Words by: Hollie Cunningham

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who did them we

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the

did

and

Posted: 1/9/15 10:34

# **66** youANDme: "Everything was growing natural with lots of love for the music."

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ith their more than 15 years of experience in the electronic scene, Berlin duo youANDme have become a core member in Germany's music hub. Made up of Martin and Daniel, the pair have absorbed the influences of German house and techno and reshaped it to produce their own raw emotive style, which has led to spots at Space Ibiza, Sonar Festival, KaZantip Festival and Berlin's own Panoramabar. Their achievements and increasing demand for their talent spans further than DJing with labels like Cocoon, Rekids, Pokerflat, Compost, Rebirth picking up their releases, as well as working alongside contemporary powerhouses such as Radio Slave, Moodymann, Seth Troxler, Steve Bug, Timo Maas and Lawrence.

so it was foreseeable that the pair would go onto develop a label, but in their case, it was 6 - Rotary Cocktail Recordings, Polymorph, CUTZ.ME, and three other mysterious imprints, all working as a platform for a collection of German talent. We spoke to the guys to find out about their latest release set to come out on Desolat this month and also what else they have lined up.

Over the years their reputation as DJs and producers has flourished, and

#### Firstly, can you give us a brief background - how did you meet? Did you perform as solo acts before you became youANDme or was this project the first for both of you?

We met 15 years ago in our old hometown. Martin was a Dj and Daniel had a groovebox and this is when we tried to produce our first tracks. We taught each other and Daniel began to buy records and Martin started to buy his first analogue gear. When we moved to Berlin we shared a flat with 2 studios for more than 10 years.

people asked who did them we wrote you and me. It was more of a joke

In the beginning we did some edits and bootlegs just for fun and if

because we wanted to say it could be everybody. After a while we played a lot of Dj gigs together and then promoters started to ask if it's not better to have only one name than two different names of our early solo projects. At that point we decided to use the name youANDme for our music project.

There was never a master plan or something like that. **Everything** was growing natural with lots of love for the music...

### You run a lot of imprints, noticeably more than other artists, how has this developed? What is the purpose of each of them?

years.

some

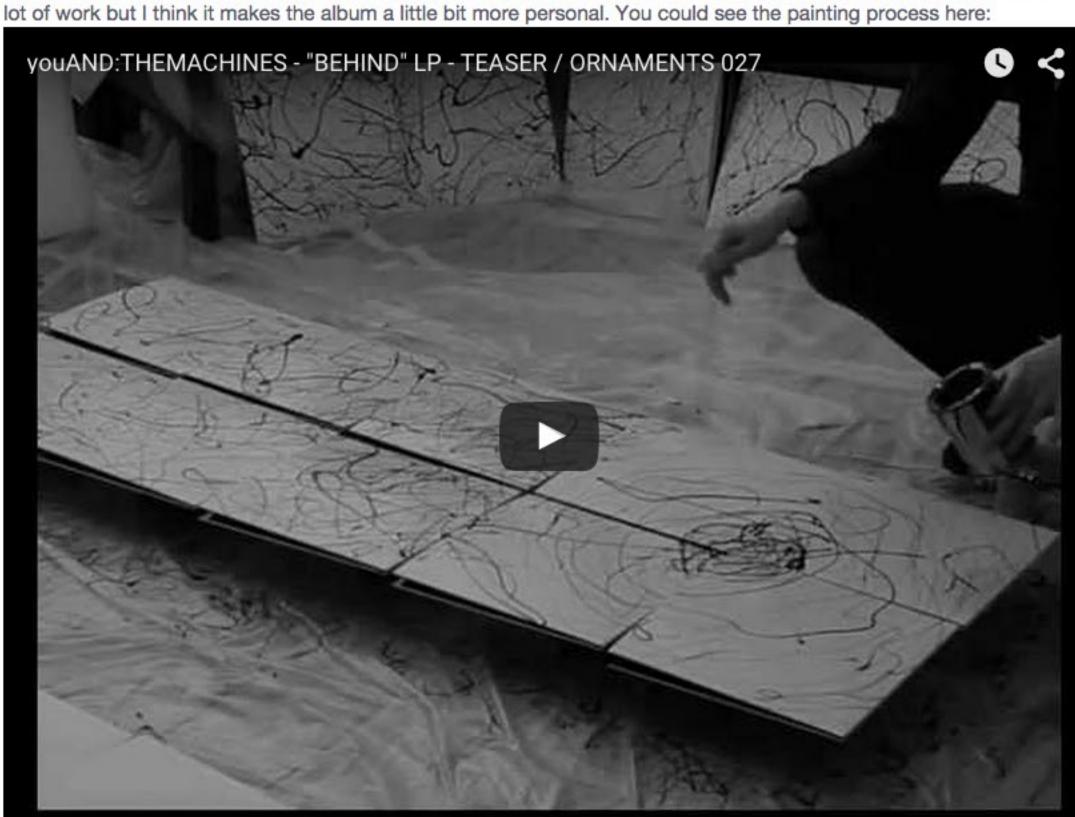
There was never a master plan or something like that. Everything was growing natural with lots of love for the music. When we created a new imprint we had some different music and ideas which not fitted to the other labels. Rotary Cocktail Recordings is the playground for tech house with a wide range from deep and dubby to banging peak time stuff. Polymorph is for our love of techno and CUTZ# is the imprint for youANDme tracks and remixes.

