle Book" / COCOON RECORDINGS CORL...
SOUNDCLOUD
▶ 594


▶ 8:48

Cookie policy

youANDme Online



Advertisement

LATEST NEWS

Music Release Highlight - Selection 04th September 2015

Posted the 4/9/15 8:32 Words by I Voice

Nhan Solo: "For us it's more about sea, sun and the beach."

Posted the 4/9/15 8:29 Words by Allan Goodman

Nadja Lind: "Just because you are running a label does not mean that your music gets heard..."

Posted the 3/9/15 8:54 Words by Hollie Cunningham

Various Artists - Collection E on Saved Records

Posted the 3/9/15 8:50 Words by Tom Jones

Giant Records... In The Groove: "I want Giant to capture the sound of the past and the future..."

Posted the 3/9/15 8:49 Words by Hollie Cunningham

Advertisement

CHARTS



MIHALIS SIFRAS



LAUHAUS



COYU



CRISTIAN VARELA



PODCAST



SIAN



ANDRE BULJAT



SPECIAL CASE



HECTOR COUTO



GIVEAWAY



Cream Ibiza 2015 celebrating 21 Years In Ibiza ...