us a bit about this? How did you come to produce solo LP?

Martin, you have recently released a new full length, can you tell

My solo project is called "youAND:THEMACHINES" and I produced the "BEHIND" LP which was released on the Ornaments imprint. Daniel was focusing on his career as an architect and that's the reason that I did the album alone as new alias. I was working nearly 2 years on it with some small breaks for other projects. It was a really intense period and I'm happy that I have finished it.

One of the concepts of "Behind" was to create the sounds with plenty of analogue hardware and field recordings from my personal environment. I made it a forbidden rule to use any sample. The aim was to take my old drum machines and synthesizers from the 80's and combine them with modern production techniques. For the packaging I wanted something special and that's why I painted every album cover myself. It took more than 2 months and was a



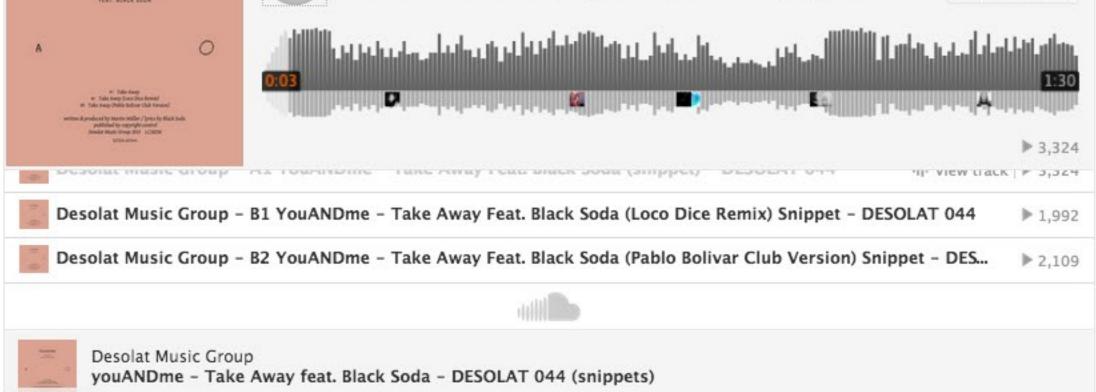
selected edits, interpretations and remixes courtesy of a prestigious roster of my favorite producers including Matthew Herbert, Steve Bug, XDB, Boo Williams, Sascha Dive, Legowelt, Marko Fürstenberg & Luke Hess, Carlos Nilmmns, Youandewan, Rising Sun, The Analog Roland Orchestra, Jamie 3:26, Freund der Familie, Basic Soul Unit and youANDme (Daniel). You've been djing and producing for 15 years now, Germany has always been a centre for electronic music,

There was also the release of the remix album which is called "BEHIND" LP RESHAPED. It's an opulent collection of

## how have you noticed it develop? How about in comparison to other countries? Today everything is much more professional and the club scene is a big business for many people. We began to go

out to techno parties in the mid-nineties and there was a different vibe in the scene because everything was fresh and new. Many people organized parties just for the love of music and not to make big money. In some countries you could still feel this vibe. We played in Tunisia this summer and the people were really excited about the music. It was nice to feel the euphoric energy which reminds us on our first experiences from the past. Desolat Music Group SOUNDCLOUD

A1 YouANDme - Take Away Feat. Black Soda (snippet) - D...



Cookie policy an you tell us a bit about your latest release on Desolat Records? It features Black Soda who

you've worked with before, how did this relationship emerge?

YOUANDME

We are happy that **Desolat** signed our track because it's a cool label with a professional attitude. They have a good back catalogue and one of our all-time faves is the Moritz von Oswald remix of "Watamu Beach". They gave us the opportunity to have 2 awesome remix artists. Loco Dice did a minimal and groovy floor shaker and put

the original into a different direction. Pablo Bolivar did 2 remixes. The first remix is perfect for a sunny open air and the other one is deeper and dub techno inspired. Black Soda is an amazing artist and we love her unique voice. End of Black Soda is an August 2014 she was the first time in Berlin and we invited her to our

Studio to record some vocals for a remix project of our Greek friend Echonomist. She came to the studio on Monday morning straight after Panorama Bar and she was really inspired by the magic vibe of this place. We finished the remix session and asked her if she had an idea for the

amazing artist and we love her unique voice...

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be something special.

instrumental of "Take Away". We had been listening to it and a moment later all the energy of her weekend came

back for one recording and it was just a perfect take. When she sang, we got goosebumps and we knew this song will



on Chez Damier and Michael Zucker's label, can you tell us a bit about this? In beginning of September there is the release of our track "Jungle Book" on Cocoon Recordings and we

are really happy that it gets so much support from all the big players. Sven Väth is playing it everywhere and it's great

to see the reactions of the crowd. In October there will be the release of our record with Brothers' Vibe on the US based label Finale Sessions. We

are excited because of the different approach and combination of this release. The original is a dirty 909 Jam with some scruffy chords. It has a classic house appeal through the vocals of Brothers' Vibe. He also did a remix and it is an amazing interpretation with its tribal drums and its super deep vibe. End of the year there will be another release for one of our favourite labels Drumpoet Community from Zürich with a remix of one of our old heroes.

album of youANDme.

At the moment we are working on some new EPs, some collaborations with other artists and there is the plan for a new



youANDme Online









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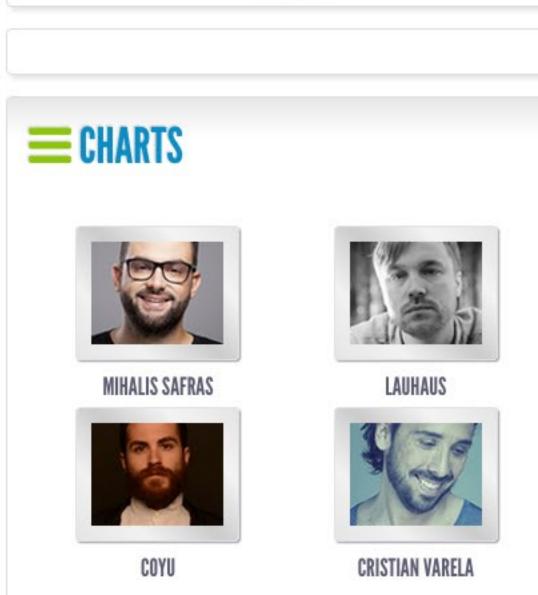
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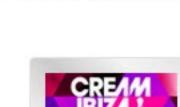




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